



Con José

the 60th World Science Fiction Convention

August 29, 2002 to
September 2, 2002
San José, California





Con José

the 60th World Science Fiction Convention

Author Guest of Honor

Vernor Vinge

Artist Guest of Honor

David Cherry

Fan Guests of Honor

John & Bjo Trimble

Imaginary Guest of Honor

Ferdinand Feghoot

Toastmaster

Tad Williams

*August 29 through
September 2, 2002*

*The McEnery
Convention Center,
San José Civic Auditorium,
Fairmont Hotel, &
Hilton San José and Towers
San José, California, USA*

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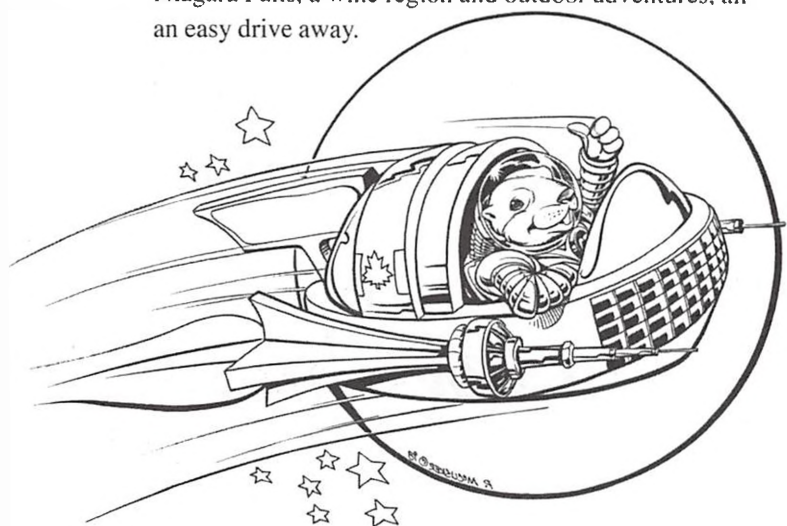
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Spider Robinson (toastmaster)

GoHst of Honour

Robert Bloch, the spirit of Toronto Worldcons

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From the Chair

If you're like most Worldcon attendees, you probably won't read these words until well after the convention — after all, there's a lot going on here this weekend. If you're one of the few who read it early, thank you and welcome to ConJosé. A lot of people have put in a lot of work planning this convention for you. You'll find most of their names in the staff list, but there are more. If you see someone wearing a Staff or Committee ribbon, please thank them for their work; it's the only pay any of us get for working on this combination party and performance event.

Why, then, do we do it? One of the best statements was made in late 1944, when British author William Temple sent a letter to Forry Ackerman's fanzine VoM (Voice of the Imagination). His letter was long — one and a half single-spaced legal-length pages — so we won't quote it all here. If you'd like to read the whole thing, and the text of a few of the replies from the follow-up issue, drop by the Fan Lounge and we'll make sure there are a few copies there.

A lot of people were leaving fandom back then. There was a war, and the Real World seemed to be encroaching on our little enclave in more and more ways. Fandom seemed irrelevant, a waste of time. Temple wrote, "I guess most fans who have kept it up for 10 years or more must often have come to the point of impatience where fandom is felt to be an incubus from which one must free oneself. Consider: the average fan has many other interests: music, poetry, philosophy, some branch of political science, active politics, active sex, beer, baseball, sleep for instance, and the time he can give to them is limited firstly by his bread 'n butter job and then by fandom. And the greatest of these is fandom.." And fandom is full of terrible, stupid feuds over the smallest of points (though they never appear small to the people involved). "But a break with fandom is not just a break with those rather wearisome things I have listed above. It is a break with a whole world, a whole structure of romantic associations [with] old, known friends of affinitive outlook. And they are a rare group, these friends .. To me, the imagination is somewhat nearer the heart of things than reality. Said Flecker: 'Without vision, the people perish.' The fan outlook is my idea of vision. Without strings of 4e puns, Bob Tucker's inspired lunacy, the keen analysis of Speer, the good nature of the hard-working Morajo, the Rabelesian jocularity of Les Croutch, the immensely readable efforts of the Daughertys & Widners & many others — Lord; how ordinary life would become!"

We do this because we don't want an ordinary life. We choose, for our own reasons, to associate with fans and deal with the challenges we get in that arena. We put in thousands of hours to make a place where people create their own fun, and don't have it fed to them by movie moguls or record producers. We learn to deal with unions, convention centers, hotels, publishers and other fans, to make a show where the dress rehearsal, the opening night and the closing are all the same performance. And, collectively, we do it year after year after year. People leave, for various reasons including death — people stay, for reasons as varied. We bring in new people, and remember those who have gone. We can't know for certain the long-term effects of what we do, but we continue to hold conventions, hoping and believing that we make a space for those who think a little differently to do so freely.

By being at this convention, you've chosen to show you're different. By working on it, we've shown we're glad to support your difference. The person next to you at this con is probably more like you than you think. Take a moment. Talk to him or her. Ask a question, and see where it goes. It's all right — you're among friends here.

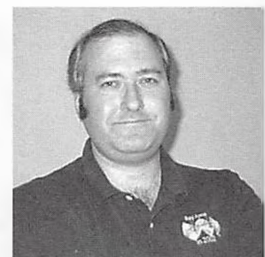
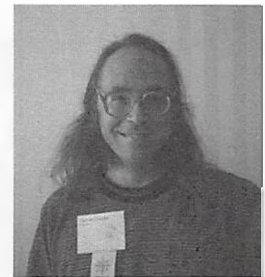
Welcome to ConJosé. We're glad you're here.

Sincerely,

Tom Whitmore

Kevin Standlee

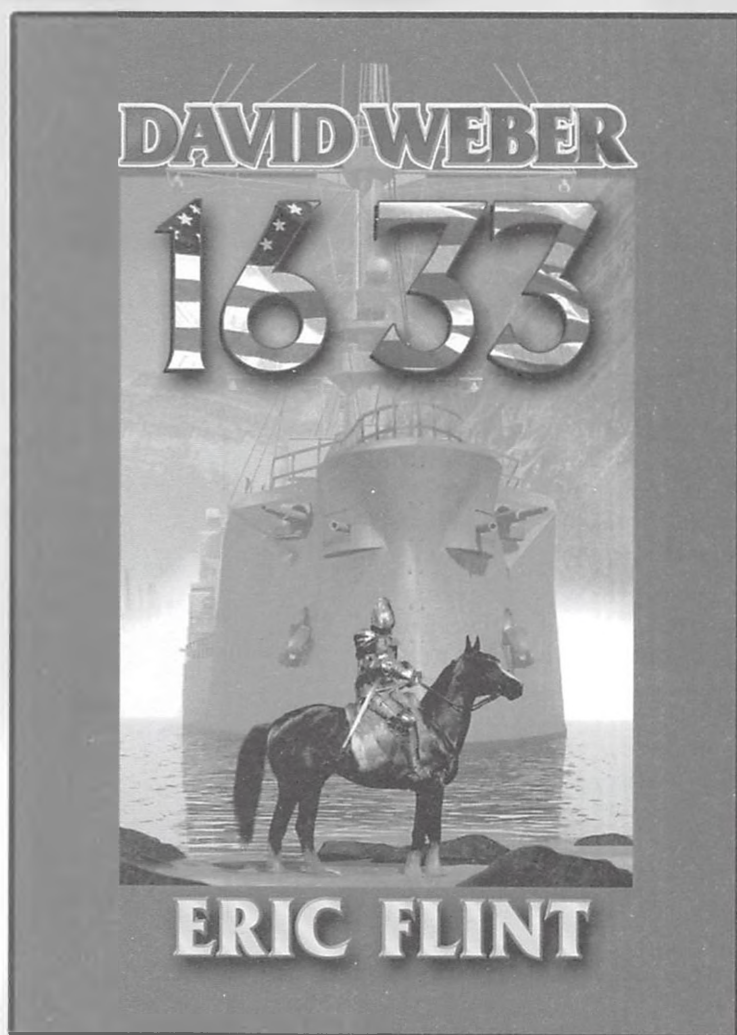
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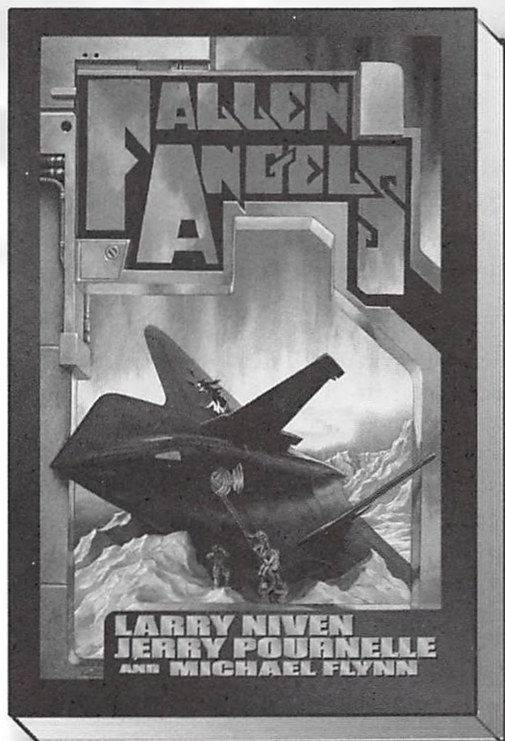
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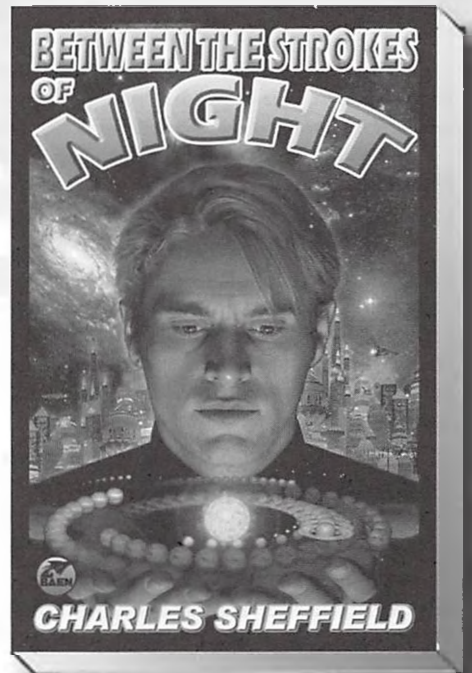
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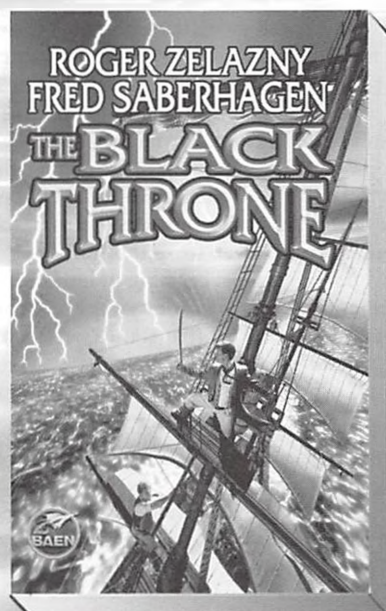
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A Home of the Heart

by Janis Ian

Here I am at my first Worldcon, trying hard not to stare at everyone. Looking studiously casual. Humming nonchalantly to myself. Dum dee dum. Actually, here I am at my very first science fiction convention. Trying not to look like a tourist as I trip over a giant lobster drinking at the bar. La dee da. Why did I come here? I don't know anybody. I'm scared to death.

Oh, yeah. I came because Anne McCaffrey and Mike Resnick told me I would love it. Easy for them to say. Anne is safely ensconced at home in Ireland, and Mike is upstairs in the CFG suite, being serenaded by three belly dancers who will no doubt slip their manuscripts into his lap at an opportune moment. Meanwhile, I'm wandering the lobby of the Philadelphia Marriott, trying to look like I belong.

Here is a secret.

When I was a little girl, I used to close the door of my bedroom after dinner and sit on the edge of the bed, staring out my window at the stars. Every night, with all my might, I would wish upon those stars. Then I would wait.

I was waiting for my people to come and take me home. My real people. Not those people I lived with. Not those people I went to school with. My real people.

I knew they were out there somewhere; it was just a matter of time.

I don't know what anybody looks like, why aren't the name tags bigger? I live on the road, lots of travel time. I read around 200 books a year; and I can't afford to buy hardbacks with those pretty studio headshots! How am I supposed to grovel at Connie Willis' feet if I can't find them? Really, this whole thing could be better organized. Why don't they just have all my favorite authors stand around in one place, so I can tell them en masse what their work's meant to me?

Most people, including my partner, think SF is tentacled Martians ripping the clothes off half-nude females who scream "Eek!" in response, but make no move to run. I think science fiction is the cutting edge of the prose. I suspect many of the folks I say this to think I'm on the cutting edge of lunacy...

Wait, who's that suave-looking guy in the gorgeous tailored suit? Robert Silverberg, maybe? I'll just walk past quietly, and try to read the name tag. Yep, it's him. Hope he didn't notice me gawking. I feel like an idiot. Dum dee dum.

Here is another secret.

When I stumbled over Zenna Henderson's book "The People", I thought I'd finally found my real family. It explained why they hadn't come for me; they didn't know I was here, yet. It was only a matter of time before they discovered me, and brought me home.

I am a singer, a writer, an "artist". So I'm told, at any rate. After surviving thirty-seven years in the music business, I deserve some sort of appellation.

I think a lot about being an artist. I probably think too much. My partner says that you ask me what time it is, I'll cheerfully tell you how a clock is made. It's in the blood, as it is for most writers. A constant state of wonder and curiosity, that drives everyone around us a little crazy. I am being driven crazy as I stand here, trying to figure out what that Klingon is doing with two helium balloons and a wrench. Dum dee dum.

Being an artist is the mainstay of my life. I was born Jewish, born American, born female, born talented, but I have made myself an artist, and I believe the artists are our last line of defense. It's not for nothing that Plato's Republic bans music from the start.

Art is invisible, crossing time and space, spanning culture, gender, politics. In times of chaos, art is one of the few things people can cling to. Sometimes, at our best, we are all that stands between the mass of humanity, and the chaos that surrounds us.

I grew up on jazz; Billie Holiday, John Coltrane, Miles Davis. Jazz lives in a world of taking chances, inspiration married to enough craft to see your talent through when all else fails. If you play jazz, and you don't push the boundaries, you are contemptible.

It's an outsider form, a form for people who spend their lives with their noses pressed against the glass, watching everyone else dance while they stand outside and comment on the steps. I've spent my life like that.

Science fiction is the jazz of prose.

Mike keeps introducing me to people by their first names, leaving me in the position of saying idiotic things like "Marty? Marty who?" or "Lois... Lois Bujold? Miles' mom?!" After each mishap, I turn green with embarrassment. It's a science fiction convention; maybe they'll think that's my normal color.

When I meet Silverberg formally, I manage to call him "Bob". It feels strange; my instinct is to refer to everyone by their full names, but I can't see saying "Hey George R. R. Martin, do you want another drink?" I settle for letting Mike order the drinks. Dum dee dum.

The first time I read "A Wrinkle In Time", I was hooked. Here, finally, was a world that made sense.

I love science fiction. I love it the way the sky loves the weight of the sun. The way the tide loves the moon's arrival. I love it that much.

I love it the way I love music, with an all-embracing fervor that leaves me breathless at the end of a great story. My ethics, my moral principles, were formed more by Ray Bradbury than any teacher I encountered. SF sustained me through childhood, and it sustains me still.

When I turned thirty, I realized I had passed the age when Peter Pan would soar through my window and teach me to fly. It was no longer simply a matter of time; the time was up. I went into mourning for a month.

As the days pass, I begin to feel less stupid. I learn a new language: Huckster's Room, Gamers, TANSTAAFL. I learn to wait in line for signatures, and present the book already open to the signature page. I get to meet many of my heroes. Nancy Kress tells me Harlan Ellison stories. Gardner Dozois offers to spit jelly beans at me from his nose, a sure sign of welcome, I'm told. Everyone seems nice. Everyone seems normal. My normal.

Here is a last secret.

I am fifty now, and for someone who burst on the music scene at fourteen with a self-written number one record, it's a shock to know I'll never be "the wunderkind" again. Many of my early friends are gone, or no longer writing. Gone to drugs, gone to chance, gone to sheer laziness. Time ticks too quickly these days; I'm all too aware that my own hourglass is half-spilled, at best.

I have spent my life searching for Home, that place where I would feel like I could finally be myself. Where no one would laugh at my dreams, and I could make my own choices about going to the dance, or not. A home of the mind. A home of the soul. A home of the heart.

Sitting here on the last night of the Con, already signed up for next year in San José, I wonder if I've found it at last.

Why Hospitality is a Division at ConJosé: thoughts from Tom Whitmore

Fandom is important to me. That's probably an obvious statement — how could someone get to be a Worldcon chair and not think that? But fandom is where I grew up, and where people began to let me do interesting things, and it's a great source of friends and chosen family. One of the differences between fandom and family, though, is that very few of us are like some of my aunts. They are superb at making a family gathering feel comfortable. Sarah is warm, open, welcoming, and makes sure that everyone knows they're invited. Ruth can manage to put everything on the table exactly at the same moment. Jane knows how to have the flowers and tables just *so*, and can figure out exactly who to put next to anyone so they'll have an interesting conversation. These are all aspects of the art of hospitality.

Hospitality is about making sure that people know they're welcome. It's about providing a chance for people to open up a little, and making sure that when they blossom they don't bump into too many other people. It's about making sure that people feel safe, and making sure they want to come back.

Most of us are social misfits. We have no idea how to arrange a room so the conversations will flow properly, so people will move from small to large groups, and the person who's sitting on the side can find a place to flow into the middle. And most of us don't see any need to pay attention to that dynamic. It seems like a silly place to put our limited resources.

But as I say, fandom is important to me. I want to see us strong and healthy when Buck Rogers wakes up in 2419. And to do that, we've got to pay attention to how we bring in new people and how we keep the friends we have. Hospitality is one way to do that. And it can't be an afterthought. If we want to have effective, long-term fun, hospitality has to be planned from the start. We need to make sure that people feel welcome here, and we need to encourage them to come back more than once.

I don't know how to arrange a party. I know fans who do, and when I'm involved with a party I make sure I talk to them. If we want the fannish family reunion, the Worldcon, to feel good, we need to listen to them early and often. And that's why I developed a division called Hospitality for ConJosé.

...And What We Think It Means: by Priscilla Olson

So, ConJosé went ahead and recruited a bunch of us to do this "Hospitality" thing. But - not everyone shares the hospitality instinct with Tom's aunts, Sarah and Ruth and Jane. Even those who do tend to exercise it in highly individualized ways. Unlike Program and Events and all that other stuff that actually has a sort of history, this is a *new* thing at a Worldcon. What to do?

We needed to think a bit about it. We needed a clearer idea of our role in the convention. (We needed - dare I say it? - a "mission statement.")

A while ago (2/20/2000), Teresa Nielsen Hayden made a remark I have long admired: "Programming's job... is to program the conversation of the convention."

("Conversation" is used in the very broadest sense here: music, trivia games, and dancing can spark as much good conversation as the usual "talking" panels and presentations.)

Conversation is one of the most important unifying agents in fandom, and a most worthy objective at a convention. However Worldcons are just *so* big: how can they have anything as integrative as "conversation"? Shouldn't part of Hospitality's role be to connect convention attendees to the convention (and to each other) in some way?

Ergo (and wanting to remain as parallel as possible), we had our mission statement: "Hospitality's job... is to encourage conversation to permeate the convention."

We worked from there to write up a statement for the Web FAQ (and then finally got down to real work!):

OK...what's a Hospitality Division?

Well, to answer this question, thinking about *why* a Hospitality Division might help! Worldcons can be pretty overwhelming; our purpose is to make you more comfortable as you navigate through the convention. We want to try to help spark positive interactions between members, help "knit up the raveled sleeves of care," and provide some grease between parts of convention from the moment the first member registers to the last treat served at the dead dog party. In short, we're here to help you have a good time.

We hope we've succeeded.

ConJosé Mission Statement

1. Promote Science Fiction, Fantasy & Fandom
2. Make the convention accessible to people of all levels
3. End moderately in the black financially
4. Honor our Guests of Honor
5. Respect everyone involved in the convention
6. Help information flow freely and readily

ConSuite Welcomes Fannish Aliens and Alien Fans

by Xerthian Soltariel

Greetings Earthlings. I'm Xerthian Soltariel, spokesalien for the extra terrestrial delegates. We were pleased to be honored with a special meeting place at ConJosé — the ConSuite. To show our gratitude, we have transported some of our favorite places from a stopover in Hawaii.

Using our advanced technology, we brought over samples of the four elements of Hawaii: Fire, Water, Sand and Fun. When you visit the ConSuite at the Fairmont (take the elevators all the way up), make sure you see all of the rooms. ConSuite Manager Sandra Childress, Resort Management, and the Cabana Crew have been busy preparing for your comfort and enjoyment. Make sure to thank them as they are volunteers, too!

Of course we needed to find out what a ConSuite is and why they wanted us to use this space to meet all of you. The short answer we kept hearing was: this is the party the Convention throws for the Membership. But what was the long answer? Talk to 100 fans or convention planners and you will get 654.24857 answers including:

- a place to meet new friends
- a stopping place to rest your feet while party hopping
- a place to balance your blood sugar when the parties are closed
- a place you may never get to and hear great things about
- a place you might want to work a few hours
- a place to meet your old friends
- a place to get reinvigorated
- a quiet place to talk
- a place to see the city lights
- and the list continues ...

The ConSuite will be in the International Suite; enter through 2003. It opens Thursday afternoon at 4:00 PM and will stay open until the Dead Dog Party starts at about 8:00 PM Monday evening. And then until the last dog whimpers. Of course this is all subject to change based on the needs of our cleaners, staff, and special parties. (For those who dislike math, that's 100 consecutive hours open).

We've been told of two special events that will be held in the ConSuite. The first, in honor of Terry Pratchett, is Friday night and will find the Seamstress Guild hostessing from 7:00 - 10:00 PM. Everyone is welcome to drop in and meet Terry, The Seamstress Guild members and other fans. Expect to be entertained as Discworld travels to Early Hawaii and meets bustling Late Victorian.

The next is Sunday afternoon. A very special 30th anniversary party for Jim Fox-Davis — that's 30 years of Worldcons and SCA events. Given how many friends he has met since LACon 1972, he figured it would be easier to hold this in the ConSuite vs. a tiny hotel room. We are looking forward to meeting all the people who have met Jim in the last 30 years!

A very warm fuzzy was felt by the extra terrestrial contingency when we learned that many of the beach towel used for decorating the ConSuite would be donated to the Companion Animal Rescue Effort (C.A.R.E. - <http://www.carepets.org>), a nonprofit network of volunteers who foster and adopt pets into caring homes based in Santa Clara County. What a wonderful way to give a well-loved beach towel a second career.

As our visit will be short, we'll sign off. Make sure to see us in the ConSuite!

NOW THAT YOU'VE GROWN UP, SHOULDN'T YOUR FANTASIES BE MORE ADULT?

Hive

By Ischade Bradean

"... starts in a fury with an intensity that never seems to subside ..."

Dowadiddi, Amazon Books Reviewer

"This book is impossible to categorize, so don't even try. Hive is a fantasy, to be sure, but it's also a political thriller, with plenty of sensuality throughout. If all the books you've been reading lately started to sound alike, then this one will renew your faith in originality."

JZ Sharp, ENEHP.Com and Erotica-Readers.Com Reviewer

Available through the internet on Barnes and Nobles.Com and Amazon.Com

Warning: This book is intended for mature audiences only.

Coming January 2003: **SWARM** Follow the Hive ...

IschadeBradean@Earthlink.net

Publications Illustrated

by Robert and Brenda Daverin

"Hey, what's with all the graphic thingies...?"

First off, we here in the Publications division would like to add to the list of greetings you have already received and say, "Welcome to the convention, hope you like what you see."

We're sure, by now, that you have noticed a series of graphic doodles in this publication and around the convention. These are our attempt to help you have a quick, visual way to clue in on how we've got things organized.

Let's start with this book and work our way out:



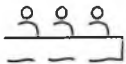
This little icon is the Welcome graphic; we've used it to group together all the stuff we figured you'd want to see & hear first, and some things we think are important for you to know to make your time here safe and enjoyable. This is also an icon you may be seeing around the convention for things that come directly under the Chairmen.



This icon is the Guest Of Honor section indicator. We may also be using it around the convention, but that had not been decided at the time we wrote this.



This is a fan and it's the icon for the fannish interest section. (Thought we'd go into a long-winded discussion about all the different ways we could have indicated fandom and/or the ways we could have drawn a fan, didn't you. Well we're not, so there!)



This is the icon for both the programming section of this book and for the Programming Division. This icon should show up in lots of places around the convention.



This is the international sign of SMOFFing (okay, we just made that up, but it *is* our icon for anything having to do with WSFS — the World Science Fiction Society). WSFS requires all Worldcons to include certain things in various publications leading up to and at the convention. This is the section where we meet those requirements. This sign should also be showing up at the WSFS meetings and, possibly, at other WSFS functions around the convention.



People; you gotta have people or you don't have a convention. This is the section where we list all the people who have something to do with the convention — the program participants, the staff, the bid committee, you, the quick, the dead, the people who just hang around not quite in either state, well... you get the idea.

Well that does it for what's in this book, but what are all the other graphics you're seeing around? Here's a quick key to what they all are:

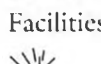


Autographing

Exhibits (both the division and the exhibits themselves)



Extravaganzas division & events (such as the Hugos and the Masquerade)



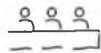
Facilities division — If you're in the convention, they put the roof over your head



Fairy Godfather division (thank them for the chocolate)



Hospitality division (the fine folks bringing you the ConSuite, among other things)



Programming division (didn't we already cover this one?)



Publications division (most everything you'll read here came from us)



Support Services division (ConOps, ProgramOps, etc.)

WSFS (we had to include them again for completeness)



That's all of the official graphics you'll see around the convention. If you spot any others, we suggest you tell someone working on the convention, then sit down in a quiet spot and some nice men in black suits will come along shortly to give you an eye exam.

Have fun around the convention.

Be seeing you!

ConJosé

Weapons Policy

It is the policy of ConJosé that no real or realistic edged or projectile weapons may be carried anywhere within the convention except during the Masquerade or specially approved events. The use of a weapon during the Masquerade or during a programming event must be approved by the Masquerade Director or the Programming Division Manager respectively. No weapon of any kind may be drawn or wielded in any area of the hotel or convention space.

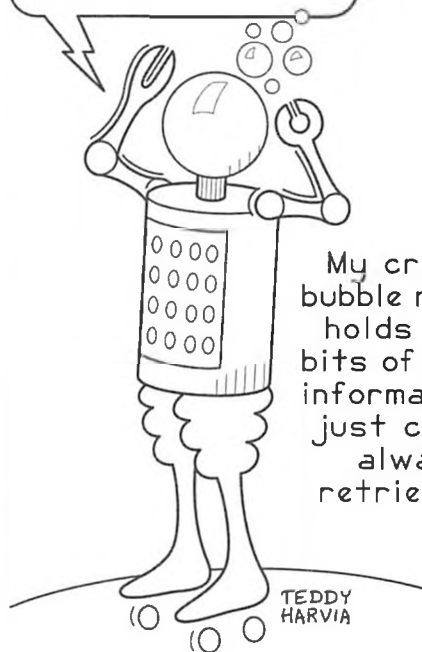
ConJosé defines a weapon as any object designed to cause damage, or any replica of such an object, or any object that the Committee determines to pose a risk to the safety of others or to personal or hotel or Convention Center property. The Committee reserves the right to alter or amend this definition without notice and the right to impound weapons for the duration of ConJosé. Failure to put a weapon away in your hotel room or car (or check it with Convention Operations until you leave the convention for the day, if not staying at the hotel) is grounds for immediate revocation of membership without refund and expulsion from the convention.

Dealers who sell weapons must securely wrap each item at the point of sale and provide each customer with a printed copy of these rules.

We at ConJosé know that most people who would like to carry weapons are sensible and careful individuals. However, we must keep in mind liability, legal issues and our relationship with the hotels and McEnery Convention Center.

The safety of you, the members, must outweigh any other consideration and it is with this in mind that these policies have been formed.

I am a bubblehead.



My cranial
bubble memory
holds vast
bits of useful
information. I
just cannot
always
retrieve it.

TEDDY
HARVIA

ROTSLER.COM is at ConJosé!

Rotsler.com is a free online archive of Bill Rotsler's fan art, so new generations of fans can continue to enjoy his work.

Let us borrow your Rotslers! We'll scan them in and add them to the Rotsler.com archive.

We want badges, illos, covers, 'Rotslers', plates, napkins... in fact, we want everything!

Check out the site at: <http://www.rotsler.com>



CITY OF SAN JOSE
Proclamation

WHEREAS: Science fiction literature and media represent a rich arena of imagination where alternate futures, worlds, and possibilities take life and allow the creative exploration of ideas, science, and fantasy and their impacts on society and people; and

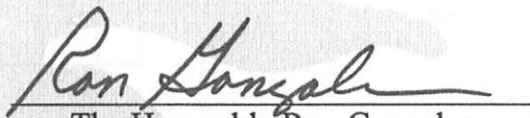
WHEREAS: San José is the Capital of Silicon Valley, where we enjoy one of the greatest concentrations of talent, vision, and innovation the world has ever known, and where the future is reinvented every day with new discoveries and applications of high technology; and

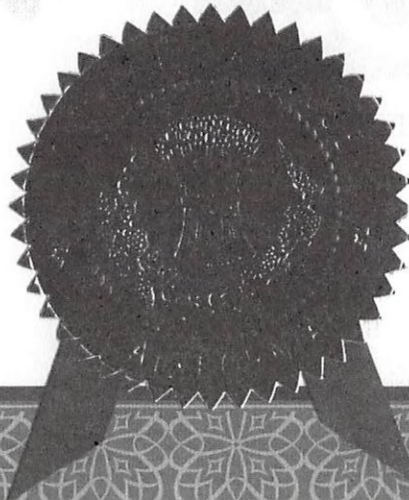
WHEREAS: "ConJosé", the 60th World Science Fiction Convention for science fiction fans, writers, and artists, will be held from August 29 through September 2, 2002, in San José, the most appropriate location where imagination expressed through science fiction can meet the reality of innovation created through technology;

NOW, THEREFORE I, Ron Gonzales, Mayor of the City of San José, along with my colleagues on the City Council, do hereby proclaim August 29 - September 4, as

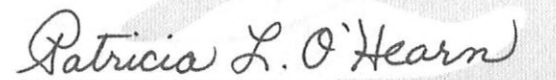
National Science Fiction Week

in San José and Silicon Valley, and call upon the people of our community to warmly welcome the thousands of science fiction fans and creators participating in the 60th World Science Fiction Convention.


The Honorable Ron Gonzales
MAYOR



Attested to by:


Clerk of the City of San José



A European Worldcon Bid for GLASGOW 4-8 August 2005

Interact with us for
an 8th European
Worldcon

www.uk2005.org.uk
uk2005@hotmail.com

Visit our bid parties and vote
for us in Site Selection at
ConJosé, the 60th Worldcon.

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OR
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Rates	£	\$	€	A\$	C\$	NZ\$	¥	NOK	SEK	DKK
Pre-Supporter	13	20	23	35	30	50	2000	180	190	170
Friend	60	90	100	165	135	225	10000	825	875	775



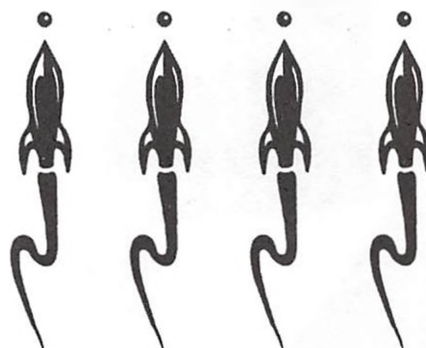
INTERNATIONAL VISION

One of the most enjoyable aspects of Intersection in 1995 was the international flavour of the membership. Should we win the bid one of our primary missions will be to bring the “world” into the worldcon as much as possible. In addition to encouraging membership from a large number of countries, our programme vision will aim to bring aspects of SF literature and SF fandom from many countries together in interaction.



EUROPEAN FLAVOUR

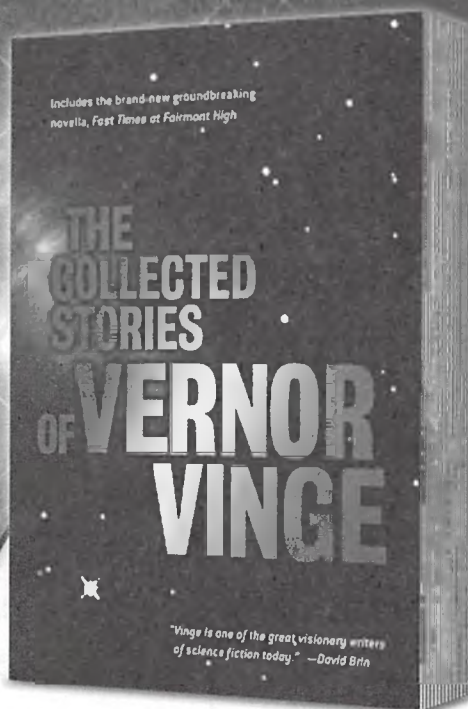
Throughout the bid we have tried to be a European, not just a British, organisation. At The Millennium Philcon we ran both British and European parties, a pattern which will be repeated at ConJosé. Come along and sample the whiskey and the aquavit, the British and European foods, and of course, the chocolate (also available at our bid table).



CONGRATULATIONS TO CONJOSE 2002 GUEST OF HONOR

**"Fantastic Visions of the Future,
Grounded in the Logic of the
Here and Now"**★ *The New York Times*

VERNOR VINGE



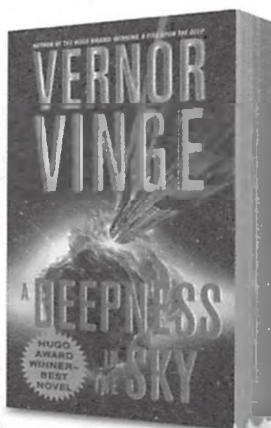
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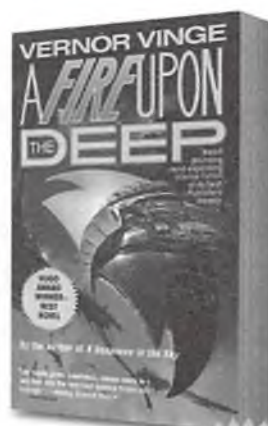
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**"Vinge is among
the very best of
the current crop of
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HUGO AWARD
WINNER—
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A FIRE UPON THE DEEP

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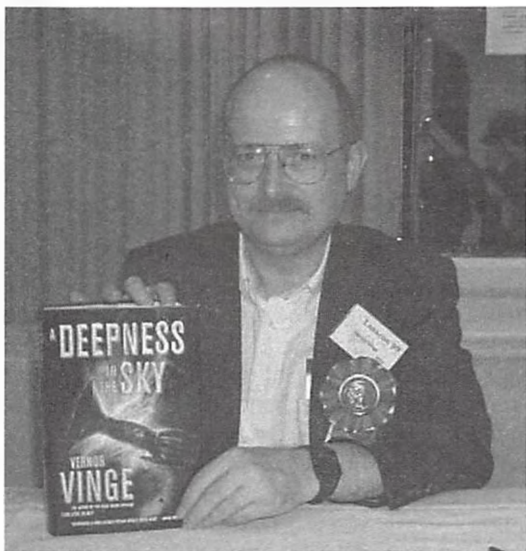
**"No summary
can do justice
to the depth and
conviction of
Vinge's ideas."**

—*Kirkus Reviews*,
starred review on
A Fire Upon the Deep

HUGO AWARD
WINNER—
BEST NOVEL



Vernor Vinge



Writer Guest of Honor Vernor Vinge has been writing science fiction since he was a teenager; the first story he sold was "Bookworm, Run!" (1966) in *Analog Science Fiction and Fact*. Since then he's had nearly twenty short works of SF published, and six novels. One could argue that his output over the last thirty-five years hasn't been very great, but that wouldn't be correct.

His science fiction writing was, until quite recently, limited to times when he wasn't either getting his education or working as an academic. Vernor Vinge is one of the great examples of "quality, not quantity." His two most recent novels, *A Fire Upon the Deep* (1992) and *A Deepness in the Sky* (1999) both won the Hugo Award for Best Novel (the latter won the John Campbell Memorial Award and the Prometheus Award also), and each of the two novels before those, *The Peace War* (1984) and *Marooned in Realtime* (1985) was a nominee for the Hugo.

I won't bore you with a recitation of all his other nominations. I will tell you, though, that his novella, *True Names*, (1981) was probably the work that made people who weren't already aware of him sit up and take notice. He'd attracted a fair amount of attention with his first novel, *Grimm's World*, but hadn't written a lot of SF in the 1970's and had been working very hard as (first) a math and (later) computer science professor at San Diego State University.

Then came *True Names* (just reprinted in *True Names and the Opening of the Cyberspace Frontier*), and suddenly people were talking about this great new story, and its author. It was nominated for awards, and with its uniquely imagined depiction of the future Internet (which was already a reality, but nothing remotely like today's bustling 'net and Web), caught the attention of many SF readers — even cyberscientists.

What was most important, though, was that Vernor started to write seriously again. And he hasn't stopped since. His mixture of richly imagined futures, exciting adventure, well-drawn characters and complex and fascinating SFnal ideas has marked him as one of the very finest writers in the field over the past two decades.

He also has become something of a guru to those who feel his concept of a technological "singularity" is something just around the corner. He's a Guest of Honor at ConJosé because of his written SF, but you should also know that he's very good at talking about his (and other) SF as well. Like most SF writers, Vernor was a reader first, and still is. If you get to talk with him, I guarantee it'll be time well spent. Because he's not only one of the great writers in the field. He's also one of the nicest.

I should know. I've been his editor for over twenty years, and believe me, when you work with writers you get to know just how nice they are.

James Frenkel, Tor Books



Jefri with the Flenser-in-Waiting

David Cherry: In Search of Transcendence

Interview by Teresa Patterson

Excerpts reprinted, with permission, from the ASFA Quarterly, Fall 2001

Teresa Patterson: You were originally a lawyer, and a very successful one at that! What made you give up law to become an artist?

David Cherry: In school, I had thought about art as a career, but the only art schools available to me were teaching “modern” art, i.e., throwing paint at a board and then melting toy tanks over it in protest to the Vietnam War. I wanted to do art like the works I had seen in my Latin and Greek texts, which were illustrated using the works of Gerome, Alma Tadema, Lord Leighton, etc. I didn’t think spending my college years having my work criticized by a bunch of dope-smoking morons would result in my being able to make a living that would support a family. And being able to marry and start a family was, beyond anything else, my greatest dream. So instead, I concentrated on the thing that would make me the best possible provider, plus give me a field of endeavor so large that I would have little chance of learning it all in a few months only to be bored to death with it for the next 30 years. I decided law fit the bill rather well, so I set my sights on a Juris Doctors degree.

But when I had finally obtained that and graduated, I found myself alone, with no one to marry and no real idea what to do with myself. I had the degree, so, for want of anything better to do, I set out to be an attorney. It was a not altogether pleasant experience. I was good at it. And there was enough variety in it to keep me mentally occupied for many years, but it was unfulfilling. The worst part of it was that I spent my day surrounded by other lawyers. This meant that I had few friends because I had discovered that, on the whole, I don’t actually like or respect most lawyers.

A few years into my practice I was surprised to learn that my sister, C. J. Cherryh, had landed a contract to have a fantasy story published, and that she was to appear at something called a Worldcon because she was nominated for the John W. Campbell Award for Best New Writer of The Year. She invited me along. It was Big Mac, the 1975 Worldcon in Kansas City. I was very impressed. I got to see people like Isaac Asimov and actually meet Marion Zimmer Bradley.

Then I wandered into the art show. I hadn’t been aware that there would be an art show, but it sounded interesting, so I went. I found myself looking at the original painting for Marion Zimmer Bradley’s *The Bloody Sun*, which I happened to be reading at the time. I found that I even knew the name of the artist since it was the same fellow that Sis’s publisher, Don Wollheim, had chosen to do the cover of her first book. Very cool. Here was art I liked. It occurred to me, “So this is where you go if you want to do representational painting in the classical style.” I bought the painting and got to meet the artist, a handsome young blonde fellow named Michael Whelan.

For the next few years, I kept thinking about what it would be like to do what Michael did and live the life of a freelance artist. I wouldn’t be a good provider. But what the heck. No one was jumping at the chance to marry me and have babies. So, I thought I might just leave law and do what I really wanted with my life. Only problem was, I had no idea how to paint, and was only roughly good at drawing.

TP: So how did a lawyer learn to paint? Did you have any art training in college?

DC: No. I spent all my school time getting the law degree. I had no formal training in art at all. Fortunately, art is one of the few fields left where a degree is not required. If you can create a winning portfolio,

you can show it and get jobs. No one will refuse to hire you just because you don’t have a degree. So I reasoned, “I am a good lawyer not because I know all the laws but because I know how to research and find out whatever I need for a given case. I can just research how to paint.” So, I took a deep breath, closed the law firm, and set out to teach myself how to paint. Nearly starved to death.

My theory, basically, was that if I locked myself in a room for 12 hours a day with nothing but art supplies for a year or two, I would come out a pretty good artist — or be dead of boredom. I lucked out in that one of the other attorneys in town approached me to do some contract legal work for him that I was able to do out of my home. I could do that for 20 hours each week and make enough to pay the bills, barely. Every other hour I was awake, I was drawing and painting, reading and researching. That was in 1982. Two years later, I had learned a ton, but my work still wasn’t what I needed it to be. I had no hope of being able to make a living from art alone, and my contract legal work began to be less and less available. I was faced with having to get better fast or move on to something else.

Some time earlier, I had met a wonderful artist named James C. Christensen. He was a Professor of Art at Brigham Young University, was a respected fantasy artist, and had done several covers that I admired. I called him, told him my dilemma, and asked if he could help me with my acrylic painting technique. He was willing but warned that, while he could show me all he knew about it in 4 or 5 hours, it took his students 4 or 5 years of work to internalize it all. I responded that I had just put in several years of study; I just wanted those 4 or 5 hours of instruction from an expert. Being the great gentleman he is, he gave them to me.

Fortunately, I had chosen the perfect person, given my own approach to acrylics. He was — and is — a master. But when I saw him work, I was shocked to see that his early stages were as loose and messy as mine. He never showed me any particular thing I didn’t already know how to do, but he showed me when to do what, when to keep going past points where I would have stopped, how to get the best effect from washes and glazes, and he stressed the fact that I needed to be able to draw better before I could paint better.

It took me a month of preparation before I

did my next painting. I changed the ground I was painting on, changed the way I applied gesso to the board, sewed costumes for models, took my own photography of friends to get the best possible reference, then drew my heart out. I drew the same image over and over and over until I finally knew it like the back of my hand and had figured out every nuance of shading. Then I began to paint. It was a miracle. I pushed myself to see far more detail than I had ever noticed before, and then studied it until I could reproduce it with photographic accuracy in monochrome. I did a painting called *Scattered Reflections*, which I will never sell, since it is the first one I ever did well enough to like myself. Then I did one, using my friend Real Musgrave as a model, called *Man of Prophecy*. I showed it at the 1984 Art-Con in Dallas. Tim Hildebrandt was the Art GoH. I was sitting with him in the audience as the art show awards were announced. He won Best Color for one of his pieces, and I congratulated him. Then — and I will never forget my amazement — I heard you announce that the award for Best of Show had gone to me, for *Man of Prophecy*. Wow. That was a rush.

TP: I remember the fans loved your reaction.

DC: The next time I showed the painting, it sold to my good friend, Lilly Schneiderman, for a considerable amount of money, given that it was only an 11 x 14 image. Those two events told me that I had made it. I could, from that point on, make a living at art.

TP: At that point you could have painted anything. Why choose science fiction and fantasy?

DC: As I mentioned earlier. My idea of what art should be was not in sync with the mainstream of art in this century. Before she was a best-selling author, my sister my sister was a Latin and Ancient History scholar and teacher. In her textbooks, I stumbled across the works of the Hellenistic sculptors. I don't think man has ever created anything finer. I found their work stunning and magical. They had studied reality but gone beyond mere representational art. They showed men and women, not necessarily as they are, but rather as they should be, glorious and transcendent. I never forgot that.

I am no sculptor. But I loved to draw and yearned to learn to paint. I looked for that same transcendence in the works of the masters. I never quite found it but came close in the works of Bouguereau, Alma Tadema, Gerome, and Waterhouse. If I could only be that good, I thought, I could die happy. But I was born in the wrong century. For several centuries prior to ours, representational depictions of myth and legend were the mainstream of art. But in the twentieth century, the art schools spoke of the masters I loved only as examples of what "art"

should never be. Too much skill. Too much technique. It was merely craft, they said. "Art" should be a dirty toilet seat mounted on a blank canvas. Skill, technique, and craft should not be involved. What utter tripe and insanity! With thoughts like that dominating our so-called culture, where was I to turn?

The answer came, that day when I entered the art show at Big Mac. Here was a room filled with works of modern day masters doing beautiful representational paintings of myth and legend. It was not classical myth and legend. It was science fiction and fantasy. But what is that but the same message in a new form? The old myths and legends attempted to define man's place in the universe and to examine our struggle for balance between what is mortal and material and what is infinite and spiritual. They were the repositories of generations of collected wisdoms and moral lessons. Science Fiction and Fantasy, as a literary genre, does much the same. In story after story we find the protagonist facing impossible odds in situations that would crush the soul of most people, only to find that, by adhering to certain principles, he or she can rise above the situation and win through. It is like the works of the Hellenistic sculptors in a way, holding out to us a mirror that shows, not necessarily what we are, but what we should be, what we could become. I love that. I respect it. What more suitable genre of literature could there be for the art that I hope to produce?

I am not bad now, but I am nowhere near good enough yet to do the works I dream of. But then, I am still learning day by day. I have always thought that I will do my best works when I am in my sixties. I have eight more years to practice and improve, God willing. Then perhaps, I will be able to produce something that is worthwhile, something that will touch people as I have been touched by the works of great artists. And if I ever reach that point, I know that I will, in one way or another, still be doing works of fantasy and science fiction — and that I will have Michael Whelan, Don Maitz, Bob Eggleton, Real Musgrave, Jim Gurney, and countless other friends right beside me, pouring out works that dazzle and amaze, because they are filled with the same fire to reach for something better with each painting, and they are constantly at work, honing their skills. None of us has yet reached our peak. Can you imagine what we will be able to do when we get really good?

TP: I only hope I am there to see it.

From your description, it sounds like you needed only to learn how to paint to have a career. I know there was more to it than that. How did you manage that all-important step between learning to paint and actually landing a contract?

DC: First of all, I had good friends. That was the best thing about turning from law to art — the people. I had done law for eight years and didn't have one friend in the business, one person I could respect. When I turned to art, the money was nowhere near as good, but almost every one of my peers is someone I would be proud to have for a friend, a brother, or a sister.

As a matter of fact, my first actual illustration job did come through my sister, CJ. It was back in the late 70's. She knew that I had been doing art again in my spare time, ever since seeing the art show at Big Mac. I had shown her some of my efforts. She was doing a book that was to be published by Don Grant. Most of the books he produces are illustrated. Sis saw this as a good chance to nudge me in a direction that would force me to take my art more seriously. She had me put together samples of some of my drawings and send them to Don. To my surprise, he liked them and said he would trust me to illustrate the book (*Ealdwood*), even though I had never done anything like that before.

But as fun as that project was, and as important as it became in finally convincing me to leave law, it doesn't really count in answer to your question. At the time of that sale, I was still a lawyer playing at doing a bit of illustration. I was a total amateur and enjoyed it as a lark — something to tell my grandkids about, if I ever had any. Later, after meeting Real and Muff Musgrave and leaving law to teach myself art,

getting work on my own as an illustrator became a deadly serious business.

It was Bill Fawcett who gave me my first actual assignment after I closed the law firm in 1982. It was \$25 an image for several black and white interiors illustrating a manual for a game from Mayfair Games. I have forgotten the name of the game. But actual illustration jobs were few and far between from 1982 through 1984. I didn't really expect to have many, mind you. I knew I wasn't good enough to compete with the pros. So I held onto my day job (doing legal work on a contract basis for another lawyer) and practiced my heart out to get better. During that time, if I did a painting and it was a success, I counted it as a waste of my time. I needed to get good, really good, and fast. And how could I do that if I limited myself to painting things I already knew how to do well? Failures, on the other hand, were exciting to me. With each new painting, I always gave myself something to do that I had no idea how to handle. I would, of course, fail at it. But then I would examine the effort I had made to see if I could isolate what the failure was. If I could detect it, I could research it, find a solution and implement it. That was how I spent those two years, forcing myself to fail, and then learning how not to.

Failure by failure, my experience and skill grew. That was why, by the time I went to see Jim Christensen, I was ready to hear what he had to say, and why I knew what to do with it. I already had all the pieces to the jigsaw puzzle. Jim showed me how they fit together. He gave me a pattern, a procedure. After that, the work got better fast. But there was still a lag between the time that I was good enough to get work and the time that work actually started coming in.

Why? Because one or two good pieces does not a portfolio make. And I had to have one. I tried sending slides. That didn't work. We didn't have PC's then, so I couldn't just email a bunch of jpegs to the art directors. I had to get 8 x 10 photographs of my best paintings, put them in a leather-bound portfolio, and schlep it around New York from publisher to publisher. Betsy Wollheim and Peter Stampfel, who live in Manhattan, were kind enough to open their home to me and let me bunk with them on my annual visits to show my portfolio. That was great and saved a lot on hotel costs. Later, Janny Wurts and Don Maiz (when they still lived in CT) let me stay with them.

It was Don who taught me an invaluable lesson about portfolios. I had stuffed mine with everything I had that had any possible merit many of which were truly amateurish — and I had put the best things first. Don looked at it, shook his head, told me to pick out my nine best pieces, "Five, if you haven't got nine strong ones," and put my worst one first, my best one last. This made no sense to me whatsoever, but I had been getting lots of doors slammed in my face lately, so I thought, "What the heck?" I tried it the next day. It worked. I got a cover the very next time I showed the portfolio. With glacial slowness, the portfolio got better and the work came in with more regularity.

TP: Based on your diverse experience, what advice would you give to young artists approaching the field?

DC: First, be sure you are trained to make a living in some field other than art, just in case you have to. Art, especially freelance art, is one of the only fields left where having a degree from an outstanding college means next to nothing. What really counts is whether you have a killer portfolio. If you do, you can show that and get work. I have never once had a client ask where I went to school. They could care less. All they care about is whether I can create the image that they need and do so on time. That being the case, it is possible [though by no means always preferable] to use one's time at college earning a degree in another field. That way you increase your available options in life. You can always learn art on your own if you talk to the right people, read the right books, and devote enough time to it.

On the other hand, if you are lucky enough to be able to go to a really great art college, such as Sheridan College in Canada (which is basically

a farm school for Disney animators), putting all your eggs in one basket might not be such a bad idea. But even at the prestigious schools, competition for jobs can be fierce. Dropout rates are over 60%. And a lot of the people who do fight their way to graduation still end up flipping burgers.

Second, (and I think this is a loose quote from one of the masters, Da Vinci possibly) be careful whom you marry. Being an artist, even when you work for a company, is seldom a 9-to-5 job. It takes a special kind of person to enjoy being married to an artist. The pay is often minimal. The hours are brutal, and it is easy for your mate to feel neglected.

Third, make an effort to meet and become friends with people who are already making a living doing the kind of art you want to do. You will learn far, far more useful information from them than you will from your teachers. And knowing people in the business is always a plus when you are ready to start looking for work.

Fourth, whether you intend to illustrate books or produce game art, I would strongly advise that your first priority should be to become expert at drawing and painting by hand. Not just passable. Not just good. Expert. In this field, nobody pays a dime for anything second rate. A portfolio of "good" stuff will net you little more than a large pile of polite rejection letters.

But what about computer artists, especially 3D artists? Why should they bother to learn traditional skills? First and foremost, it will make you a better artist. There can be no better reason than that. But additionally, even though I know that there are a lot of genius computer artists out there who do not feel comfortable with traditional media, I think that the marketplace is changing somewhat. More and more, I see traditional artists entering the field of computer art, and more and more I see the art directors looking to hire people who can do both, if for no other reason than that they can be used by the company in a wider variety of situations. Look at it from the art director's point of view. You have two applicants. One is a specialist at 3D modeling. He is killer at it, but his skills beyond that are weak. The other may not be quite as good at modeling, but he is very good and has an outstanding portfolio of traditional art which means that he would also be useful for concept art, marketing art, and, assuming competence in Photoshop or other 2D graphic programs, probably good at textures, lighting, shading, etc. Which one would you hire? I know. It depends — mostly on how badly you need a really killer modeler. But in most cases today I think the person with the wider variety of skills will have an advantage over the specialist.

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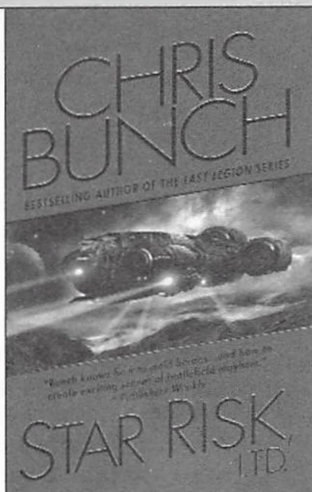
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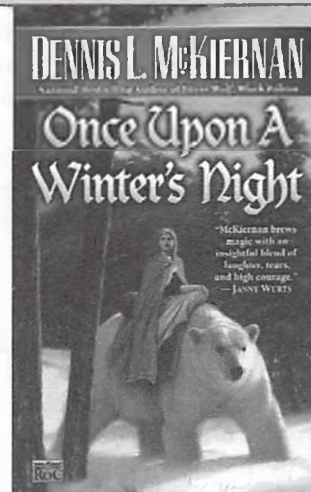
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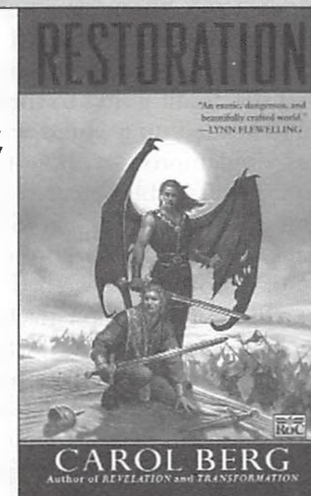
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John Trimble – The Quiet Man

The title is not due to John Griffin Trimble's wish to engage in John Wayne-style Irish rowdiness. It refers to John's being far too willing to allow others — including his wife — to take credit for accomplishments.

John was a natural fan from the start; he skipped his Senior Ditch Day to Catalina Island in favor of used book hunting in Los Angeles. He has been a Los Angeles Science Fantasy Society (LASFS) member since the early 50s, but Westercon VIII was his first convention. In 1958 he met this divorcee, Bjo Wells, and next year was thrown into caregiver status due to my being in a serious car accident on the way to Westercon XII. He was kind, considerate, and humorous, and we shared many interests, including hot jazz, cats, science fiction, mysteries, old books, space, travel, and laughing together.

We married in 1960, and cynical fans predicted the marriage would last maybe 6 months. What many fans didn't notice was that John and I worked well in tandem. He was my balance, my quiet down-time. I was deep in plans for the first Worldcon Art Show. John slipped easily into helping organize that Art Show, and many more projects in the future. This included acting as secretary and general factotum for Westercon XV, and making a fan movie, *The Musquite Kid Rides Again*, starring Ron Ellick with his faithful sidekick, John Trimble.

The 1960s were very busy. Kathryn was born August 29, 1964; the doctor never told us about a birth accident. So our fannish lives went on: John Trimble and Steve Tolliver chaired Westercon XVIII in 1965. John and I were Fan Guests of Honor at Westercon IX, the famous 1966 "bouncing potatoes" Westercon, where most of the committee went elsewhere. I had the Art Show to organize, so John and other fans put together an on-the-spot convention program, with very little credit going to them for this task. John Trimble and Lloyd Biggle headed up a Hugo Study Committee to revamp cumbersome rules, unglamorous work not appreciated by fans who didn't have to do it. The Trimbles created TOFF, the Trans-Oceanic Fan Fund, to bring Takumi and Sachiko Shibano to Worldcon. We discovered the Society for Creative Anachronism (SCA), which appealed to our mutual love of history. Since we had the most fanzine publishing experience, plus a little mimeograph machine, John printed the SCA's first journal, *Tournaments Illuminated*, which is still going strong.

We worried about Kathryn not developing like children her age, but doctors assured us everything was just fine. Lora was born April 4, 1967. Soon afterward, we mounted a successful Save Star Trek write-in campaign — without computers! It's annoying to be credited with all the hard work; it couldn't have succeeded without John being terrific support. He proved to be an outstanding helpmate when tests proved conclusively that Kat was retarded. Parent meetings at her school were attended by 45 mothers and only 3 or 4 fathers. John was always there, lending support not only to me, but to other moms as well.

The Trimbles co-chaired Westercon XXIII in 1970, then our own Filmcon in 1972; it was an artistic success but a financial failure. This was before VCRs were common, so we had to rent expensive 16mm and 35mm projectors, plus pay for film screening rights. Undaunted, we co-chaired Medievalcon in 1973. At that time, there was a nice, open field behind the hotel where armored fighters could hit each other; that space is now filled with several hotels and the Anaheim Convention Center. We also helped with William Tuning's Equicon, the first Los Angeles-area Star Trek convention, then took over future Equicons. Always willing to work behind the scenes to accomplish a task, John served on the SCA Board of Directors and helped rewrite archaic by-



laws, effectively ending a one-man Imperium.

During the 1980's, we mounted a successful letter campaign to name the first shuttle "Enterprise"; reorganized and directed profitable KPFFK Crafts Faires; were clowns for the Special Olympics; fan liaison for MGM Studios' *Clash of the Titans*; organized an LA area Filkcon; set up ComicCon's first Art Show; put the first Worldcon Masquerade division system into use at Denvention II, and implemented a 1-to-5 point judging system (instead of the less reliable 1-to-10 system). During these active years, John sat on the SCA Board of Directors, again. He's not a masochist; he just saw a need and filled it. Over all these years, John has enthusiastically auctioned at Art Shows, and for charity events — thankless jobs until it became an auctioneer's showcase. He has been Master of Ceremonies for many convention programs and masquerades, favored by costumers because he doesn't make snide comments about costume entries.

For most of our marriage, we had a succession of movie-related job-seekers and young "broken wings" staying at our house before they went their way. Through our severely fluctuating financial life, John never said a word about feeding and often bankrolling these visitors. Our bonus was Jennifer Jumper, who came to visit and helped fill the void of Lora, who'd moved to Arizona. Jennifer "jumped" right into the hectic Trimble life style, and stayed to become a beloved daughter.

John supports most of my hair-brained schemes, from organizing conventions to publishing fanzines or newsletters, and gives me the precious time to 'do my own thing.' He does it in the most prosaic method: cleaning house, washing dishes, running errands. John recently retired from The Gallup Organization, so we can spend more time together. I am amazed that people wonder what John and I have to talk about, after all these years. John and I are good friends, and very much enjoy each other's company; as he has stated many times, our life together has never been boring. John Trimble continues to delight, amaze and surprise me; besides, he's good in bed and makes me laugh, what more could a girl ask?

Bjo Trimble

Bjo Trimble – My Friend Freckles

My initial encounter with Bjo (then Wells) took place in 1958 under Forry Ackerman's grand piano. He held 3-day birthday parties, theorizing that people would attend only 1 night, making room for others on other nights; of course, most fans came all 3 nights, to make sure that they didn't miss anyone. The house was very crowded, so a group of us grabbed some snacks and crawled under Forry's piano, where we could talk, people watch, and not get stepped on. I was still in the Air Force and Bjo'd been in the Navy, so we told "dumb military" anecdotes to each other and the others under the piano.

After I got out of the Air Force in 1959, I went back to LASFS meetings and renewed my acquaintance with Bjo. Early 50's meetings had an average attendance of maybe 12 people. By '59, Bjo spark-plugged a club revival with an average attendance of 35-40. She, Al Lewis, Djinn Faine and Ernie Wheatly revived the clubzine *Shangri-L'Affaires* and LASFS was once again a center of fanac. I began spending weekends helping with Shaggy, and getting involved with other projects that radiated from the freckled dynamo that was Bjo.

In July of '59, Bjo, Djinn Faine, Al Lewis and Brad Carlson were in a serious auto accident on the way to the Seattle Westercon; everyone in the car fell asleep, including the driver. Bjo and Djinn were hospitalized, giving rise to the fannish maxim that it takes 3 days to drive to Seattle, or 2 days and 2 weeks. On their return from Seattle, I spent as much time as I could helping Bjo to recover from that trauma.

With an Auricon sound-on-film 16mm camera, Unicorn Productions was born. We filmed *The Genie*, with Forry Ackerman as a man granted 3 wishes by genie Fritz Leiber; one wish was a dancing girl. We got better acquainted when I helped glue in Bjo's belly-button jewel. In 1960, I proposed, she said yes and we were married in July, part way through filming of a fannish western, *The Musquite Kid Rides Again*, which explains why a wedding ring suddenly appears on the sidekick's left ring finger about mid-movie.

Seth Johnson, of the N3F, had a fan art show idea and turned to Bjo as the person to turn it into reality. So we put together the first Worldcon Art Show at Pittcon in 1960, and started an art show newsletter, PAS-tell. I had just changed jobs, so I couldn't make the con, but some LASFSians gave Bjo's trip to Pittcon as a wedding present (puzzling our relatives no end).

Our first child, Kathryn, was born in August 1964, and almost never had a birthday at home for the first 12 or so years, because we were always on our way to run a Worldcon Art Show. We often arranged for celebrations at the conventions. Lora was born in 1967, but we timed it better; April didn't conflict with cons we had to be at. Our third daughter, Jennifer Jumper, was also born on April 4, but we didn't get her into our family until she was a teenager.

Bjo put together the first Worldcon Futuristic Fashion Show in 1958, so she was asked to run another one in 1966. We recruited a friend, Luise Petty (now Perrene) to put it together with logistic support from us. Then Luise came down with acute appendicitis, so Bjo had to take over. Bjo was told that she had just enough time for her costumes, then told that a Hollywood producer with a new show to promote wanted to put three of his costumes into the fashion show. She said no dice. Ask her how Gene Roddenberry used all his Irish charm on her and talked her into putting his costumes into the show.

Gene told us that we should give him a call. We figured that he'd just given us another Hollywood brush-off, but decided to call his bluff. Gene promptly invited us to Paramount; first of many visits to the Star Trek sets. During filming of the second season episode, "The Deadly Years," we noticed a change in attitude on the set. Since peons in any organization know what's up, we asked craft services what was going on. The word was that *Star Trek* would be cancelled at season's end. On the trip back home, I made the fatal error of saying to my dearly beloved, "There ought to be something we could do about it!" We phoned Gene to ask if he wanted fan involvement; if he'd already thrown in the towel, there was no use trying. It turned out that he'd just been saying that he wished that there was some way to contact fans to let them know what was happening. The Rest is History; if the show had not had a third season, it wouldn't have been syndicated (not back then), and if it hadn't gone into syndication...

Shortly after our move to Oakland in 1967, some friends told us about this neat group that dressed in medieval costumes and did sword fighting and research into the Middle Ages. It sounded like fun, so that's why we wound up attending the first March Crown Tournament of the newly named Berkeley Society for Creative Anachronism. It was fun, so we've been involved off and on ever since.

Fandom, in all its aspects, has been rewarding, fun, vexing, disappointing and even a healthy influence (ask us about that) over the years. I found my wife and best friend in fandom; that's a big part of the rewarding, fun, and sometimes vexing, aspects. Through the forty-plus years we've been together, Bjo has never managed to ever come close allowing me to be bored. She continues to delight, amaze and surprise me; besides, she's good in bed and makes me laugh. What more could a guy ask?

John Trimble

A Short Biography of Ferdinand Feghoot

Feghoot will have been born, will have lived, and may have died, but it's hard to tell — time travelers are like that. Even if we know he died at a certain age (perhaps stoned to death by the humorless who got tired of groaning at his displays of wit), he can still show up at any time, at any place, with no notice. We're very pleased that he's committed to showing up at ConJosé, though his schedule might make him miss one or two of the items he's scheduled for.

His true appearance is a mystery — he's a better master of disguise than Adrian Messenger. We've yet to find anyone who's managed to photographically shoot this messenger — all pictures of him are drawings. He might be standing next to you at any point at the con, pretending to be someone else. But you can always recognize him (and if you're a RASSF reader, claim your five pounds) by his sterling wit, his turn of phrase, his particular paronomasias.

Many people groan at Feghoot's pronouncements. Some of us are struck dumb at the verbal gymnastics that he manages — no, more than gymnastics. It's the most elegant form of gymnastic dance, sort of like the zero-G dancing that Spider Robinson describes in *Stardance*, an unlimited form of play that goes beyond what mere mortals can manage.

If you don't recognize Feghoot, you'll recognize when he's been near. Like the Mullah Nasrudin, Feghoot's stories are never sufficient in themselves — always, another story must be told immediately, until ten or so are lined up. But Feghoot is not content with one of three, like the Ancient Mariner — he'll keep an entire audience captivated up until the final denouement, and leave the albatross of his concluding conundrum hanging on the necks of their minds for hours. The best of his stories are unforgettable, no matter how hard one might try.

Feghoot's whimsy will grace our convention in many ways. We're pleased to honor him. Now if only we can keep the lynch mob from honoring him in their own special way...

Tom Whitmore

Ferdinand Feghoot



**Half spacesuit,
well-traveled**

A Tale of Influence

It is little known that Ferdinand Feghoot once saved the lives of an entire species and changed the course of a young Star Fleet Commander's career.

In a backwater nebula, far from the hustle and bustle of the Federation, exists a race of beings so strange that they defy the understanding of scientists and philosophers. The Weavers are spidery creatures who spin the fabric of time and space on their looms, creating their reality yard by yard, moment by moment.

In the year 30000.23, a teenage Weaver rebelled and refused to weave. This had never occurred before and it tangled the Weavers reality in a terrible snarl. The Weavers yelled at the teenager, "Get to work, you young punk! And get a haircut while you're at it!" But the teenager refused to weave.

As luck would have it, the Federation Star Ship Lowpunter happened to be passing by, and was caught in the unraveling tendrils of the Weaver's world. Trapped too was Ferdinand Feghoot's pleasure craft, The Hoot IV.

When Ferdinand arrived on the Star Ship, he found that the Weavers had beamed their wayward teenager on board as well. Their hope was that the brilliant, but hot-headed, young Commander, Jean-Luc Picard, could talk some sense into the youth before their world was destroyed.

But Picard had not yet developed the patience he would some day be famous for, and the obstinate teenager was sorely testing his temper. Picard was only to glad to welcome the famous Feghoot aboard.

"It won't listen!" Picard growled. (Weavers are genderless and politely referred to as "it.")

Ferdinand turned to the teenager. "What do you want?"

"I'm an artist!" pronounced the Weaver. "I want to do things differently!"

"You see," Picard shouted, "it's stubborn." He turned to Feghoot. "A wrinkle in time is about to unfold, a stitch in space is about to be dropped. What shall we do?"

"It's simple," Feghoot replied. "If the young Weaver refuses to weave and it wants to do things differently then we have no alternative but to honor its wishes."

"What do you mean?" Picard boomed.

"Ah, but the answer is so simple, Jean-Luc. Make it sew. Just make it sew!"

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“Ferdinand Feghoot and the Zero-G Nunnery”

Ferdinand Feghoot, whose fame ever burgeons,
Encountered a castle with ninety-nine virgins
All floating in space, a Zero-G Nunnery
Bursting with bombshells, just like a gunnery.
He sauntered in swinging his black bumbershoot,
Then stopped and he stared and he dropped his
cheroot,
And while weightless tumbled his burning Havana,
The nuns as one cried out, “’Tis Feghoot! Hosanna!
’Tis Ferdie! Our main man! Our savior! The Dude!”
While Ferdinand stared, for the nuns were all nude.

The Space Nuns explained then, with smiles and dimples,
“Some horrible space-rats have eaten our wimples!
Our vestments as well, our albs and our cassocks—
They’ve gorged on our raiment till they’re fat as hassocks!
Our nunnery’s cursed with a plague of Rodentia
And soon we’ll be hosting the Pope-in-Absentia!
We even dare knickers, the space-rats will bite us,
Yet if we’re seen starkers, the Space Pope will smite us!
Our nakedness, truly a shame we can’t bear—
Please help us, Feghoot! Get us something to wear!”

“Of course, holy sisters!” our hero cried, gallant.
“I’ll do what I can, for I have a small talent
For getting things done, and if it’s attainable,
Explaining a moral if one is explainable.
Now show me these space-rats; I’ll put my old magic
To bear on this problem you find oh-so tragic:
Celestial rodents, in their rude depravity—
I see this is grave, even though there’s no gravity—
Have gobbled up every nun-sensical suit.
I’ll get them all back, or my name’s not Feghoot.”

The nuns sang “Hosanna! Praise be! Hallelujah!
Of course, Ferdinand, we will show the rats to ya!”
They opened the vestry: Space-rats floated eating
The vestments till Feghoot gave bumbershoot beating—
Umbrella held high, Feg’ leapt into the fray
And beat rats around like ’twas space-rat croquet.
Then once all the space-rats were screaming and shrieking,
He reached down their throats and thus silenced
their squeaking,

Removing the cassocks and wimples and tons
Of vestments to cover the naked Space Nuns.

Once clothed (freshly laundered) the Space nuns
were praising
Ferd Feghoot, “Oh Ferdie, you’re simply amazing!
Those horrible space-rats that filled us with loathing,
You taught them a lesson and got back our clothing!”
“’Twas nothing,” said Feghoot, “I just know my lores:
Like it says on the salt box ‘When it pains, it roars.’
I knew that, and once I had seen your position,
I recalled something else I learned from a magician,
Who taught me the magic of conjuring hats:
All I did was pull habits out of the rats.”

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Reginald Bretnor

Poul and I already knew Reg Bretnor’s work in *The Magazine of Fantasy and Science Fiction* when we first met him in 1954. From an honored colleague, Reg became a steadfast friend and a light of our social life, whether clubbing together with like-minded local colleagues to follow a radio series of wine-tasting programs or gathering to swap limericks over a poker table.

He was born Alfred Reginald Kahn; there are Kahns everywhere, but a Bretnor is rare indeed. Like Tony Boucher, who led his literary life under a familial name, Reg made himself recallable by using his maternal grandmother’s maiden name.

He had a British accent, honestly come by, for his mother had been imported as a governess into the Anglophile world of Romanoff Russia. His father was a banker in Vladivostok, and Reg was born there in 1911. After the 1917 revolution, the Kahns took their children first to Japan, then to California. Reg once told us that his mother would not let them learn any Japanese, for fear it would corrupt their English; and since she used Russian only to tell them in public that they should mind their manners, he and his sister made up their minds to forget the language and understand nothing but English. Whether he learned French from his parents (that language also being favored in Russia), or in some other way, he was certainly fluent in it. His translation of Moncrief’s 1727 *Les Chats*, the first book devoted entirely to cats, was published in 1961 by the Golden Cockerel Press.

Cats were only one of his enthusiasms. He was interested in the military, both analytically and practically; after becoming a citizen in 1934 he enlisted in the U.S. cavalry, but was frustrated by a disabling allergy to almost everything found in stables. His World War II service was in the Japanese section of the Office of War Information, which was later absorbed into the State Department.

In 1947 he left government service to write full-time. Reg used to say that the equipment necessary to a writer were a tweed jacket, a pipe, and a wife who worked. I don’t recall that he smoked anything other than cigarettes, but he certainly had the wife: Helen Harding, a research librarian at the University of California. Her translation of the memoirs of a Belgian Forty-Niner, *Gold Seeker*, had not yet been published by her death in 1967; Reg saw it through publication in Yale University’s Western Americana Series in 1983.

Though he despised academic posturing and what he called Herr-Doktor-isation, Reg pioneered in the informed criticism of science fiction as a literary form. His books on the subject — *Modern Science Fiction*, *Science Fiction Today and Tomorrow*, and *The Craft of Science Fiction* — contain chapters by the likes of Asimov and Anderson, Boucher, Clarke and Clement, and so on through the alphabet. He was the author of the article on science fiction in two editions of the Encyclopedia Britannica. He also edited a three-volume anthology of fiction for Ace, *The Future at War*.

Their neighborhood in south Berkeley had become badly run-down by the time Helen died, and so Reg and his second wife Rosalie Leveille moved to Oregon. We still saw them whenever we drove to Seattle. After Rosalie’s death in 1988, Reg lived alone save for - of course! - a Siamese cat, which he called Purdy after the gunsmith.

After Reg’s own death in 1992, Fred Flaxman acquired his literary estate, and brought out the collection *The Timeless Tales of Reginald Bretnor* in 1997. I hope it has aroused some interest in Reg among people who did not have the fortune to be around when those tales were first written.

Karen Anderson

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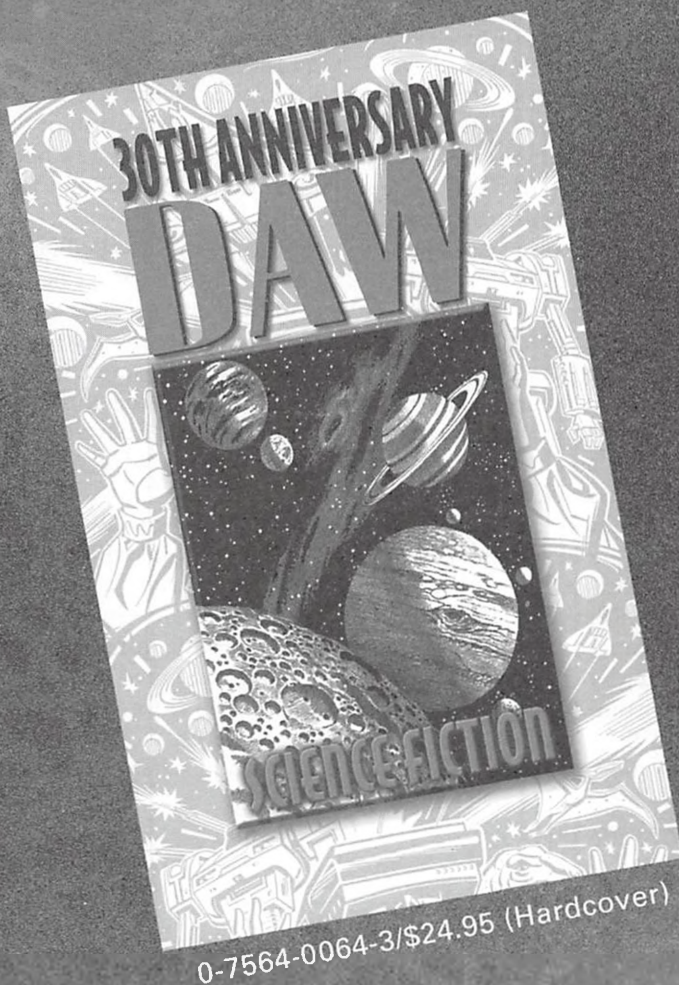
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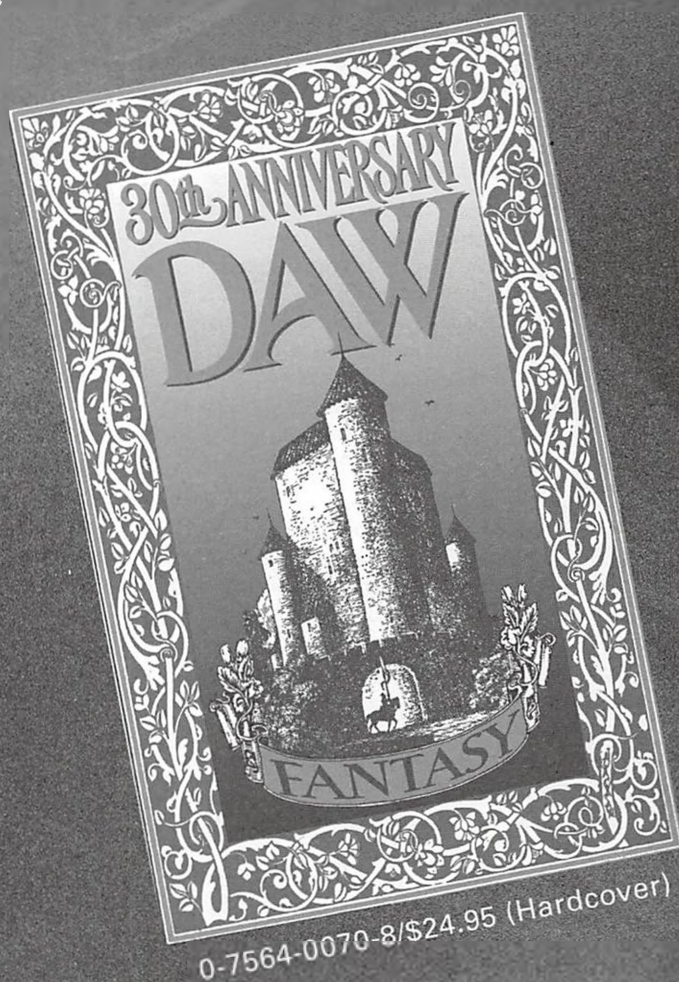
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Tad Williams

Tad Williams can be described schematically as the witty and erudite author of many short stories and books, including the fantasy trilogy *Memory, Sorrow and Thorn*, the five book Otherland science fiction series, and the online fantasy epic *Shadowmarch*. Born in the Bay Area, he has worked at a multitude of jobs: shoe salesman, teacher, radio talk show host, assistant director (for a movie he wrote), rock musician, technical illustrator, director of multimedia projects for Apple, and many more.

Mere bibliography, however, doesn't express what is unique about Tad Williams. Tad's work presses against convention in subtle ways that actually defy that convention. In his first novel, *Tailchaser's Song*, the plain story of cats on a quest is deeply shadowed by the essence of poetry and by an elegiac meditation on the price of heroism. *Memory, Sorrow and Thorn* is a loving, but critical, argument with the worldview of Tolkien and so many of his imitators. The epic science fiction story of Otherland is told mostly through the eyes of a black South African woman and is informed as much by the politics of class struggle as the techno-wizardry of virtual reality. There is the mordant wit, epic storylines and plethora of characters, but always, and essentially, a simple compassion that weaves throughout every tale. There are seldom pure villains in his stories, but rather pitiable people deformed by a lack of imagination or empathy.

Another common denominator in Tad's work is the joy of collaboration. Explicitly, he has been part of an evolving dialogue with his friend, one-time publisher, business manager and wife, Deborah Beale. Much of his published work incorporates years of discussion and debate between them on a formidable array of topics. To eavesdrop on this pair discussing the future of multivolume fantasy, or the applications of nanotech, or the essence of human consciousness, or the intentions of a postimpressionist painter, or whether the Sex Pistols played better than the Ramones, is no less than being momentarily present during a lifelong conversation between two perpetually curious autodidacts who love to laugh and share what they've learned.

Implicitly, Tad is constantly grappling with the zeitgeist. He is never satisfied with one answer to a question of politics, religion, science, music, or art. The only thing he never questions is the divine right of Dusty Baker to alter the Giants' lineup. All else is up for grabs.

Mark Kravighbaum

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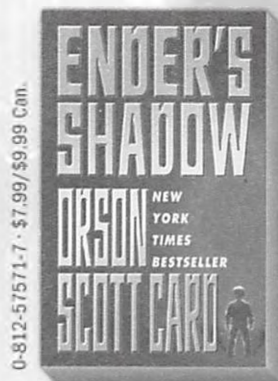


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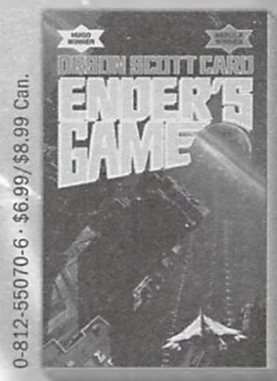
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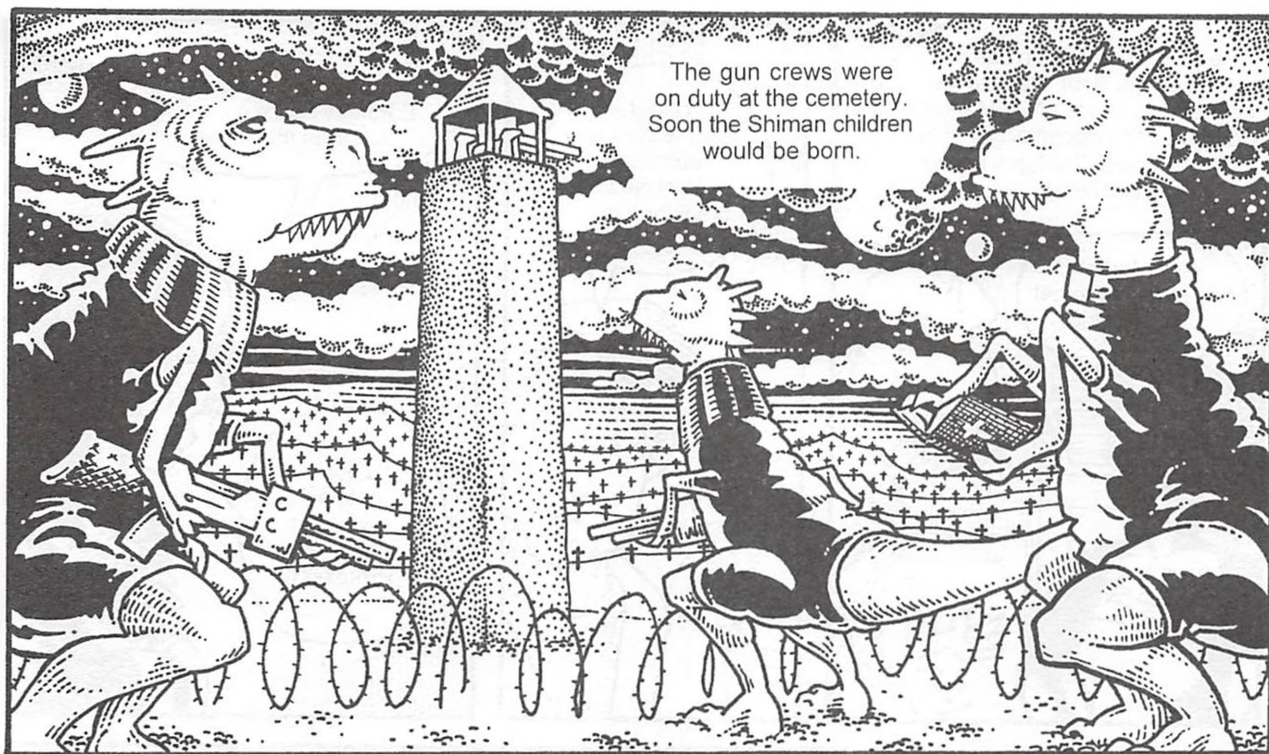
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ORIGINAL SIN

Story: Vernor Vinge Art & Adaptation: Matt Howarth © 2002 Vinge/Howarth
 The written version of "Original Sin" was first published in *Analog Science Fiction Science Fact*, December 1972.
 The story is currently available in *The Collected Stories of Vernor Vinge*, Tor Books, 2001.



Perhaps Miss Tsumo has not made things clear. Despite the best efforts of your NewMarkets Company, this secret project has been detected. Earthgov knows you are helping us.

NewMarkets has hired me to get you offworld.



But—I can't leave my research *now*. I'm so close to a breakthrough.



Any minute now, Earthgov Police are going to storm this facility.

I don't get paid if you get captured, Professor.



Look! Outside!



It's one of Earthgov's battle cruisers.

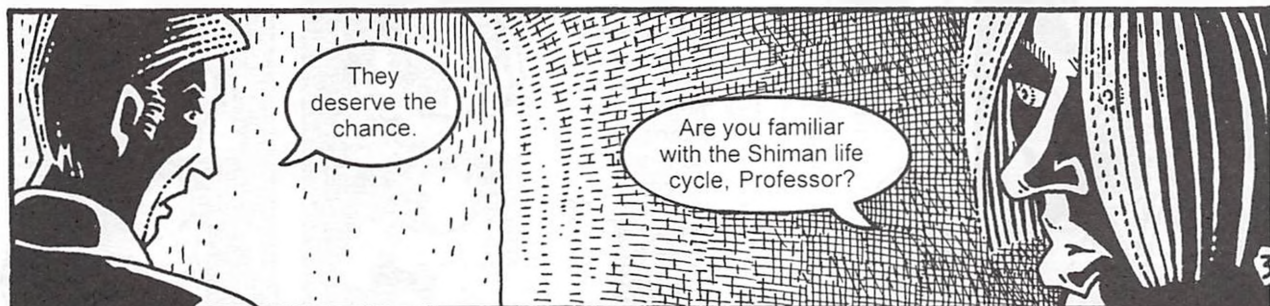
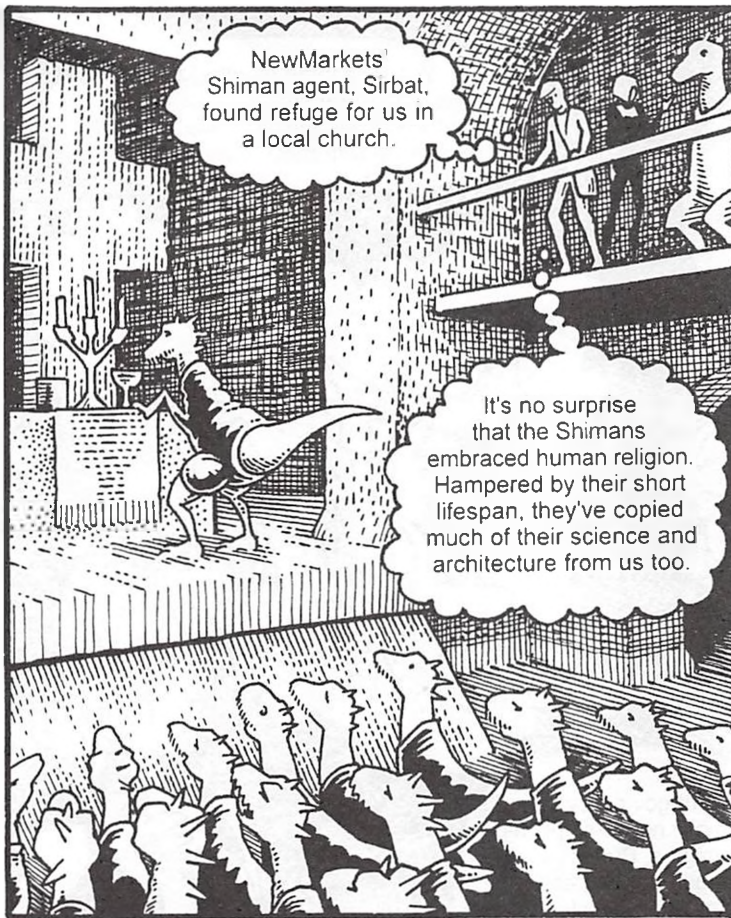


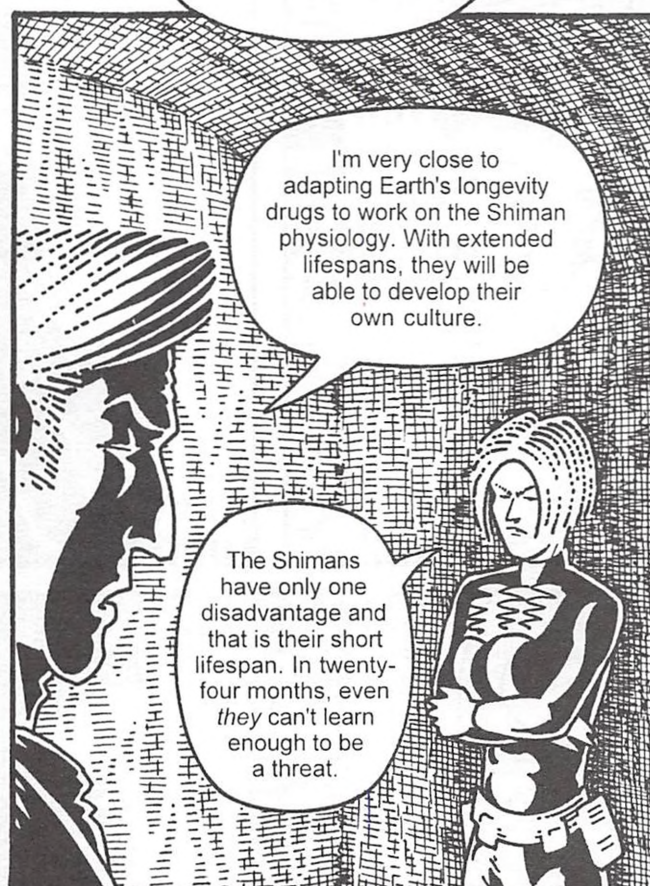
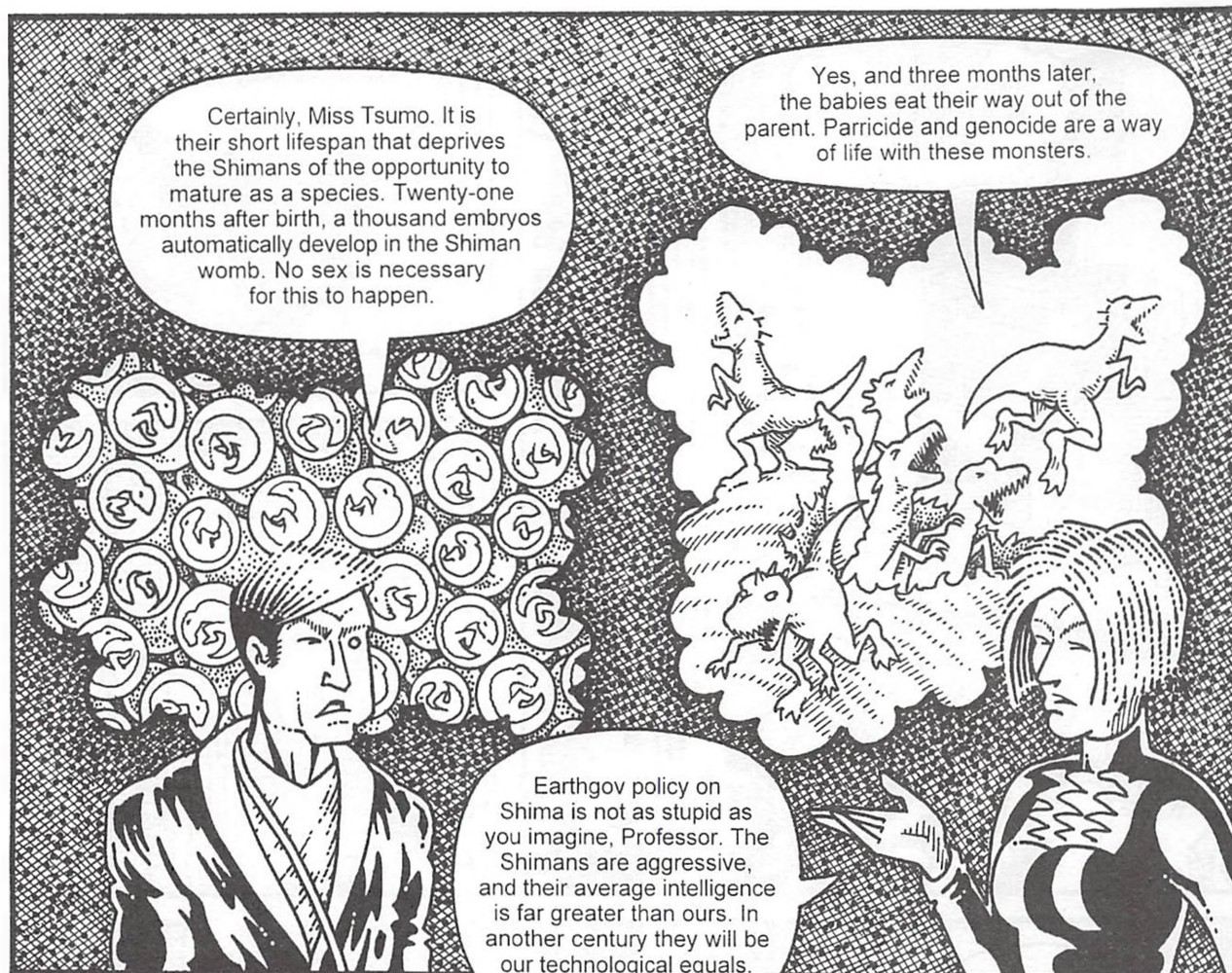
They're really getting *serious* about this...



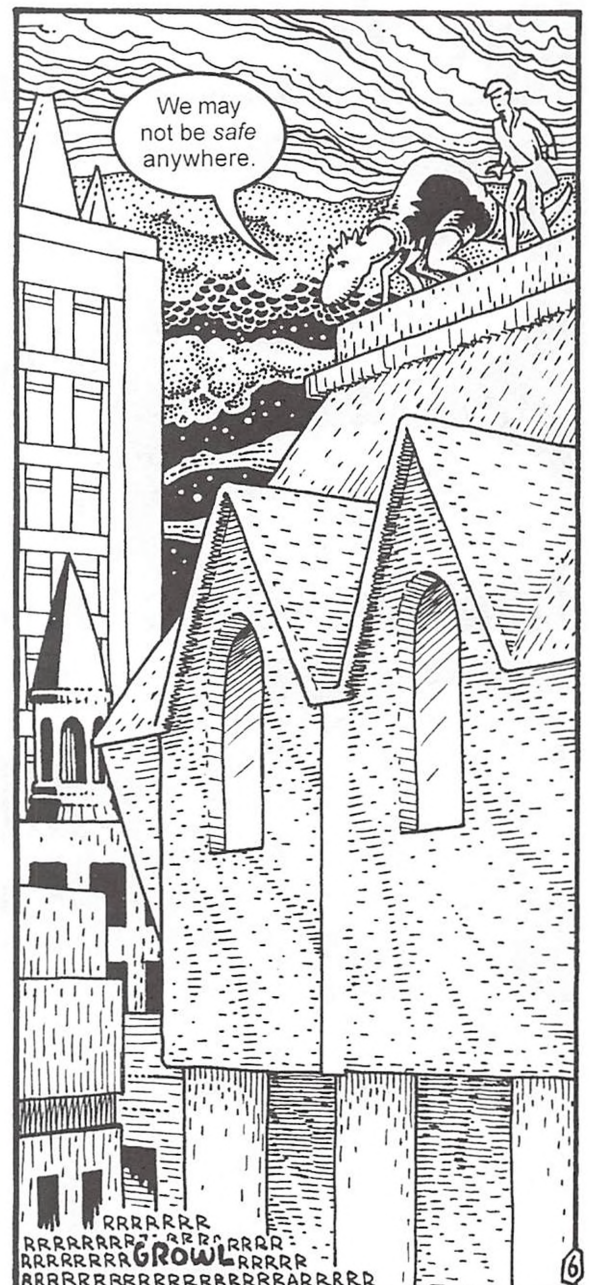
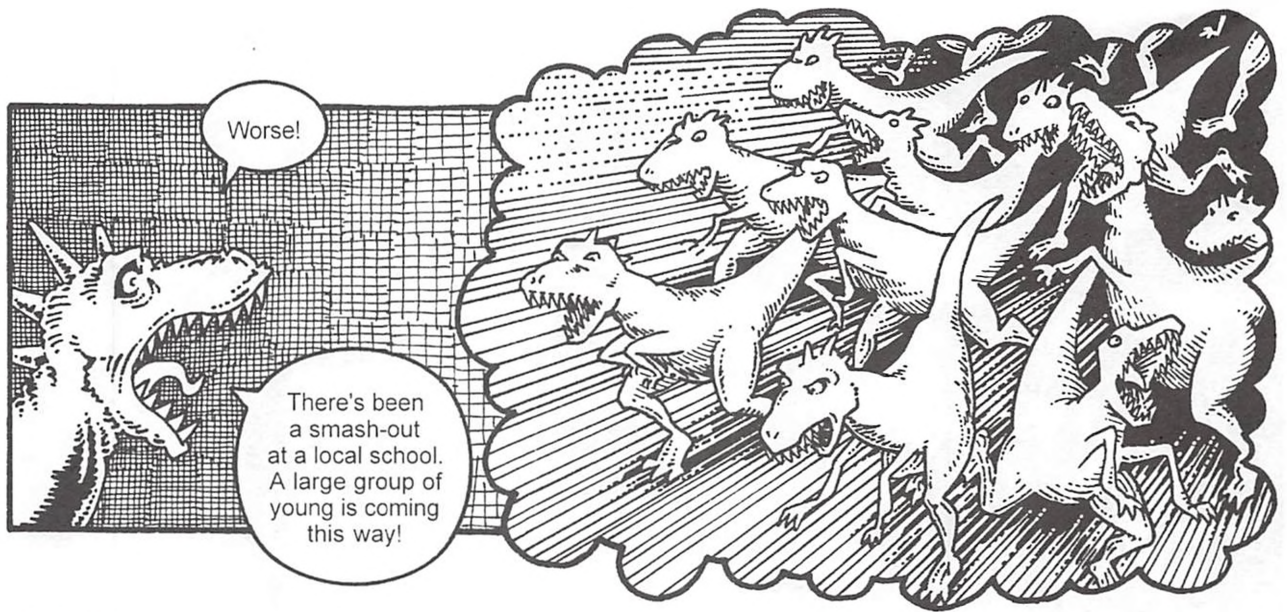
This way, Hurry.



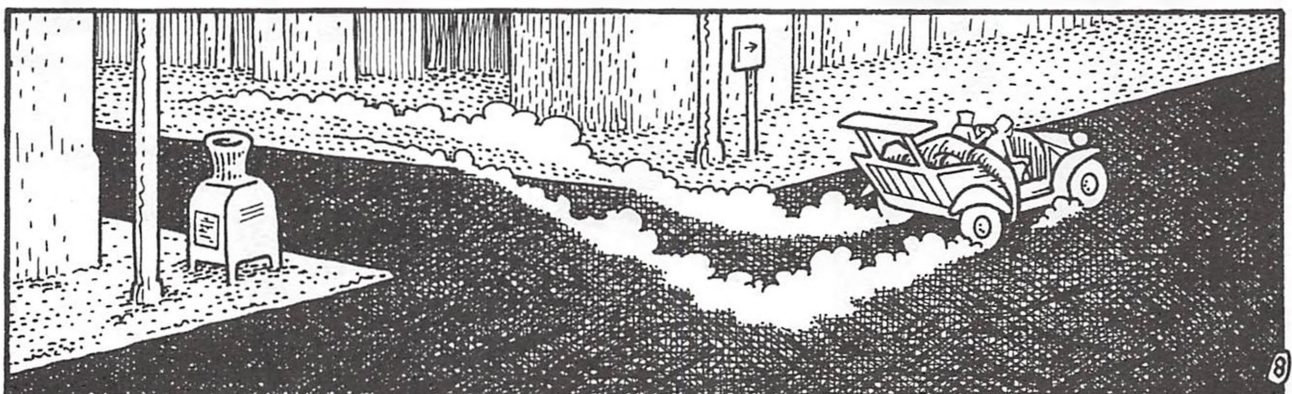


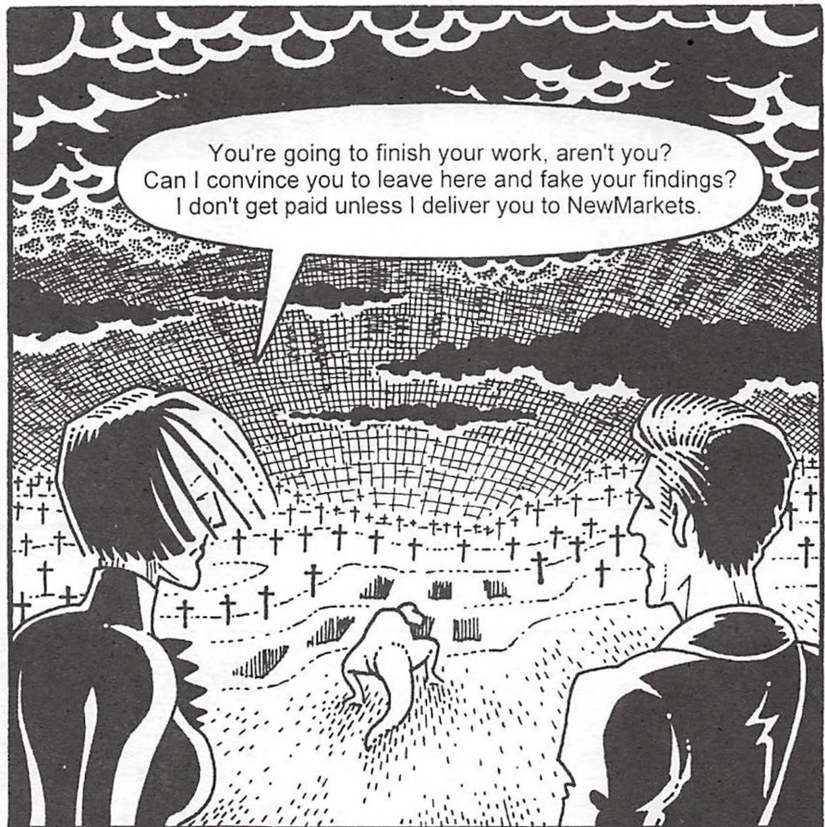
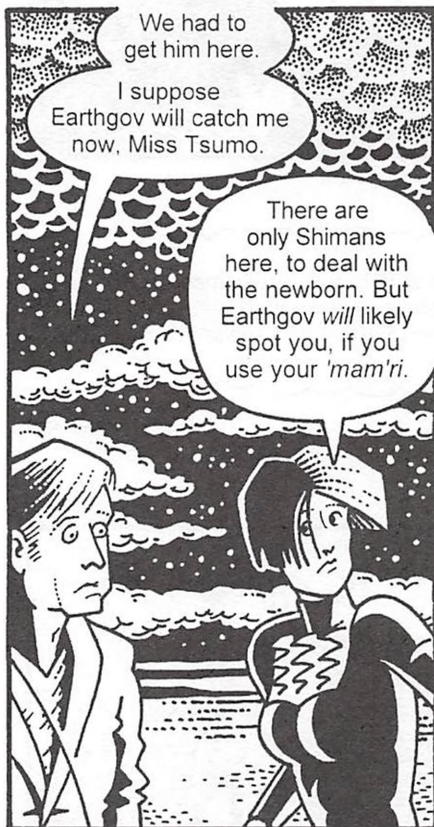
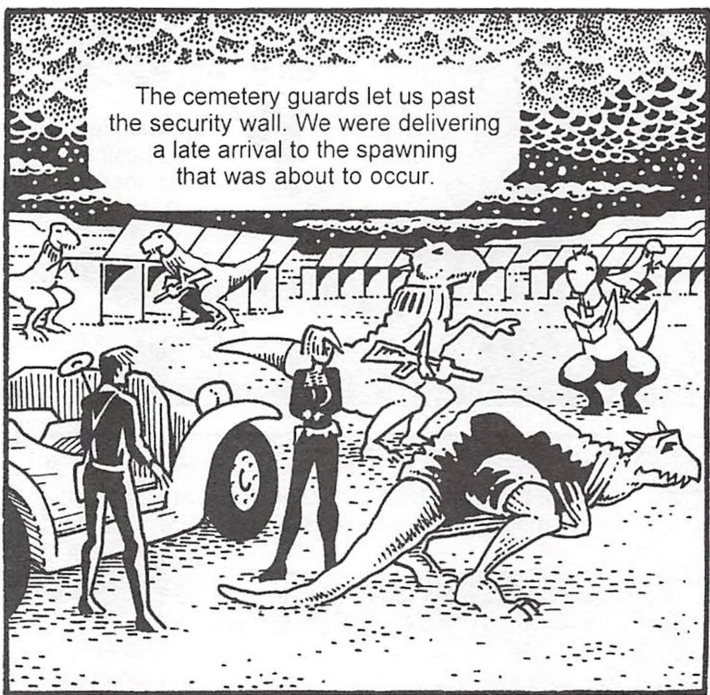
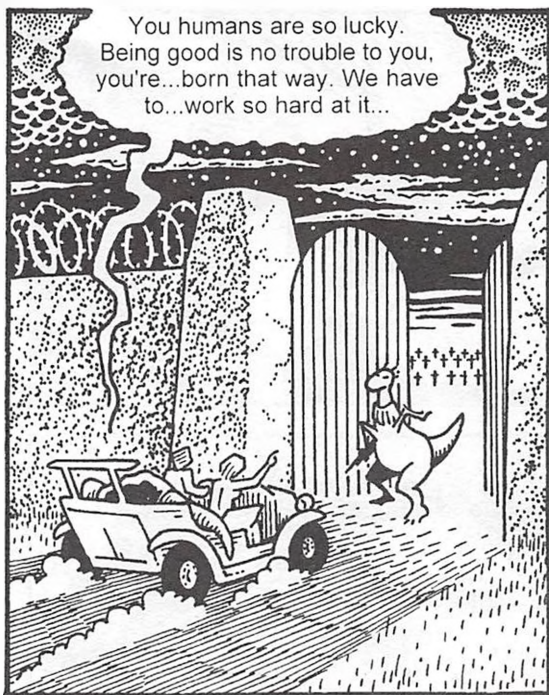


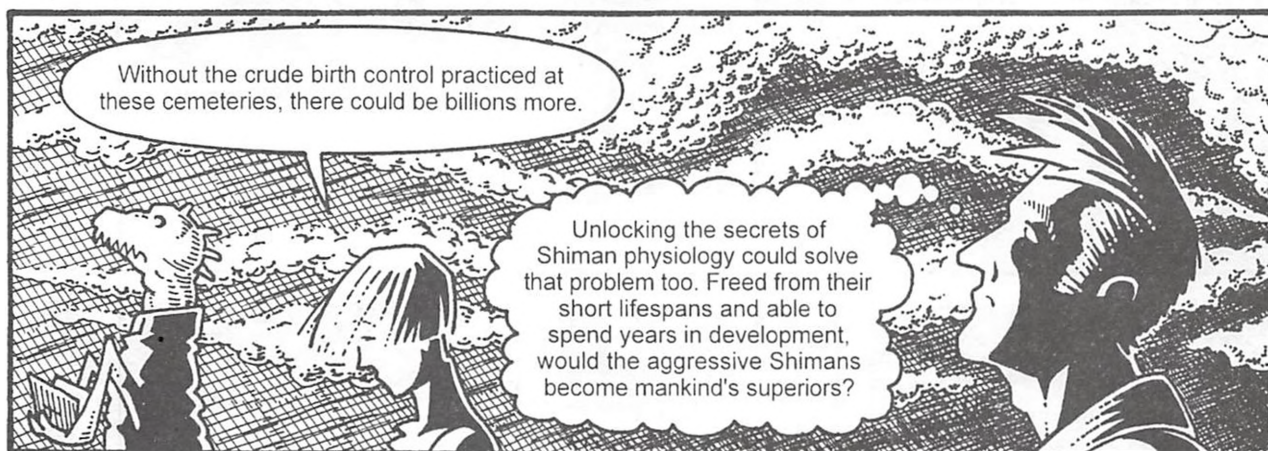
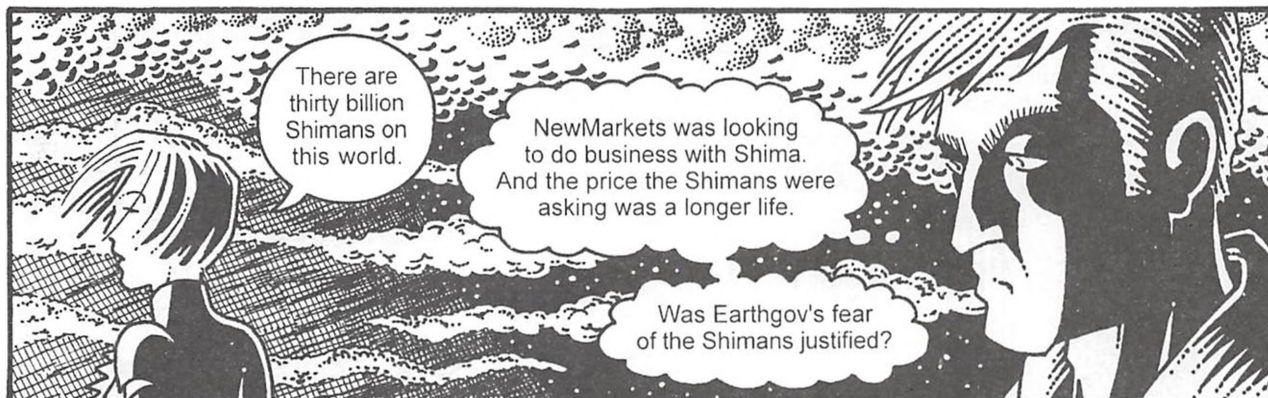




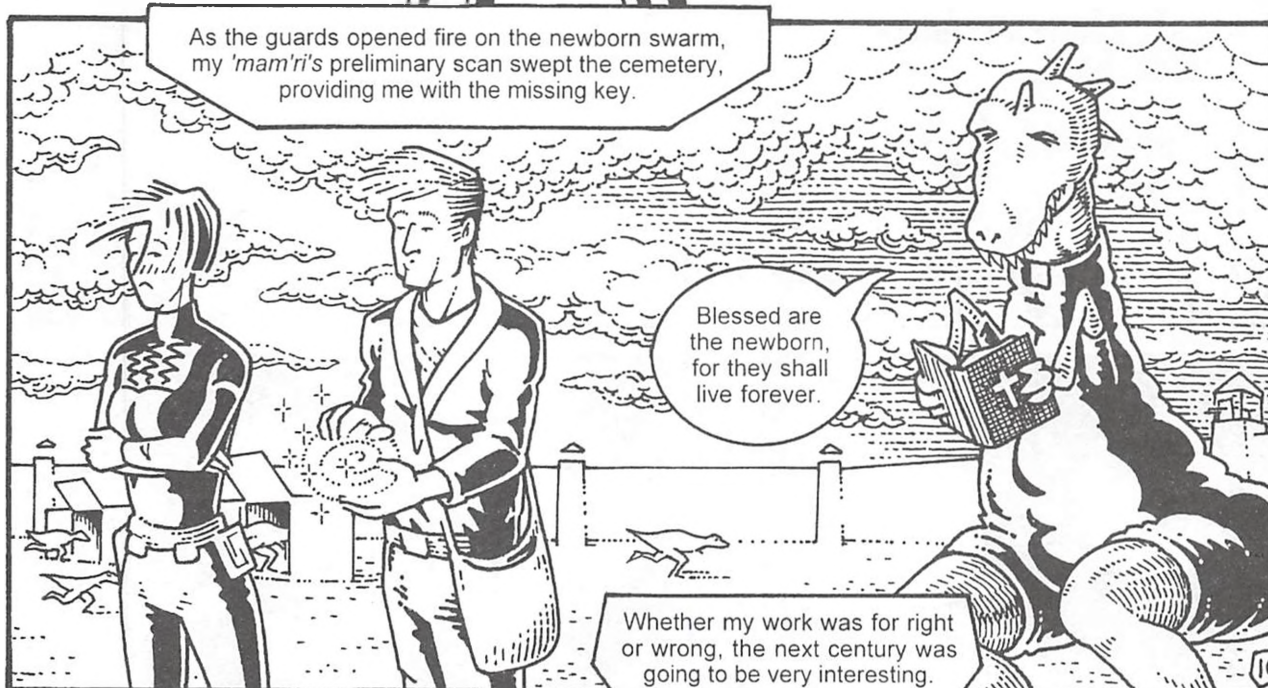
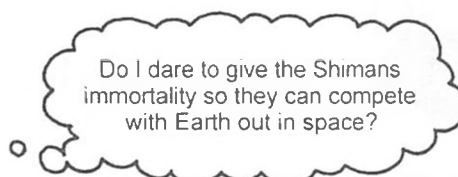






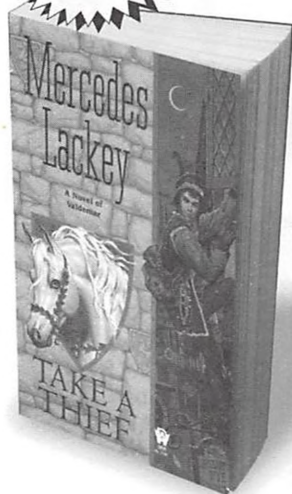


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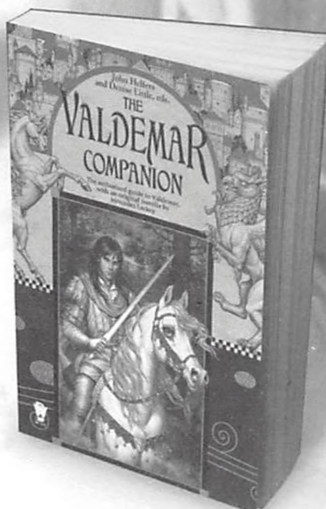
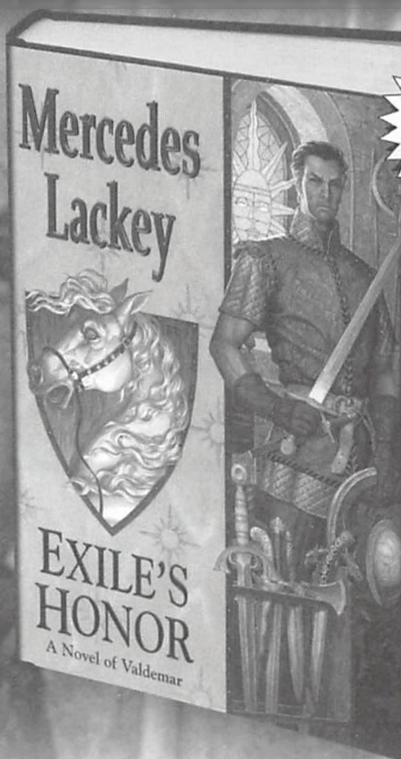
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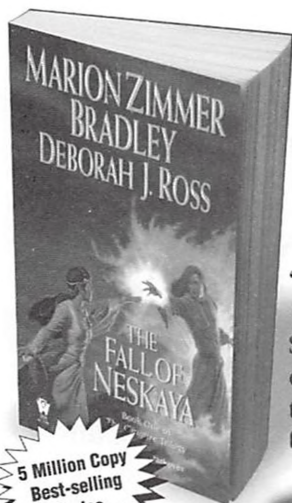
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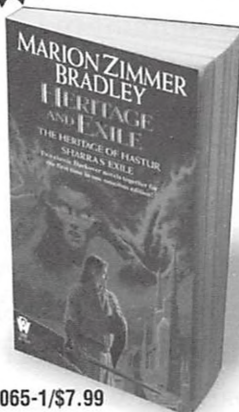
—Marion Zimmer Bradley

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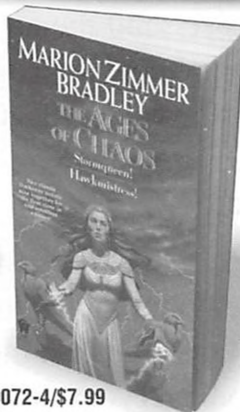
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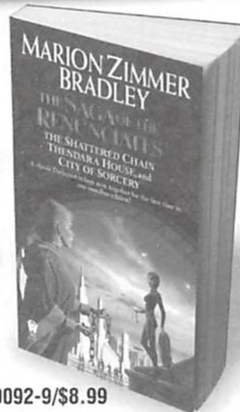
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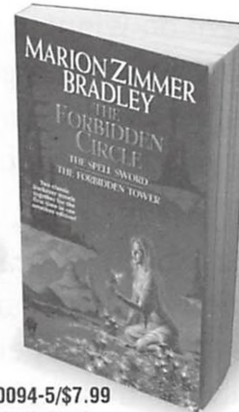
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The race is on, be one of the first to support Team Seattle in our bid for the 2005 NASFiC.

We have signed with the **Seattle Airport Hilton and Convention Center** (contingent on winning the Bid) for their extensive function space, and have letters of intent from several of the surrounding hotels for additional rooms with competitive room rates.

We are currently offering 3 levels of Support,

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It has been 40 years since Seattle hosted a Worldcon, nearly half a century. We have been quietly growing and learning, expanding our talent and the talent pool. We are **READY!!** Seattle has the perfect location and the Pacific Northwest has the available experienced talent to make the NASFiC in 2005 a convention everyone will look back on with great memories! Join us in bringing NASFiC to Seattle!

It's Not Too Late to Participate in the ConJosé Masquerade!

As the Directors of the ConJosé Masquerade, we would like to invite you to compete in the masquerade. The masquerade is easily the most colorful and spectacular event of the Worldcon. It is a unique art form with origins tracing back to the first Worldcon and evolving into the sophisticated format we enjoy today.

Even if you have not pre-registered there is still time to enter the masquerade. Simply check in at the masquerade registration desk before 11:00 AM on Saturday to fill out an entry form.

Always wondered how the judging is done? This year is your time to find out in one of two ways. First, one member of the five judge panel will be one of you. If you are interested, please register at the masquerade registration desk. We will draw a name from all those expressing interest early Saturday afternoon and post the "fifth" judge's name. You must be available from 6:00 PM through Midnight on Saturday evening.

We will also be awarding an Audience Choice Award. All the members of the audience will be able to vote for their favorite entry. The Audience Choice winner will be announced just prior to the Best in Show Award.

We will have limited areas for Fan Photography and for Video tapers. Please sign up for these areas at the Masquerade Registration Desk. If you registered in advance you must still check in at Masquerade Registration and pick up your pass. Please note that because of the limited area, fan photos will be flash only.

We would like to thank Judith Rauchfuss for designing and creating the Best in Show, Workmanship Best in Show and Audience Choice Awards. Judith is a talented mask artist. If you are interested in her work she can be contacted at:

Leopard's Leap
P.O. Box 1393
Cedar Crest, NM 87008
www.leopardsleap.com

The masquerade will be held on Saturday evening at the San José Civic Auditorium. The Civic Auditorium seats about 3000 people on two levels. It is located immediately across the street from the McEnery Convention Center, ConJosé's principal daytime venue.

We would also like to thank our other judges; Presentation: Janet Wilson Anderson, jan howard finder, Bjo and John Trimble, Workmanship: Kevin Roche and Andy Trembley, our MC, John Hertz; videographer Carl Mami, Photographers Charles Mohapel, Lenny Provenzano and Danny Low, our Technical Director Carl Zwanzig, Julie Zetterberg, Greg Sardo, Eileen Capes, Clifford Samuels, Darla Kruger, Byron and Tina Connell and all the other technicians, Green Room Staff, The Trans-Iowa Canal Company and other volunteers who make the masquerade the show it is.

*Pierre and Sandy Pettinger
Masquerade Directors*

ConJosé

ConJosé Welcomes our Trans-Atlantic & Down Under Fan Fund Delegates!

What Are Fan Funds, You Ask?

The Fan Funds are longstanding fannish traditions, but difficult to explain. They appear improbable - fans around the world raise money through selling fanzines and trip reports, donate and buy auction items, and then vote to send other fans to a foreign country. It seems especially strange when explaining why you need a month off from work to be a Fan Fund delegate! Janice Gelb said it well - this is science fiction's equivalent of cultural exchange programs.

The Fan Funds promote closer ties and friendships between fans of different countries. They allow people that know each other mainly through print and email to meet. Candidates are nominated, by fans from their home country and the country they will visit, and general fandom elects the delegates. A small donation accompanies each vote, though most fundraising comes from other sources. The winning candidate takes their trip, and then co-administers the fund, with their international counterpart, until their replacement is elected. The delegate is also expected to write a trip report for sale as a fundraiser. Administration is strictly volunteer labor, and the fan funds exist solely through the generous support of fandom.

The Trans-Atlantic Fan Fund (TAFF) was established in 1953 as the first ongoing fan fund. It alternately sends fans from Europe to North America, for the Worldcon or NASFiC, and from North America to Europe for major conventions. The other fund best known to Worldcons is the Down Under Fan Fund (DUFF), which has alternately sent delegates between Australasia and North America since 1972. Other fan funds created using TAFF as their model are either international, such as Australasia-Europe's GUFF and Australia-New Zealand's FFANZ, or more regional, like CUFF (intra-Canadian travel). In 2003, TAFF will send a North American to the Eastercon in England, and DUFF will send a North American to the Australian National Convention, also on Easter weekend.

This year, both TAFF and DUFF are sending delegates to North America. We welcome TAFF delegate Tobes Valois and DUFF delegate Julian Warner to ConJosé! Please join them at the Fan Fund Reception in the Fan Lounge Saturday night, see them on Programming, and extend your welcome to them at parties and elsewhere about the convention.

And be sure to go to the TAFF/DUFF Auction, where items will be sold to sponsor the next delegates! Past auctions have included everything from books of Australian Slang and neat NASA items to "Tuckerizations", where the winning bidder was written into a story by such authors as David Brin, Mike Resnick, Allen Steele and Harry Turtledove. It's your chance to help support one of SF's friendliest and most fannish traditions!

ConJosé Blood Drive

On Saturday, August 31, the Stanford Memorial Blood Bank team will be in the Regency Ballroom of the Fairmont Hotel, and they'll be looking for YOU for donations.

Science fiction conventions have a long tradition of participating in blood drives, ever since Robert A. Heinlein received a transfusion for his rare blood type and thereafter encouraged fans to donate blood. ConJosé is proud to continue this tradition, and we encourage you to give early and give often!

...well, maybe not more than once this weekend... but give!

Tobes Valois: Strangeness & Charm

by Jae Leslie Adams

When I first met Tobes it was at the Corflu in Leeds in 1998. I was boggled by the information that this fellow had written a fanzine called *Strange Delusions of a Drunken Fuckwit*, which seemed a bit, well, frank. Then I wrote a widely-distributed con report in which I said some rather uncomplimentary things about him and a dozen people immediately wrote to me to correct this impression, so I had to publish again to take it all back. By that time I was getting masses of zines and fannish mail and it was clear that I owed it largely to Tobes.

Then I went to the 1999 Eastercon in Liverpool. It was held in an Edwardian hotel where the lobby was full of comfy chairs like a sitting room in the *Titanic*, and far off down some brocade-papered hallway Peter and Eileen Weston gave a room party. Room parties are somewhat scarce at British conventions because the way liquor laws work make the hotels anxious to serve all food and drink through the hotel bar and restaurant. This is why the convention committees there are endlessly concerned with the selection of drinks available and whether the fans will be satisfied with the hotel's hospitality. At an American convention this would all be arranged by the consuite, but hospitality suites of the American kind are not generally found in Britain. At least I haven't been able to find them. Everyone just goes to the hotel bar.

But at this Eastercon I did find the Weston's party, crowded into an elegant carpeted suite, and Tobes and I sat on the floor there for lack of comfy chairs and sorted out how we had gotten off on the wrong foot. He is from Jersey which is not really a part of Britain, rather closer to France, and he speaks with an accent that is one of the more exotic I have heard in Britain. We talked about languages and traveling and the island of Jersey and the U.S. and other different places, and I worked out that I felt able to communicate much better with him if I used lots of Latinate words, the ones that are shared between English and French. After the party cleared out a bit he sort of reclined. Since then I have found that room parties that end up with everyone sort of reclining are the very best. From that convention I still have a copy of *Drunken Fuckwit* issue 5, which has a sketch of Tobes on the cover. It has conreports from the previous Eastercon and the Babylon 5 Wrap con and many anecdotes and sparkly one liners, all very informal, and studded with the names of people you might know, just like a letter from a friend ought to be.

At the next Novacon I went to, I caught him taking notes. Perhaps he thought the laced-up black leather pants and buccaneer shirt would distract me, but I was on to him. It is not only the flask of Calvados that he keeps in his pocket, but a small notebook. Despite a reputation for drunkenness he takes more note of what is going on around him than many do. And he is the youngest person I have ever heard tell World War 2 stories, as the history of Jersey includes some interesting ones.

At the last Novacon, in November 2001, he had a new title for his fanzine, *Strangeness and Charm*. Upon reading the first page I had to stop breathlessly to take it in. He wrote, "Whilst I'm on the subject of TAFF, I would like to point out that I would be quite capable of administering the fund, I hold down a responsible administrative job. Just because I go to cons and party hard and clown about, doesn't mean that it's all I do. I earn a living wearing a suit and tie for fuck's sake..." The thought of Tobes in a suit and tie stunned me, as the revelation of a secret identity always does. A fellow in a suit and tie at a British convention would be in danger of being mistaken for hotel staff. We all have different personas for different social environments. When I got around to reading the rest of his zine, after the bit about his run for TAFF, I found more anecdotes and one-liners, and observations about dating, and sleepwalking, and living on Jersey, and even books. Good gracious me.

When I'm not in fandom, sometimes I'm a suburban mom. Other times I'm a poet or an artist or an accountant. But who would know? Tobes has cultivated that persona of drunken fuckwit for long enough, but it's not all there is to him. I'd like you to meet him.



To follow Tobes' travels around the country on his TAFF tour, check out his website at <http://www.lostcarpark.com/tobes/>.



Julian Warner — a Fannish Autobiography

I was born in Brighton, England, in 1961. Lived in England and Scotland before migrating to Australia with family in 1970. Attended various schools in Western Australia, where I met Greg Egan and Robert Mapson. Both were to go on to later fame as writers of LOCS to Bruce Gillespie's fanzines.

Met Mark Loney at a Maths Camp where we both wrote for the proto-fanzine *The Wasted Space Times*. Afterward, Mark and I pubbed our own real fanzine: *The Space Wastrel*. Later, I met real SF fans at Swancon 5 in 1980 in Perth. Having been sacked from my job as a radio announcer at a country radio station, I moved to Perth, joined the Australian Department of Immigration as a clerk and started to inveigle my way into Western Australian fandom. I was taught how to drink sensibly, how to appreciate good restaurants and how to play Rail Baron. I briefly flirted with being Herald in the newly-formed Shire of Aneala in the Society for Creative Anachronisms. Having attended lots of Swancons and published more fanzines, I was seduced into attending conventions in the Eastern States by the friendly folk from Melbourne and Sydney who visited occasionally. Mark Loney and his new NZ fan wife Michelle Muijsert actually moved to Melbourne and kept telling me how I should join them.

I attended Aussiecon Two in Melbourne, met DUFF winners Marty and Robbie Cantor, and performed with Perth fandom's garage band *Slippery Jim and the Ratettes* (with DUFF winner Greg Turkich on drums!). My five seconds of fame in *Locus* were something like... "the harmonica player was okay".

When DUFF winner Lucy Huntzinger came to Australia in 1987, I met her at Capcon in Melbourne and decided I liked her quite a lot. Much later, I discovered that Lucy's old friend Sharee Carton (who eventually moved back to her native Australia) had been an early LOC-writer to *The Space Wastrel*.

In 1989, I met one of Mark Loney's workmates, whom I liked quite a lot, and moved to Melbourne as a consequence. While the relationship petered out, I had started chatting to Lucy Sussex, who, amongst other things, turned out to be a fellow fan of English band, The Fall. Lucy and I kissed after a party at (DUFF winner) Roger Weddall's place and a long-term friendship was formed. (A pushy gay guy tried to sit on Mark Linneman's lap at the same party but nothing came of that!) I joined ANZAPA, producing many issues of °SPLA! and some one-off fanzines. Lucy wrote books and we attended lots of conventions. When (DUFF winner) Alan Stewart's place became too small, we took over hosting the Nova Mob monthly SF discussion group.

Lucy and I stood unsuccessfully for DUFF in 1994 against Alan Stewart. As Lucy had research work to do in the UK and the US at the time, she took me along as research assistant and bag-carrier. In between research tasks, we were able to meet many UK and US fans — as partially detailed in reports which were published on rec.arts.sf.fandom. In the run up to Aussiecon Three, I assisted with bid activities, ran the Admin Division and was a Beverage Advisor to Chair Perry Middlemiss ("I suggest that we crack open the 1992 Shiraz next...").

On any given Friday night, I might be found playing cards with Justin Ackroyd and others at the Melbourne Science Fiction Club. Some authors know me as the barman from their book-launches — when those launches are held at Slow Glass Books. As Vice-President of the Australian Science Fiction Foundation, I co-ordinate the A. Bertram Chandler Memorial Awards and assist Carey Handfield, Marc & Cath Ortlieb and sundry others in the secret running of Australian Fandom. Otherwise I am a partial support system for Lucy's writing habit — I had to endure both the New Zealand and Australian National Conventions over two consecutive weekends this year as Lucy was a secondary GOH for both. It's a hard life.

First Fandom Awards

by Joan Marie Knappenberger
President of First Fandom

First Fandom has three awards to give out this year. The first, the Hall of Fame award, is one of the highest fan achievement awards. It recognizes a lifetime dedicated to being part of this great family of science fiction. Many who have received this award have grown up in fandom from teens to Grand Master. These include Dr. Jack Williamson and L. Sprague DeCamp.

Sir Arthur C. Clarke

First Fandom Hall of Fame Award

His name alone conjures up images of science and science fiction at its finest. Sir Arthur's works have earned him a Nobel Peace Prize nomination, four Hugos, three Nebulas, the John W. Campbell Memorial Award, and an Oscar nomination. He is the only SF writer to ever be Knighted.

There have been volumes written on this man's life and accomplishments. Ray Bradbury said it best when he said, "Arthur C. Clarke, is one of the true geniuses of our time."

The second award is the Posthumous Hall of Fame award which is pretty self-explanatory. It was created to recognize those that have left us before we could honor them.

Martha Beck

Posthumous Hall of Fame Award

Martha was born on October 1, 1929. She spent much of her childhood alone, shuffled back and forth between divorced parents, and in that light it's not surprising she would become a voracious reader. She married Henry Cabot Beck, Sr. in 1949, and settled in Northwest Indiana and raised two children, Irene and Henry Cabot Beck, Jr. Martha and Henry soon became associated with the many SF fans situated in and around Chicago. Martha was Fan Guest of Honor at several conventions, was a charter member of N3F and a dinosaur of First Fandom. Martha and Henry remained in Indiana until 1992, when they retired to Payson, AZ. None of this biographical material, however, begins to explain her immense popularity or the ease with which she made friends throughout her life.

Those who knew her remember her for her generosity, her adventurousness, her impossibly unrelenting optimism, good nature, and charm. Above all else, Martha loved parties, she loved to talk, and she loved to read. At many conventions she was a silent savior, making sure that fans that came to conventions on a shoe-string budget or with empty pockets had meals every day (at her expense) and fans without rooms had a place to sleep at night. Martha was very opinionated, funny and when she laughed she lit up the room. Martha was one of the dearest and most loyal people in fandom, a truly remarkable lady. She is missed.

Our final award is for collecting. It is the Sam Moskowitz Archive award. It is not a yearly award. It is given for a life's work in outstanding collecting of a segment of this genre: art, books, fanzines, magazines, etc.

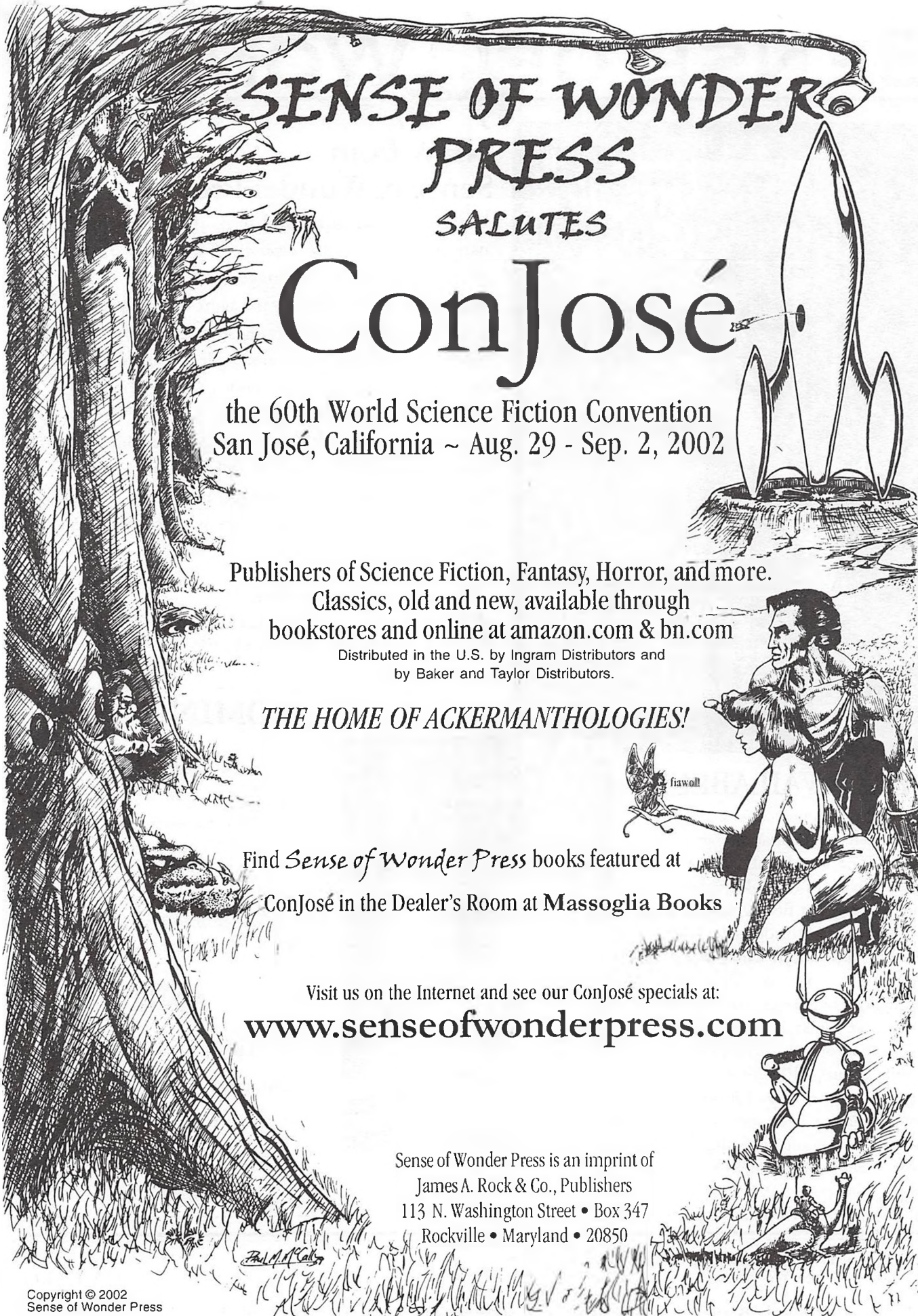
Robert A. Madle

Sam Moskowitz Archive Award

Robert is an original founding member of First Fandom. He has been a fan since the 1930's, running cons and being a Worldcon Fan guest of honor. He is one of the premier SF book dealers in the country. He has been a publisher and editor. He has written and worked for the pulps. Robert has an awesome knowledge of SF books and pulps of all kinds. His contributions to fandom are tremendous; it is very fitting that he be given this award named for his friend Sam Moskowitz.

This year's recipients have a combined total of over 150 years of dedication to making fandom what it is today.

First Fandom is an organization of science fiction fans that have given a lifetime of service to Science Fiction Fandom. First Fandom has two categories of members; the Original First Fans: affectionately known as the "Dinosaurs of Science Fiction". These fans helped create fandom and the genre and have participated in SF since 1939 or earlier. They represent giants in the field: Ray Bradbury, Frank Kelly Freas and Dave Kyle to just name a few. Associate members are fans, artists and authors who have been active in fandom through fanzines, collecting, and putting on or attending conventions for 30 years or more but who are too young to be Dinosaurs. Our quarterly newsletter is available to anyone interested in learning more about the Dinosaurs and their current activities, and about the younger Not-Yet-Dinosaurs who join their elders in the mix that is First Fandom.



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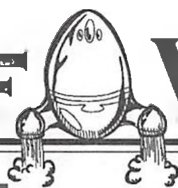
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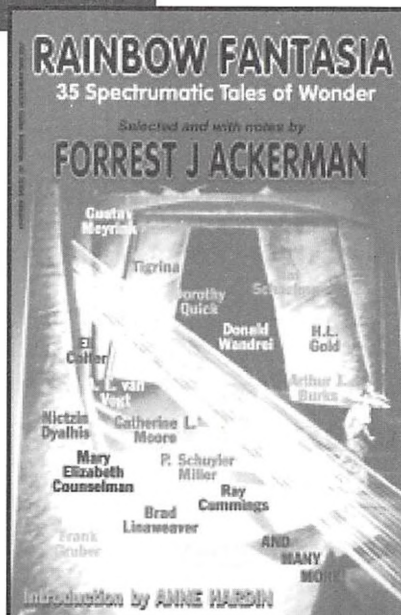
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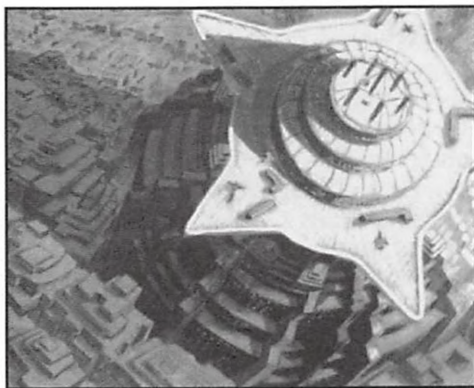
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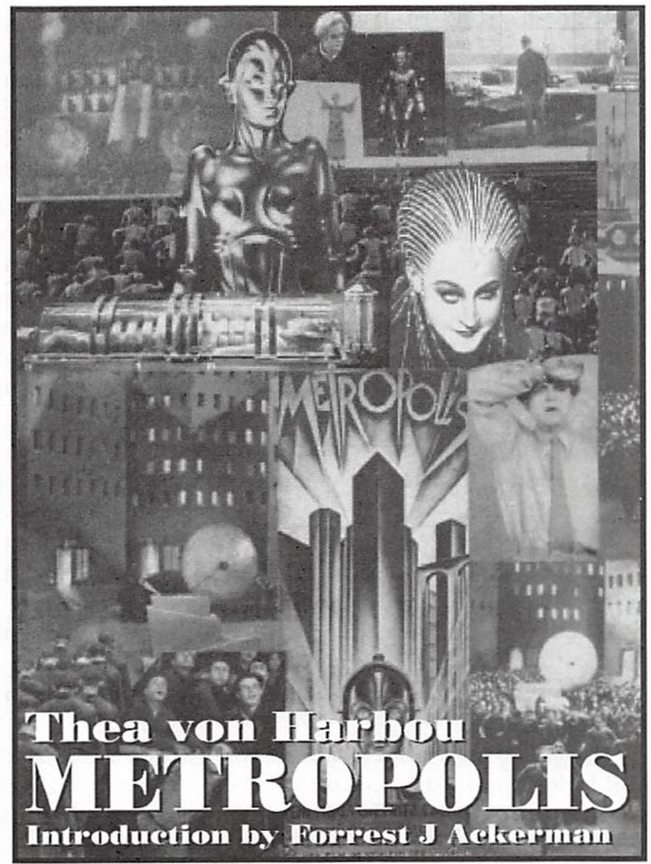
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A Transreal Guide to San José

by Rudy Rucker

I sometimes write what I call "transreal" science fiction; that is, a fantastic tale set in a realistic scene that's based on my day-to-day life. What if you regarded your life as already being science fiction? More generally, any piece of writing, even a city guide, becomes somewhat transreal to the extent that it's autobiographical.

As a denizen of San José environs for, lo, these sixteen years gone, I've set a certain number of my novels and stories in these parts. So in this note for the ConJosé program book, I'll mention a few of my favorite spots in the San José area, occasionally remarking how these locales have intersected with my life and/or my fiction. This will of necessity be somewhat spotty -- and it's possible that some of the street names I'll give you are wrong. Errors like this would, however, be in the Silicon Valley computer manual style.

One thing you'll notice pretty quickly about San José is that it's very much multicultural. The signs in the streetcars are in English, Spanish, and Vietnamese. We also have a goodly number of Filipinos, South Pacific Islanders, Ethiopians, and Russians. Not to mention people from Kentucky.

Let's head south down First Street away from the convention center.

The closest classic San José restaurant is Original Joe's. They have huge portions, but the food is kind of gloppy. You'll see the real generic old-time white San José in here; it's almost like the Midwest. I once had a meal here with William Gosper, who discovered the Glider Gun in Conway's Game of Life. Gosper said he was half-Italian, and that Original Joe's should know better than to overcook their pasta. They have great old-school waiters though; the line is that you can't tell if they're going to take your order or whip out a machine gun.

Farther down First Street is maybe the hippest coffee shop downtown. That would be the Matisse, which hooks into a wine bar next door, not to mention the D. P. Fong Gallery. Keep in mind, however, that downtown San José is never all that chic or chichi. Years ago the Hell's Angels had a big chapter here. The real-life model for the Sta-Hi Mooney of my Ware books is a native of San José. The largely Latino gangs Sur and Norte have been known to scuffle at our street festivals, in fact that's one reason there's no longer a South First Street fair. You'll find all nationalities and income levels at the Matisse, not to mention the occasional psychiatric out-patient. But it's mellow. I used to come here with my wife Sylvia after our oil-painting lessons and feel like a student again.

My favorite higher-end restaurant near the Convention Center is the Agenda at the corner of First Street. and, I think, San Salvador. They have a good selection of meat and fish. I once saw my Secret of Life idol Bo Diddley eating a pork chop here before he gave a show across the street at the club called The Usual. The best expensive restaurant in San José is probably the unmelliflously-named A. P. Stump's, over on Santa Clara Street not too far from the Greyhound Bus Station. This place appears as the fictional Ririche Restaurant where Tulip and Joe Cube have dinner in my recent Silicon Valley novel Spaceland.

Back to First Street, the bar/nightclubs upstairs at both Agenda and Eulipia on First Street are kind of cool, though it costs a few bucks to get in at night. The Camera and Towne movie theaters tend to have the best foreign and independent films. The big IMAX screen at the Tech museum is nice. I once saw a three minute zoom into the Mandelbrot set projected on this screen, in which an exuberant Arthur Clarke head appears at the nano level. This was a demo reel made by two guys were working with me to try and make a short IMAX SF movie about fractals. (In the end we couldn't get the funding from the

National Science Foundation.) The Tech museum itself isn't as good as you might expect, while the San José Art Museum is better than you might expect, with the additional virtue of being free. Speaking of museums, north of town there's an interesting museum of the chip at Intel.

If you're walking away from the convention center on First Street and you turn left (east) down, I think, San Salvador Street you'll find a classic Vietnamese restaurant called Bo Town at Second Street. You should realize that there are really a lot of Vietnamese people in San José; it's fun to go in this place and join them. The San José State University (SJSU) Mathematics Department often brings colloquium speakers here. The food is sometimes kind of terrible, but there's a lot of it, and it's cheap, and now and then you'll get something you really like. The crab is the most exciting thing, it comes whole, steamed in its shell, possibly slathered in black bean sauce, so that, in the process of eating it, you yourself become a muddy, scavenging crab thing. Actually, a better kind of Vietnamese food is the rice noodle soup called pho, pronounced "fuuh." Bo Town doesn't serve pho, tho, but if you keep your eyes open around San José, you'll see a lot of pho places. It deserves to be as big a fad food as tacos, IMHO. Get the chicken pho and don't, whatever you do, get the pho with tripe. "Waiter, there's a fractal in my soup." Be sure to put in a little hot sauce.

Farther down San Salvador Street you'll pass more Vietnamese stores, then some really inexpensive apartment buildings that the city will no doubt tear down one of these days. Mostly Latino and Vietnamese people live here, also some SJSU students. In my novel The Hacker and the Ants, this is where the riot grrl cryps Bety Byte and Vanna live.

A block east on Third Street near San Carlos Street is a nice coffee shop and taco place called Iguana. There's a good taco place on San Carlos Street called the Victoria too. Maybe my favorite is Supertaqueria over on Tenth, near William Street. About ten years ago, I used to go to Supertaqueria every Friday after work and eat tacos and drink Corona. Mexican food is really good in California. They usually wrap your taco in two round flour tortillas; you put one to the side and then fill it with all the stuff that drops out when you eat the taco with the inner tortilla. This way you get two for the price of one. If they have it, be sure to go for the fresh juices, like cantaloupe or watermelon. Note that they have green hot sauce in squeeze bottles.

Farther down San Carlos Street is the SJSU campus, a pleasant, green oasis. The most interesting part is the "quad" which is off to the left through some arches. The bookstore isn't great, but it's interesting to go downstairs and see what the textbooks for the courses are. I teach Computer Science at SJSU, and my office is MacQuarrie Hall 213; feel free to heap flowers at the door in case you don't find me in. Actually this fall I'm on leave, so your chances of finding me there are slim. Other semesters I'm there, though, with regular office hours.

The rest of the places I'll mention will involve getting in your car. First of all, there's a key sight to see when you drive "south" (actually you're heading east) on 280 into San José. Most days you'll see airliners flying low over the freeway to land at the San José airport on the north side of town. From the freeway, you see the planes' wings end-on and they're pretty much invisible. Ignoring the bump of the tail, it's easy then to view the silvery craft as UFOs. I love doing this on my way to work. I always think of an old story called, I think, "The Silly Season" that ends with a line about being "under the whip and lash of our alien masters." These "UFOs" that I see daily play a significant part in my novel Saucer Wisdom. (Yes, although we tried marketing Saucer Wisdom as non-fiction, it really is a novel).

The Winchester Mystery House is stupid, but fun. It's made of wood, which is nice, but they went nuts putting in sprinkler pipes, which makes it less cool. Right next to the Mystery House are the amazing dome-shaped Century theaters, great Sixties architecture. One of them had a digital projection of the Clones movie this summer, it may still be there. The jaggies come and go — sometimes it's amazingly sharp. You can totally pig out at the Flames restaurant in the Century parking lot. If it's full, sit at

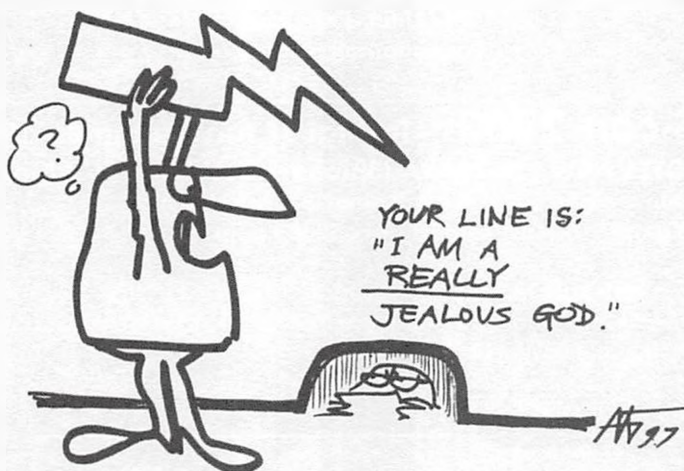
the counter and try the Princess cake. On Winchester Avenue about a mile south of the Century theater is a nice Vietnamese pho place called the Saigon, maybe the best pho in town.

The Rosicrucian Egyptian Museum is wonderfully Saucerian on the outside, and on the inside they even have a mummified fish. A lot of their stuff is fake, but oh well. You can spend some time in the book store here trying to figure out what the heck is Rosicrucianism. Older folks may remember the ads for the Rosicrucians in Popular Science magazine. Before Silicon Valley, this was the best-known thing about San José.

South of San José on Route 17 is Los Gatos, my home town, which appears as Los Perros in Saucer Wisdom, The Hacker and the Ants, and Spaceland. Maybe the one key spot to visit here is the Los Gatos Coffee Roasting on Main Street, which is pretty much our town commons. This place appears in the novels just mentioned, and I often appear in this place working on my laptop. The best cheap restaurant in Los Gatos is the taqueria Andale (two locations across from each other on Santa Cruz Avenue), a good expensive one is Steamer's. For the boozers among you, check out the classic dive bar The Black Watch.

Yet Farther south on Route 17 is Santa Cruz, home of the moldies in my Freeware. The beaches are good here and the people are... interesting. Students, surfers, stoners, punks, Latinos, homeless, politically correct cadres, and a good number of just plain folks. My favorite coffee house here is the Jahva House, a bit hard to find, but it's off Pacific Avenue, a block towards the north; ask someone where it is. It's possible you'll find my character Frank Shook in there arguing with me. Great sushi at Shogun. My favorite beach in town is big, open Seabright Beach near the yacht harbor, which can also be reached down a staircase from Third Avenue. Little Sunny Cove beach near 17th Avenue is maybe the best for swimming. Natural Bridges is a good beach at the north end of town. There's a great cliff trail at Wilder Ranch north of town. A wonderful wild beach is Four Mile Beach, four miles north of town's last traffic light on Route One. Not an obvious place, you pull off where there's some cars on the left. If you miss it, check out Davenport, just up the road. Some of those pelicans you see may be intelligent robots. And if you look at the surfers, you may see Zep and Del from my tale with Marc Laidlaw, "Probability Pipeline," not to mention Andy Warhol's sand candle.

If you have the time, take Route 9 back from Santa Cruz, and check out Boulder Creek, the true home of Saucer Wisdom's Frank Shook. Big Basin Park near there has terrific redwoods, better, IMHO, than Muir Woods, and with nary a tour bus in sight.



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The Big Heart Award

This 60th World Science Fiction Convention here in San José might very well be named the 60th World Science Fiction Fandom Convention.

Here in San José we are gathered as science fiction fans. We are part of a worldwide nameless society called "fandom." We have close and long range friendships, have clubs, web sites, and attend get-togethers called conventions. And among us there are some special fans who are known for their selfless deeds — each one of whom has a spirit of big-heartedness, specially singled out once a year for The Big Heart Award.

The Big Heart Award annually goes to an individual, sometimes a pair, who personifies our very special friendly society. Chosen is someone who cares about our remarkable spirit of science fiction fandom, someone who has unstintingly, generously, warmly, compassionately, unselfishly given of their time and energy to our unique group.

Science fiction is only as old as its name, which was created by pioneering Hugo Gernsback in the 1920s. Out of that historic past came fandom. Almost a half century ago, two prominent fans, Forrest J Ackerman and

Walter Daugherty, marked the passing of one who had become the personification of our fellowship — special fan and pro E. Everett Evans. In his honor and in his name they created The Big Heart Award.

Fandom, in those formative days of the twenties under Gernsback, was only a handful of activists writing letters to a single magazine, or later to the two or three other so-called pulps. The enthusiastic readers called themselves "fans". We, today, are the descendants of those early fans. In fact, some of us dinosaurs are still around, identifying ourselves as "First Fandom." Once upon a time every convention-goer knew the current fan who was that year's Big Heart. Sadly, the honor now is not nearly understood nor appreciated by so many of us.

This early band of special friends has grown from merely dozens of persons to thousands of persons young and old. Once upon a time we all knew each other personally. Nowadays that isn't possible, but the intimate camaraderie is still deeper and stronger than ever.

At the beginning of the new millenium, the traditional award presenter stepped aside and chose his close friend David A. Kyle to carry on. The ideals of the award continue to flourish. We continue to honor those special fans, showing our affection for very exceptional people, representatives of the deep friendships we find in fandom.

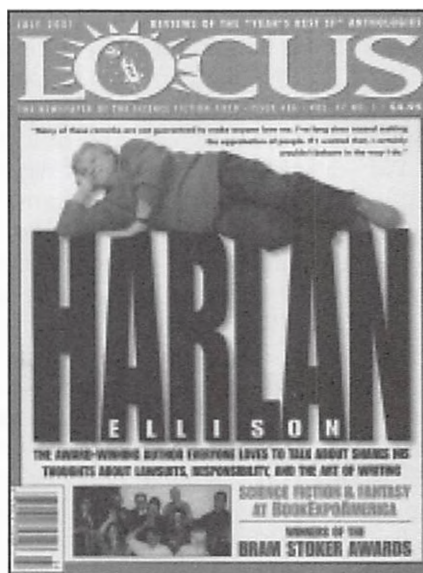
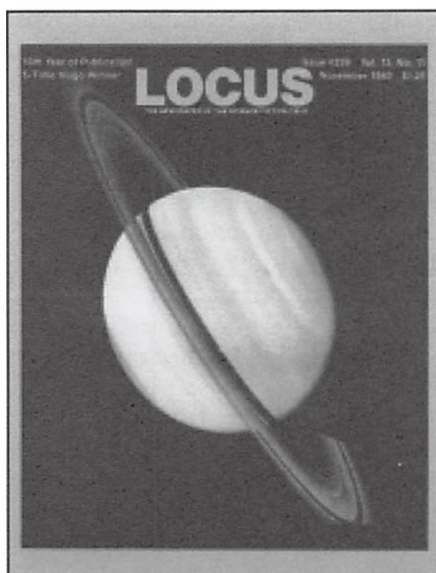
From the very first honorees — known both as fans then pros, E.E."Doc" Smith and Bob Bloch — to last year's couple, Steve and Sue Francis, the choices have been varied, many obscure and unsung, but all beloved and worthy.

Just as there is a First Fandom Hall of Fame posting at Worldcons there is a posting in the exhibition hall this weekend of the Big Heart Award recipients, the best and truest of ourselves.

Big Heart Award — 42 years at Worldcons originated in 1959 — list updated august 1, 2002 (the e. e. evans award) — forry ackerman/dave kyle

1960	Bloch, Bob (second year of awards)		Liebscher, Walt
1987	Bukato, Victor (3 awards 1987)		Madle, Bob
1997	Coker, John L. (iii)	1960	Moskowitz, Sam
1999	Collier, Chris (Australia) (2 awards 1999)	1988	Norton, Andre
	Coriell, Vern (special award)		Pavlat, Bob
	Crawford, Bill		Pinckard, Tom & Terri
1996	Daniels, Dik		Rotsler, Bill
1968	Daugherty, Walt (special award)	1991	Schwartz, Julie
1993	Ellers, Marjii	1987	Shibano, Takumi (Japan)
1965	Ernsting, Walter (Germany)	2000	Silverberg, Robert
2001	Francis, Steve & Sue	1995	Slater, Kenneth F.
1979	Gallet, Georges (France)	1959	Smith, E. E. "Doc" (first year of awards)
	Graham, Ron (Australia)		Sneary, Rick
	Haeussler, Herbert (East Germany)	1980	Tabakow, Lou
1999	Hassell, Peter (New Zealand) (2 awards 1999)	1964	Trimble, B'jo
		1975	Tuck, Donald (Tasmania)
1986	Hevelin, Rusty		Tucker, Bob
1992	B.jeude, Samanda	1994	Williamson, Jack +special award(2000)
1961	Keller, Dr. David H. (posthumous)	1969	Warner, Jr., Harry
1990	Klein, Jay Kay	1989	Art Widner
1998	Knappenberger, Joanie	1977	Wojciechowski, Elaine
1973	Kyle, Dave		Woolston, Stan
1967	Lamb, Janie	1987	Yano, Tetsu (Japan)(3 awards 1987)

Locus Celebrates Issue 500



A SHORT HISTORY

Locus, the Magazine of the Science Fiction & Fantasy Field, reaches number 500 with its September 2002 issue, which coincides with ConJosé, the 2002 Worldcon. *Locus* is where fandom, authors, and publishing have been coming together for almost 35 years – its lifetime, so far, spanning the period of greatest growth in the SF/F field.

Created in 1968 by Charles N. Brown, Ed Meskys, and Dave Vanderwerf to promote Boston as the site for the 1971 Worldcon, *Locus* was not intended to last beyond the site voting at the 1969 Worldcon. Its first appearance was a mimeographed, two-sided trial issue of 60 copies, dated April, but mailed May 10, 1968. After a second trial issue, *Locus* No. 1, dated June 27, 1968, was launched. *Locus* appeared at least bi-weekly and sometimes more often when it had a lot of news, with Charles Brown doing most of the editing and professional news, Meskys writing fan news, and Vanderwerf acting as publisher. By October 1968, logistics and other commitments obliged Meskys and Vanderwerf to drop out, and from issue nine on, Brown took over the entire operation (with a good deal of help from his first wife, Marsha).

Over the years, *Locus* has grown with the field: when it started, the SF field was still

small enough for one person to keep up with everything being published, and fantasy had yet to take off. In fact, *Locus* briefly considered covering the Western and mystery fields as well. However, due largely to the success of *Star Trek*, SF grew exponentially in the 1970s. At the same time, J.R.R. Tolkien's *The Lord of the Rings* took off in the US, and with it the fantasy field, which *Locus* embraced as well.

Besides covering the expansion, *Locus* has helped influence the field. Each issue of *Locus* says: SF is the most important literature of the 20th century, and will continue to be so in the 21st. "The best thing about SF is the dialog between authors, readers, and the stories themselves," Brown says. "And *Locus* is how I participate in that dialog. *Locus* has always treated SF as an important, professional,

commercial market, and I think our coverage from that perspective has helped it to be viewed that way. The growth was happening anyway, but I think we helped expand the field."

Locus received its first Hugo nomination in 1970, and won its first Hugo Award for Fanzine/Amateur Magazine in 1971 – at Noreascon, the Boston Worldcon it had been created to help secure. It's professional format was recognized in 1984, with a Hugo in the newly created Semi-Prozine category; it has won a total of 23 Hugo Awards in the two categories to date.

Locus has been published in Oakland, California since 1972, when Brown relocated to the West Coast. It switched from mimeographing to offset printing in 1974, appeared tri-weekly until December 1975, then 15 times a year until January 1977, when it went monthly. It now averages 80 pages per issue, with a full-color cover and is expanding full-color coverage inside as well.

"*Locus* started with lots of free labor and very little money. I had lots of help along the way from fans, friends, and professionals, who came to help collate, mail, fold, etc. Not only are we celebrating our 500th issue, but the SF community *Locus* covers and which has supported the magazine for the last 35 years."



Ed Meskys, Marsha Brown, Charles N. Brown (1960s)

Locus is one of the very few magazines I look forward to with genuine anticipation, and I congratulate it on its 500th issue. *Locus* is still the only mag that makes me drop everything else! As I no longer see any of the science fiction magazines (except *Interzone*) it is my only way of keeping up with the field.

Best wishes for your 1000th issue, though I am not likely to be around to read it!

— Sir Arthur Clarke

There can be few of us left who remember the *Locus* of two mimeo'd sheets. I do, and I remember to this day how delighted I was to find it — to send two or three dollars to an address in New York and receive in return inside information from the wonderland that had just begun opening its unsuspected doors to me. Late-comers must suppose that *Locus* has always been there, thick and slick and crammed with marvels. They are mistaken. It took hard work, vision, and faith in the future. Yes, it is a wonder still; but it is a wonder we will have only as long as the dream endures.

No longer.

Treasure it!

— Gene Wolfe

Congratulations on the anniversary of *Locus*! You have much to be proud of. You've taken what amounted to not much more than a fanzine at its start and through hard work and diligence and a good measure of ambition turned it into one of the key binding forces that holds our genre together. Without *Locus*, there would be one less center to the field, no central place for everyone to go for news and gossip and up-to-date information, and as a result the genre would become ever more diffuse and attenuated...until someday there might not BE a genre anymore. In the face of all the forces pulling the field apart, *Locus* is one of the most vital factors holding things together. It's the glue. And things would not be the same without it.

— Gardner Dozois

Every issue was scoured when it came out, and every issue was scoured, again and again, when we were doing various encyclopedias. First time round, I read everything; when I go back, it's usually to check obituaries and to consult the publication lists. These bibliographical lists of current releases — which were always accurate and which in recent decades have become astonishingly complete as well — are absolutely central to any attempt to understand the literature of the fantastic in the 20th century in America. *Locus* is the central tool, the default you start from. Bibliography is an inexact but exacting science (it comprises a lot more than reading dates off versos, which often lie), and I've always felt in safe hands with *Locus*. Thank you, Charles, for making sure the record has never faltered.

So happy 500 to *Locus*. You're the lens we look through.

— John Clute

Essential. That's the only possible word for *Locus*: essential. Congratulations on your first 500, and here's to a *Locus* millennium. Charles, you've become one of the foundation stones on which the modern genre has been built: you're the Queen Mother of science fiction. Long may you reign.

— Stephen Baxter

Heartiest congratulations on a notable milestone. *Locus* has been the indispensable source of news and opinion in SF since before I entered the field, which is longer ago than I care to confess in public. And it's not just spinach — it's great reading, too. Long may you continue to thrive!

— Ellen Asher

Fifty years ago, I signed a book for a 15-year-old fan known as Charlie Brown. He has since become Charles N. Brown, the great historian of science fiction, updating the story every month in *Locus* with reports from all over the world. I'm happy to congratulate him. . . . Nobody has done more for the genre.

— Jack Williamson

Charles, I can't remember life without *Locus*. It must have been very dull. Yours is the only non-science magazine that I immediately read, fresh from the mailbox.

I think when you looked for quotes twenty or so years ago, I said "*Publishers Weekly* is the *Locus* of mainstream publishing." Still true, though I don't suppose *PW* covers the foreign scene as well as you do.

— Joe Haldeman

For the 32 years I've lived in Ireland, I have counted on *Locus* to keep me informed and up to date about my colleagues and publishers. It's been a great help and as soon as the issue comes in, I halt everything for a good long browse through it. Congratulations to Charles Brown and the rest of the *Locus* staff for their hard work! They've done a fine job.

— Anne McCaffrey

Congratulations to *Locus*, the Little Engine That Could... and does... and will keep on achieving the impossible for year after year. Who would bet that robots, aliens and dolphins won't argue about some *Locus* article under the seas of Europa someday? It's all a matter of odds and Charles Brown has bucked those better than anyone I know. Much success.

— David Brin

[*Locus*] was a completely foreign world at first; before I subscribed, I had no idea that it even existed. But *Locus* quickly became my vital link to the world of science fiction. I cannot do without it; I read it as soon as it arrives. . . . *Locus* is a vital, living focal point for the field and for the widespread family of fans and writers.

— Kathleen Ann Goonan

I have been a fan of *Locus* almost since you started its first mimeographed version. It has

kept me in touch with the SF world outside my own country, it has given me friends and enemies and all the things one needs. It has also given me the great pleasure of your company on more occasions than I can count. I especially treasure our exchanges of intellectual s**** jokes. These have always been a great comfort to me.

— Sam Lundwall

Stockholm, Sweden

Congratulations to *Locus* on the 500th issue!

We Japanese publishers thank you for your long effort.

It makes a big difference to us all.

— Tokyo Sogensha Co., Ltd.
Tokyo, Japan

Locus continues to impress with its comprehensive coverage of the SF industry as well as one of the most coherent and useful genre websites. Charles Brown has accomplished something that few publishers have ever managed successfully — 500 issues of quality journalism, built on a foundation of respect for good literature. He is the glue that holds the SF field together. *The Paris Review*, *Granta*, and *The New York Review of Books* have nothing on *Locus*! Happy Anniversary!

— Byron Preiss



Current *Locus* Staff: seated: Charles N. Brown; standing (l to r): Kirsten Gong-Wong, Teddy Buchanan, Carolyn Cushman, Jennifer A. Hall, Tim Pratt, Melinda R. Himel.

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Writer Guest of Honor

Mark Ferrari

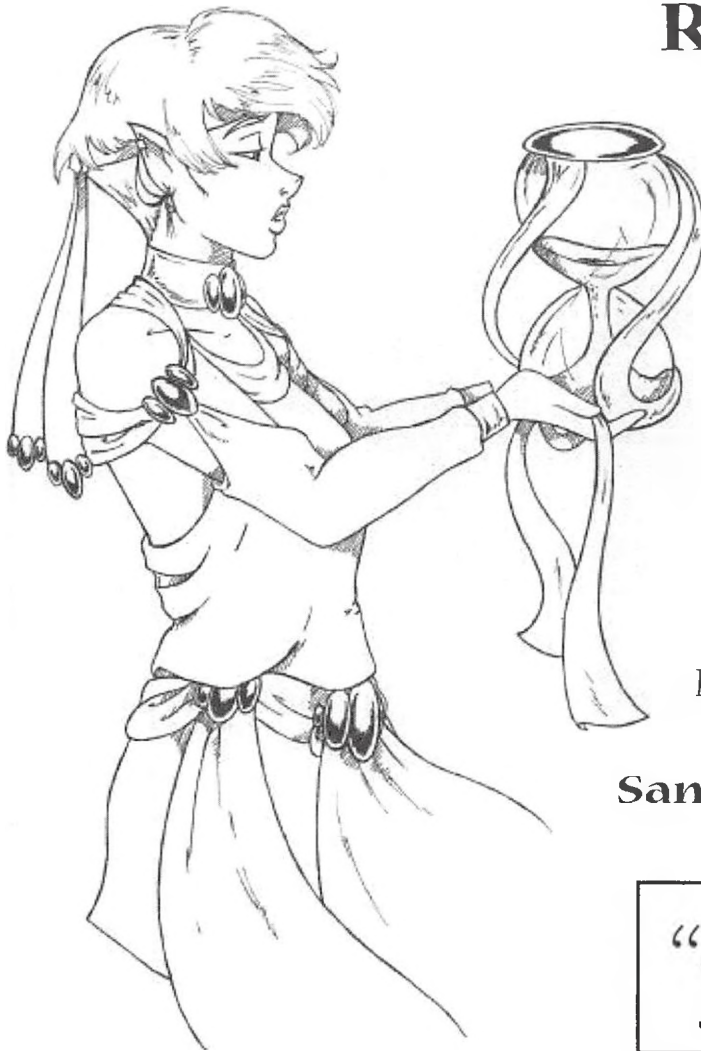
Artist Guest of Honor

Janice Gelb

Fan Guest of Honor

Rachel Holmen

Toastmaster



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Program Participant Biographies

Dafydd ab Hugh

Never retreats. Never surrenders. Won't shut up. He's like an irritating, overactive conscience. He has published seventeen novels, including original SF and fantasy (*Heroing*, *Warriorwards*, *Arthur War Lord*, *Far Beyond the Wave*), YA (the "Swept Away" suspense trilogy), *Star Trek* (*Fallen Heroes* & many others), and game novels (the Doom tetralogy), but is that enough? Oh, no. First he was SFWA secretary; now he's playing at being on the Grievance Committee. Oh well; at least here, we can gang up on him.

Andrew Adams

Andrew Adams has been in fandom since 1989. He went to his first convention and was selling memberships in one that he was running three months later. Andrew is now a Worldcon bid committee member, a long slippery slope. When not reading, watching, or listening to SF, he is a computer science lecturer.

Adina Adler

Adina Adler has been reading speculative fiction for three-quarters of her life. Kind of scary, when you look at it that way.

Pauline J. Alama

Pauline J. Alama, author of the epic fantasy novel *The Eye Of Night* (Bantam Spectra 2002), took second place in the 2001 Sapphire Awards for her fantasy short story "Raven Wings on the Snow" (*Sword & Sorceress XVIII*). Her fantasy fiction draws on her graduate education in medieval literature at the University of Rochester, where she searched for the Holy Grail on disk and puzzled out Old English riddles before earning a Ph.D. in English. She has given presentations on the witch trial of Jesus in medieval drama and concepts of the mind in Anglo-Saxon poetic language. She lives in Rutherford, New Jersey and works as a grant proposal writer at New York Foundling, a children's services agency.

Roger MacBride Allen

Roger MacBride Allen is the author of 18 novels, most recently *The Ocean of Years* published by Bantam this summer. He is also the publisher of FoxAcre Press, a science fiction and fantasy reprint house. He and his family are about to relocate to Leipzig, Germany for three years. His wife, Eleanore Fox, is a U.S. diplomat newly assigned to the consulate there.

Susan Allison

Susan Allison is Editor in Chief of Ace Science Fiction and Fantasy, and Associate Editorial Director of the Berkley Publishing Group, a division of Penguin Putnam Inc.

David-Glenn Anderson

David-Glenn Anderson enjoys giving good science fiction books to K-12 students. When he retired from his day job, he started substituting in public schools; first in elementary and now high school. He has noticed students will read if the story is good. A second grader with Harry Potter; a 12th grader with *Darwin's Radio*.

Janet Wilson Anderson

Janet is the co-founder of the International Costumer's Guild, the founder of the Costumer's Guild West, the founding Dean of Costume College, the proud owner of AlterYears, one of the premier resources for costume needs, and an International Master in both SF and Historical competition. She frequently lectures and writes on costuming topics and has been known to dress funny in the halls.

Kevin J. Anderson

Kevin J. Anderson has over fifteen million books in print in 27 languages. Anderson's original work has appeared on numerous Best of the Year lists and the final ballots for the Nebula and Bram Stoker Award. He has written many popular Star Wars and X-Files novels, and numerous bestselling comics. Anderson has coauthored prequels to Dune with Frank Herbert's son Brian, all of which have been international bestsellers: *Dune: House Atreides*, *Dune: House Harkonnen*, and *Dune: House Corrino*. He recently launched his epic SF series, The Saga of Seven Suns, with the first volume, *Hidden Empire*. His recent novels include *Captain Nemo*, a "fictional biography" of Jules Verne's famous captain of the Nautilus, and a stand-alone SF novel, *Hopscotch*.

Catherine Asaro

Catherine Asaro is known for her multiple-award winning Ruby Dynasty series that combines hard SF, star-spanning space adventure, and romantic storylines. Her stand-alone novel, *The Quantum Rose*, won the 2001 Nebula Award from the Science Fiction and Fantasy Writers of America. Praised for her ability to mix hard science fiction with character-driven stories, physicist Asaro has a PhD in chemical physics and an A.M. in physics from Harvard. Her next novel, *The Moon's Shadow*, is due out from Tor in February 2003. Catherine says she is the walking definition of the word absent-minded, and has managed to spill coffee in every room of her house, much to the amusement of her daughter and their cats.

Matt Austern

Matt Austern is a computer programmer and fan; he is currently serving as Chair of the 2002 Tiptree jury. He lives in the Bay Area.

Margene Bahm

Margene Bahm started in fandom in the 1970's working on a number of Kansas City area conventions. Her first Worldcon was Denvention 2 in 1981. In 1992, she joined the Kansas City Science Fiction and Fantasy Society (KaCSFFS) and has held the positions of Programming Director, Benefit Auction Director, Convention Headquarters Director and Co-Chairman for ConQuest, the Regional Convention sponsored by KaCSFFS each year. This year was ConQuest 33. Last summer, after much research and consultation, she formed a bid committee and announced the Kansas City 2006 Worldcon bid at the Millennium Philcon. In her free time, Margene teaches Irish Ceilidh Dance and is Co-Director of the Clanna Eireanne Irish Dancers, an award winning Kansas City area dance troupe.

Kage Baker

Kage Baker is known for her stories and novels of the Company, also known as Dr. Zeus Incorporated, purveyors of time travel and immortality to a secret few. Golden Gryphon Press is releasing a collection of her short stories, titled *The Company Dossiers: Black Projects, White Knights*, in September.

Chris Barkley

A native of Cincinnati, Ohio, Chris M. Barkley has been active in fandom since MidwestCon in June of 1976; he has been at times an sf radio talk show host, fanzine writer, media relations consultant, Worldcon staff and committee member, Business Meeting troublemaker and, in a temporary fit of insanity, a convention chairman. ConJosé marks his 17th World SF Convention.

Steven Barnes

Born in Los Angeles in 1952, Steven Barnes has published over two million words, as well as writing for television, comic books, stage, screen, and newspapers. He was the writer of the Emmy-winning "A Stitch In Time" episode of *The Outer Limits*, and his latest alternate history novel, *Lion's Blood*, has been hailed as a career highpoint by critics and readers alike.

Paul Barnett (John Grant)

Paul Barnett is author of over 60 books, mainly under the name John Grant; he won the Hugo, World Fantasy Award and a bunch of others as co-editor of *The Encyclopedia of Fantasy*. He managing-edited the 2nd edition of the *Clute/Nicholls Encyclopedia of Science Fiction*, for which he shared a BSFA Special Award. He is Commissioning Editor of Paper Tiger, the

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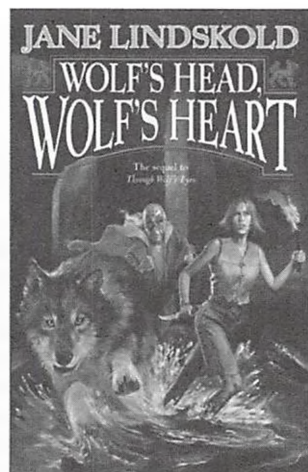
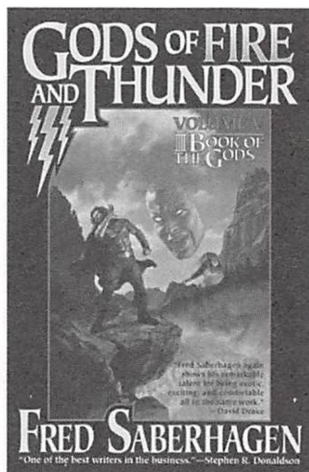
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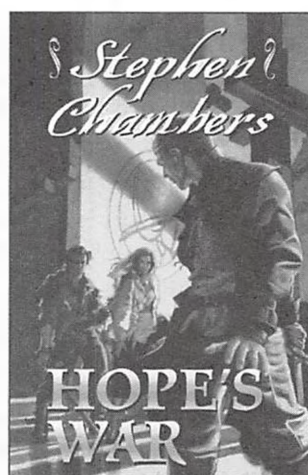
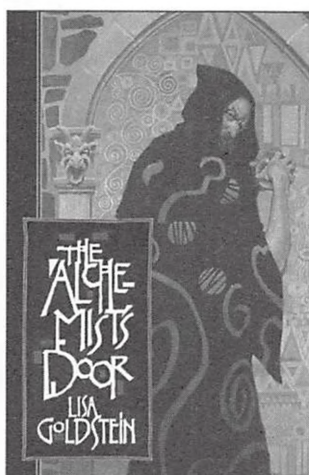
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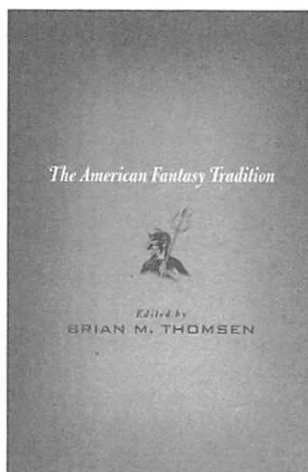
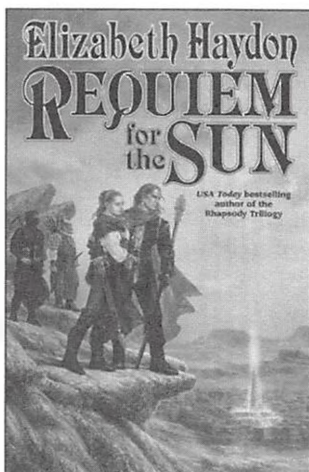
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world's leading fantasy artbook publisher (two books this year on the Hugo nomination list), and as such has been nominated this year for a Chesley. He is U.S. Reviews Editor of *Infinity Plus*. His book-length fiction *Dragonhenge* (with Bob Eggleton) and his novel *The Far-Enough Window*, both as John Grant, are to be published just before ConJosé. His most recent major nonfiction book is *Masters of Animation*.

Trystan L. Bass

When she was five years old, Trystan loved to dress up in black tights and a trenchcoat to play Mrs. Peel from *The Avengers*. Years later, she discovered thrift stores and started dressing in funny clothes every day. For an excuse to play in weird clothes, Trystan Laura Bass has been involved in independent Renaissance guilds, the Greater Bay Area Costumer's Guild, live-action Vampire games, BayCon, net.goth Convergences, and gigantic Halloween parties. She claims to be the Gothic Martha Stewart and adorns her Silicon Valley home with faux finishes in very dark colors. Other interests include world travel with her music composer husband, reading Tolkien and Harry Potter, wasting time online, and teasing her two cats. More than you ever wanted to know about Trystan is at <http://www.torcadadors.com>.

Greg Bear

Greg Bear is the author of *Eon*, *Moving Mars*, *Blod Music*, *Darwin's Radio*, *Vitals*, and *Darwin's Children*. His novel *The Forge of God* has been optioned by Warner Brothers for a possible motion picture trilogy.

Gregory Benford

Gregory Benford is a working scientist who has written some 23 critically-acclaimed novels. He has received two Nebula Awards, principally in 1981 for *Timescape*, a novel which sold over a million copies. It also won the John W. Campbell Memorial Award, the Australian Ditmar Award, and the British Science Fiction Award. In 1992, Dr. Benford received the United Nations Medal in Literature. He is also a professor of physics at the University of California, Irvine, since 1971. He is a Woodrow Wilson Fellow and Phi Beta Kappa. He is the author of 140 research papers in his field, and has also published in biology and climate change. His first book-length work of non-fiction, *Deep Time* (1999), examines his work in long duration messages from a broad humanistic and scientific perspective.

Carol Berg

Carol Berg is a software engineer and former teacher whose recently acquired hobby of writing fantasy novels got out of hand. With degrees in mathematics and

computer science, she never thought about writing until a friend challenged her to write a series of email letters in character. Carol's first novel *Transformation* was published in 2000, followed by *Revelation* in 2001. Restoration completed the series in August 2002. Carol lives in Colorado with husband Pete, and has three mostly grown sons.

Jeff Berkwitz

Jeff Berkwitz has written about SF fandom, literature, music and film for numerous online and print periodicals including Locus Online, *Cinescape*, *Filmfax*, *GalaxyOnline.com*, *SciFiNow.com* and *Argentus*, among others. He is also the former editor and publisher of *ASTERISM: The Journal of Science Fiction, Fantasy and Space Music*, and is currently a regular contributor to both *Science Fiction Weekly* and *SCI FI*, the Official Magazine of the SCI FI Channel. Jeff has been active in fandom for much of the past decade, participating in numerous conventions in both the Chicago and Southern California areas.

Judith Berman

Judith Berman's stories have appeared in *Asimov's Science Fiction* (*Asimov's*), *Interzone*, *Realms Of Fantasy*, and the anthology *Vision Quests*. A chapbook collection of the stories is due out from Small Beer Press in 2002, and Ace Books has bought her first novel, *The Bear's Daughter*. Her essay, "Science Fiction Without the Future", which Bruce Sterling has called "probably the most important piece of science fiction criticism in the last ten years" was the recipient of the Science Fiction Research Association's Pioneer Award for 2001. She lives and works in Philadelphia.

Joshua Bilmes

Joshua Bilmes established JABberwocky Literary Agency in 1994 after working for eight years at the Scott Meredith Literary Agency and summers at Baen Books. JABberwocky clients include past Hugo nominees Elizabeth Moon and Lee Killough, Campbell winner Kristine C. Smith, Stoker winner Edo van Belkom, Locus bestselling authors such as Tanya Huff, Simon Green and Rick Shelley, frequent *Analog Science Fiction Science Fact* (*Analog*) contributors Stephen Burns and Jeffery D. Kooistra, as well as the "Hot Blood" anthologies, Arkham House/Lovecraft, and Scott Mackay, Charlaire Harris, Michael McCollum, John Henry, Randall Garrett, and more. He is an avid moviegoer and baseball fan.

Terry Bisson

Short story writer and novelist; sometime playwright, biographer and writing teacher; NY-er recently moved to California; winner of several awards

including Hugo for "Bears Discover Fire." Website: <http://www.terrybisson.com/>

Robert Blackwood

Dr. Bob Blackwood, a teacher of science fiction and film courses at Wright College, acted as the film editor for Chicon 2000 publications. His doctorate is in literature. His fun is in writing and speaking the truth as he knows it about any film or book and getting a live audience to respond to it. He has been published in various periodicals and also works as a reporter/photo journalist.

Kent Bloom

Kent Bloom is a computer performance engineer and systems architect. He has been a computer worker since 1969. He is a Worldcon regular, having attended every Worldcon since DisCon II (1974) except Aussiecon I. He has not missed a Business Meeting since 1976. He has also been active in convention running, including chair of DatClave and of SMOFeon 16 and has worked registration, ops, events, and gopher at cons from Disclaves to Westercons. He thinks that fans should donate time as well as money to conventions, and tries to work at least a couple of hours at any convention he attends. He reads a lot of SF, hosts a monthly SF club, and occasionally joins a filksing. He and his wife Mary Morman like to travel.

Dr. Janice Marie Bogstad

Dr. Janice M. Bogstad is a full professor at University of Wisconsin, Eau Claire. Along with heading the Library Collection Development Department, she also teaches SF Women in Cyber Space and has developed a capstone feminist theory course. She has over 200 publications to her credit in the last 25 years, including SF author studies and encyclopedia articles, and has taught literary theory in China for a semester.

Maya Bohnhoff

Maya had her first story published in 1989 in *Analog*. Since, she has published dozens of stories in *Analog*, *Amazing Stories*, *Interzone*, and *Century*. Her short story, "The White Dog", made the final ballot for the 1999 BSFA's Best Short Fiction Award. Her first novel, *The Meri*, was published in 1992 by Baen (it made *Locus* magazine's Best First Novel and Recommended Reading lists) and was followed by *Taminy*, *The Crystal Rose*, and *The Spirit Gate*. Maya's latest novel, *Magic Time: Angelfire* will be released in November by Harper-Collins. Maya's non-fiction has appeared in *Writer's Digest*, *Fiction Magazine*, and *The Writer*. Maya and her husband Jeff, also musicians, have just followed their first filk album,

Retrorocket Science with the release of an all-original album, *Manhattan Sleeps*.

Stephen Boucher

An active Australian Fan for the last 20 years, Stephen Boucher has been involved in running NatCons and Worldcons in Melbourne. He also travels frequently and is a regular face at many US conventions.

David Bratman

David Bratman has been a book reviewer and critic specializing in fantasy for many years. He edited the Mythopoeic Society's bulletin *Mythprint* from 1980 to 1995, and still writes for it. His articles on Tolkien and other fantasy writers have appeared in various publications. He compiled *Ursula K. Le Guin: A Primary Bibliography* (1995) and edited *The Masques of Amen House* by Charles Williams (2000). In fandom, David has been a member of various APAs, was active on GENIE, and has worked on a few convention committees, most notably as three-time Hugo administrator. David lives in the further reaches of San José with a soprano and two cats. In his other life, he is a librarian at Stanford University.

Kent Brewster

Kent Brewster lives and works in Silicon Valley, with his wife Vickie, 3.2 children, and a border collie named Misty, who likes to get into the chocolate-covered espresso beans and exceed the speed of light right there in the living room. Kent edits and publishes *Speculations*, the magazine for new writers who want to break into the SF industry. At last count he's lost five Hugos and one Nebula, but still swears it's an honor to be nominated.

Seth Breidbart

Seth Breidbart has been working on and running conventions for over 30 years. He is responsible for none of the hoaxes he has performed. In real life, he does research for Sockeye Networks, a company aimed at making the Internet suck less.

David Brin

David Brin's novels have been translated into more than 20 languages, including NY Times best-sellers that won Hugo, Nebula, and other awards. His 1989 thriller *Earth* foreshadowed global warming, cyberwarfare and the World Wide Web. A 1998 movie was loosely adapted from his Campbell Award winner, *The Postman*. *Foundation's Triumph* brought a grand finale to Isaac Asimov's famed Universe. His latest books are *Kiln People* and *Contacting Aliens*, plus several graphic novels. David is also a scientist and noted speaker about future trends. His non-fiction book, *The Transparent Society*, won the 2000 Freedom of Speech Award of the American Library Association.

Charles N. Brown

Charles N. Brown, editor-in-chief and publisher of 23-time Hugo winner *Locus* magazine, has been involved in the science fiction field since his early teens in the late 1940s. A native of New York, he spent 15 years as an electrical engineer before becoming a full-time SF editor. He was the original book reviewer for *Asimov's*, has edited several SF anthologies, and written for numerous magazines and newspapers. An expert on SF, he founded *Locus* in 1968 and has won more Hugos than anyone else. Brown travels extensively and is invited regularly to appear on panels at major SF conventions around the world, is a frequent Guest of Honor, and has been a jury member for several of the major SF awards. He has also worked as a freelance fiction editor for the past 35 years.

Ginjer Buchanan

Ginjer Buchanan was born in Pittsburgh, Pennsylvania. In the late 1960's, she discovered science fiction fandom, and helped found The Western Pennsylvania Science Fiction Society. She moved to New York City in the early '70s, and made her living for over a dozen years as a social worker. During that time, she also did freelance work for Pocket Books, where she was the consulting editor for the Star Trek novel program, and for The Science Fiction Book Club. In 1984, she was offered a full time job as an editor at Ace Books. Her current title is Senior Executive Editor and Marketing Director. Her first novel, a Highlander tie-in titled *White Silence*, was published in February of 1999.

Tobias Buckell

Tobias S. Buckell is a "born Caribbean" speculative fiction writer. His sometimes island-flavored work often turns up in various magazines and anthologies. He is a Clarion graduate, Writers of The Future prize winner, and is a nominee for the John W. Campbell award this year. Tobias now lives in Ohio, which considering that he grew up in Grenada, the US, and the British Virgin Islands, he often finds a bit strange. For this reason he feels rather comfortable writing about "strange things happening to seemingly normal people." During the regular weekday he works at a small liberal arts college's technology center. He is also the webmaster for *Tangent Online*.

Lois McMaster Bujold

Lois McMaster Bujold started writing in 1982, sold her first story to *Twilight Zone* in 1985, and has since published at least 16 novels and numerous short stories. Most known for her science fiction, especially the "Miles Vorkosigan" series, she has also written fantasy, including *The Curse of Chalion* which is a 2002

Hugo nominee and 2002 Mythopoeic nominee. Her work has been translated into at least 15 languages. She has won two Nebulas as well as four Hugos, including three in the Novel category (*The Vor Game*, *Barragar*, *Mirror Dance*) — more than any other writer except for Robert Heinlein.

Andrew Burt

Dr. Andrew Burt (www.aburt.com) has published dozens of short stories and one novel, chairs SFWA's ePiracy committee and does assorted webby stuff for SFWA, and herds workshops, including Critters (www.critters.org), a cozy 3,000 member writers' workshop specializing in science fiction, fantasy, and horror, also home to other writers' resources, such as the Black Holes response time tracker. Outside of science fiction, he's a computer science professor (research in networking, security, AI, and free-speech/social issues), founder of the world's first free Internet service, and a technology consultant/author/speaker. For a hobby, he constructs solutions to all the world's problems. Fortunately — nobody listens. He lives in the Rockies with his wife and their two parrots.

Fred Bush

Fred Bush is the Senior Articles Editor at *Strange Horizons*. He also writes RPG material for Goodman Games; he's worked on their Broncosaurus Rex game line. Fred is currently a doctoral student in English Literature at the University of Rochester, where he plans a dissertation on science fiction.

Pat Cadigan

Pat Cadigan is the author of *Synners*, *Mindplayers*, *Fools*, *Tea From an Empty Cup*, and the forthcoming *Reality Used to be a Friend of Mine*. She lives with her husband, the original Chris Fowler, and her son, Rob Fenner in gritty, urban North London in the U.K., and loves it.

Michael Canfield

Michael Canfield has over 18 years of experience in Western Martial Arts and Historical Recreation and over 25 years experience in Eastern Martial Arts. His panels on the Templars and Medieval Swordsmanship highlight the "realism" of the topic and offer a high level of understanding and entertainment for the attendees. Michael has been a fan fantasy and history since the age of 10 and his library seems to reflect the love of these genres. To support his interests, Michael owns and operates M.S.C. Inspection, a home inspection firm serving the greater Bay Area. If you see him walking about the convention, please say Hi!

Orson Scott Card

Orson Scott Card has won Hugos for *Ender's Game*, *Speaker for the Dead*, *Eye for Eye*, and *How to Write Science Fiction and Fantasy*. He lives in North Carolina.

Jack L. Chalker

Jack L. Chalker is the author of more than sixty books of science fiction and fantasy as well as nonfiction works on the field. One, *Midnight at the Well of Souls*, has been nearly continuously in print for a quarter of a century and is currently in the early stages of being turned into a movie. Chalker grew up in fandom, has run numerous conventions and founded several, as well as founding one of the largest continuing SF clubs. His graduate degrees in the History of Ideas shape his fiction. He is married to SF fan Eva Whitley and they live with their sons Dave and Steve in rural western Maryland. His next novel is *Kaspar's Box* (Baen). Website: <http://www.jackchalker.com>

Suzy McKee Charnas

Suzy McKee Charnas surfaced in SF in the mid-seventies with a startlingly radical thought experiment, *Walk to the End of the World* (1974), a Campbell award finalist. The cycle of four books that sprang from *Walk* (a futurist epic about history and myth and how they are made, among many other things) closed in 1999 with *The Conqueror's Child*, which won the Tiptree Award. Her SF and fantasy works have also won her the Hugo award, the Nebula award, and the Mythopoeic award for young-adult fantasy. "Vampire Dreams", a play she adapted from her novel *The Vampire Tapestry*, will be staged in Germany in 2003. A memoir, *My Father's Ghost*, is due out Oct. 1, 2002.

Sabrina Chase

Sabrina Chase obtained her Ph.D. in Physics working on C₆₀ and other materials, and continued this research at the Naval Research Laboratory, LANL, and Ames Laboratory.

Carl Cipra

Carl Cipra entered fandom about 30 years ago, via the Society for Creative Anachronism. He has been a long-time member of the Gaylactic Network and is one of the founders of Lambda Sci-Fi: DC Area Gaylaxians.

James Clemens (aka "Rollins")

James Clemens (AKA James Rollins) is quickly developing a case of schizophrenia, simultaneously playing the role of veterinarian, fantasy author, and thriller writer. Under the "James Clemens" moniker, he has written a fantasy series for Del Rey books. *Witch Fire* was the first novel in the "The Banned and the Banished" series. This was quickly followed by *Witch Storm*, *Witch War*, and *Witch*

Gate. The fifth and final book in this series, *Witch Star*, is due out in November. To confuse matters, he also writes a series of techno-thrillers (scientific adventure stories with an archaeological bent) under the penname "James Rollins" for HarperCollins Publishers. These New York Times best-selling novels include *Subterranean*, *Excavation*, and *Deep Fathom*. His latest book, *Amazonia*, was released in March in hardback. He is currently working on the next adventure thriller, *Ice Hunt*.

Hal Clement

Hal Clement sold his first short story in October, 1941 — published in *Astounding*, June 1942. He won the Retro-Hugo '46 and the SFWA Grand Master 1998 (awarded in May 1999).

Brenda W. Clough

Brenda W. Clough has published eight novels, most recently *Doors of Death and Life* and *How Like a God*. She has a number of other novels to come. She also writes short stories and occasional non-fiction, including a story in *Starlight 3*. Her novella, *May Be Some Time*, was a 2002 Nebula finalist. She turns up at a lot of cons, volunteers with SFWA, and hangs out with fellow knitters. She lives in a cottage at the edge of a forest with her husband Larry, and the Natives, Diana and Simon — as in "the natives are restless tonight!"

David Coe

David B. Coe is the author of the "LonTobyn Chronicle", a fantasy trilogy consisting of *Children of Amavid*, *The Outlanders*, and *Eagle-Sage*. His most recent novel, *Rules of Ascension*, book I of his "Winds of the Forelands" tetralogy, has just been released by Tor. The second volume, *Seeds of Betrayal*, will be published in May 2003. David received the 1999 Crawford Fantasy Award, given annually by the International Association for the Fantastic in the Arts to the best new fantasy author. His books have been translated into Dutch, German, Russian and Czechoslovakian. He has a Ph.D. in history from Stanford University. He lives in Sewanee, Tennessee with his wife, Nancy J. Berner, a biology professor at the University of the South, their daughters, Alex and Erin, and Buddy, the Wonder Dog.

Dr. Charles J. Cohen

Charles J. Cohen, Ph.D., Vice President, Research and Development, Cybernet Systems Corporation. Dr. Cohen has been working in the fields of image processing, robotics, human-computer interaction, and AI for over a decade. He is the manager for many projects for the United States Armed Forces (Air Force, Navy, and Army), NASA, and other agencies. His work includes real-time optical posedetermination, robotics, virtual

reality, object identification, feature and body tracking, and human performance evaluation. His main area of interest is gesture recognition. Dr. Cohen is also a member of the Applied Imagery Pattern Recognition Executive Committee. The annual workshops bring together researchers from government, industry, and academia in a setting conducive to technical interchange across a broad range of disciplines.

Corey Cole

Corey Cole entered the computer game business as a systems programmer, then switched over to game programming. He co-designed the "Quest for Glory" series of fantasy role-playing adventures with his wife, Lori, and was the lead programmer on the first two installments. Corey is (ir-)responsible for many of the bad puns. Corey designed "The Castle of Dr. Brain", a critically-acclaimed educational puzzle game. He was also the lead programmer and co-designer of "Shannara". Corey has developed several Internet bridge and other card games. When not making games, Corey is probably playing them, participating in SCA events, or making music.

Lori Ann Cole

Lori Ann Cole's entire life has revolved around mythology, science fiction, fantasy literature, and role-playing games. She and her husband, Corey, have created seven major computer role-playing adventure games, including the Quest for Glory game series and a game based upon Terry Brook's Shannara novels. She is currently co-writing her first fantasy novel.

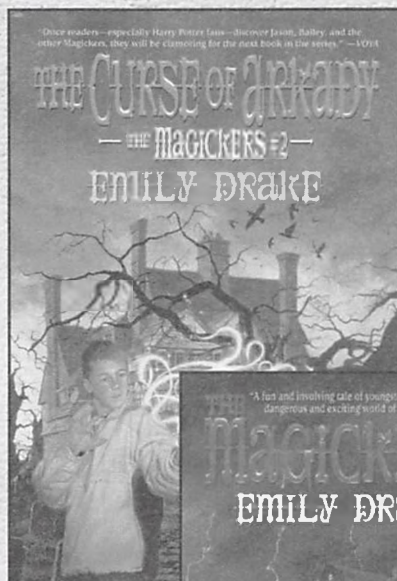
Steve Collins

Steve Collins is a spacecraft engineer at NASA's Jet Propulsion Laboratory. A veteran of the Galileo mission to Jupiter and Mars Observer, Steve spent the last few years as the lead attitude control system engineer for NASA's successful Deep Space One ion propulsion spacecraft and is now preparing for the launch of the Mars Exploration Rovers. Steve is also a member of JPL's urban search and rescue team and a frequent participant in Caltech theatre productions. Before taking up flying spacecraft around the solar system, Steve earned degrees in acting and physics and worked in Hollywood as a camera assistant. His other interests include soccer, modern dance, geology, and Shakespeare.

Brenda Cooper

Brenda Cooper writes science fiction and fantasy, and has published short fiction in *Asimov's* and *Analog* with collaborator Larry Niven. Solo, she has published short fiction and poetry in journals that pay in contributor's copies. Collaborators are wonderful; working with Larry Niven may

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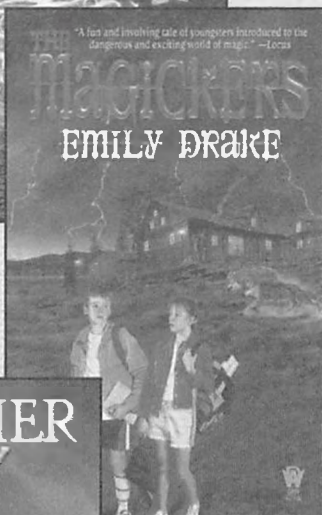


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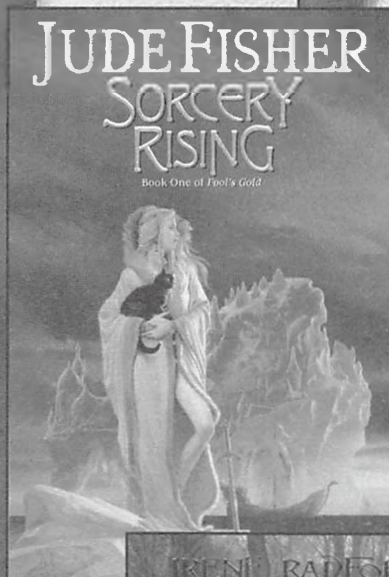


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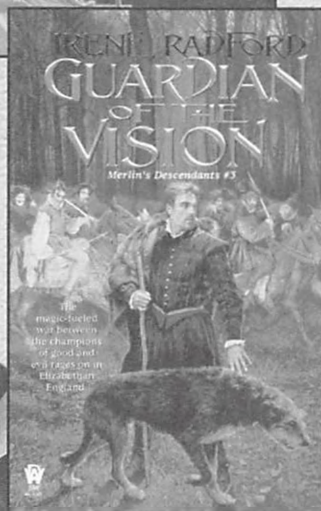


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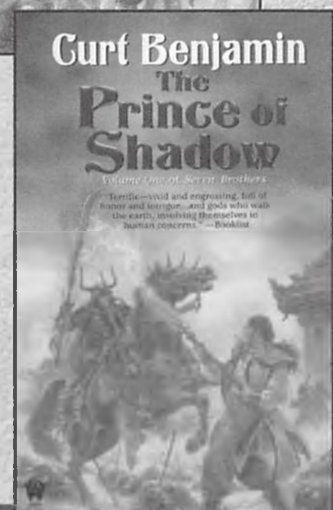
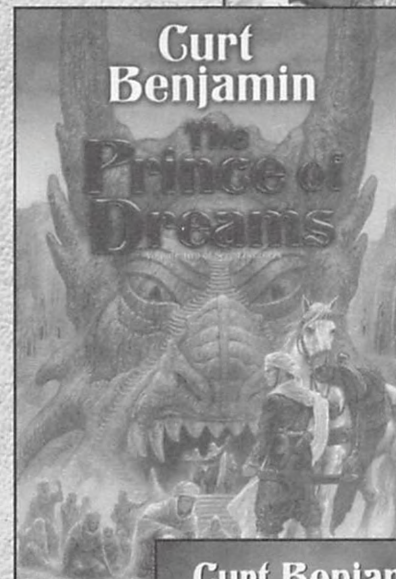
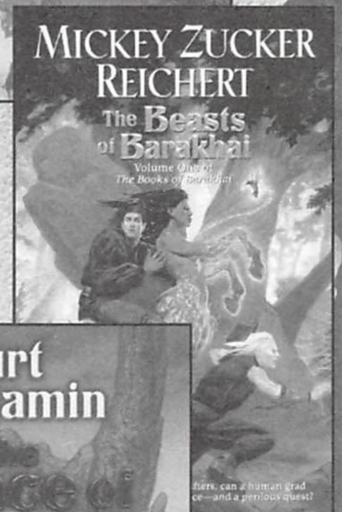
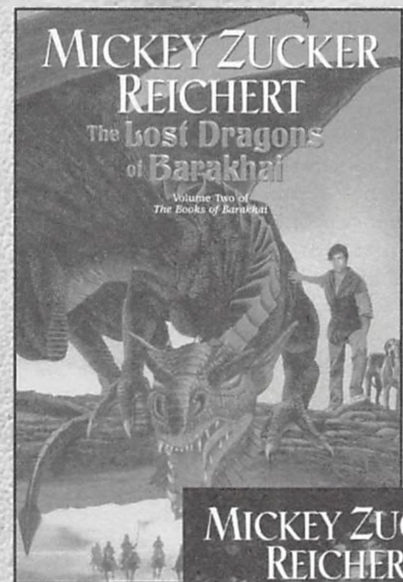
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teach her to write and think well enough to get into *Asimov's* and *Analog* on her own. Jay Lake recently talked her into reviewing online fiction for *Tangent Online*. She likes it. Brenda also works closely with Seattle futurist Glen Hiemstra, and hosts the "Space and Science" and "Science Fiction" sections of Futurist.com. Occasionally she can found doing keynote speeches about the future for business audiences. She babysits computers and phones for the City of Kirkland, Washington by day, and frequents readings and science lectures and fan events at night. She likes water, and lives close enough to Lake Washington to hear the waves.

Mary Cordero

Mary Cordero is a lifelong drooling fangirl and costume slut. Currently teaching college, dancing belly & flamenco, and co-running a rat ranch.

Tammy Coxen

Tammy's license plate says CONCHR — they tell her that means she'll never get out of the position... Since arriving in fandom a mere 8 years ago, Tammy has thrown herself into the trials, tribulations and rewards of running conventions. After attending her first SMOFcon in 2000, she spoke up about feeling that regional conventions were largely ignored. This sparked the formation of Midwest Fannish Conventions, Inc. (MidFan), of which she is President. In September of 2002, MidFan will host Midwest Construction, a convention for people running midwestern regional conventions (and their friends!). And of course, she has a serious case of FOMS.

Kathryn Cramer

Kathryn Cramer is a writer, critic, and anthologist, presently co-editing the "Year's Best Fantasy" and "Year's Best SF" series with her husband David G. Hartwell. Also with Hartwell, she has co-edited *The Hard SF Renaissance* and *The Ascent of Wonder*. She won a World Fantasy Award for best anthology for *The Architecture of Fear*, co-edited with Peter Pautz and was nominated for a World Fantasy Award for her anthology, *Walls of Fear*. She was a runner-up for the Pioneer Award for best essay on SF of the year, and is on the editorial board of *The New York Review of Science Fiction*, for which she has been nominated for the Hugo Award many times. John Clute has called her criticism "spiky" and "erudite." She lives in Pleasantville, New York.

Ctein

Ctein is a professional photographer and writer, best known in the SF community for his photographs of eclipses, aurora, natural and unnatural scenics, and space launches. His work can be seen at <http://www.plaidworks.com/ctein/>. Ctein's

a contributing editor to *Photo Techniques* and the author of *POSTEXPOSURE: Advanced Techniques for the Photographic Printer*. He's also an industrial consultant on computer displays, a technical writer of computer manuals, has degrees in English and Physics from Caltech, and has done pollution research, astronomy, photocopy research, and world designing for CONTACT. If he grows up, he wants to be a dilettante. Ctein lives in Daly City with technical writer Paula Butler, two demented psittacines, a half dozen more-or-less normal computers, and twenty kilo books. He reports that the house seems to be shrinking...

Kathleen Dalton-Woodbury

Kathleen Dalton-Woodbury is director of the SF and Fantasy Workshop (<http://www.burgoyne.com/pages/workshop>) and coordinator of an online writing workshop at <http://www.batrack.com>. She is in charge of the SFWA Speakers Bureau, has a degree in math and physics education and a masters in mechanical engineering, and collects dragons, ancestors, and unusual names.

Hugh Daniel

Hugh Daniel has been an avid reader of what was once called "Wiring Diagram" SF since he was a kid. Since he started working with computers in the 1970's, he has not only read vast volumes of SF but started implementing it in the "real" world. He has worked on cool things before they were cool — like BBS's (M-Net, The Well, Usenet), e-mail, Hypertext (Xanadu), Window Systems (News), private space rocket companies and even running the odd SF convention track or programming event. He has also worked on some things long after the various governing classes decided they were old & tired, like free and/or anonymous speech systems, privacy, civil liberties, human rights and the cryptography to ensure Jefferson's 'Natural Rights' exist online.

Todd Dashoff

Todd Dashoff chaired the 59th World Science Fiction Convention (Millennium Philcon) in 2001. He has been involved in fandom for approximately 25 years, and has managed to get his wife and one child involved (to varying degrees) as well. He's still working on the other child.

Ellen Datlow

Ellen Datlow is currently editor of Sci Fiction, the fiction area of SciFi.Com, the Sci Fi Channel's website. She was fiction editor of *Omni* for over seventeen years, during which time she published everyone from William Gibson, Bruce Sterling, Lucius Shepard, and Pat Cadigan to Joyce Carol Oates, Jonathan Carroll, and Patricia Highsmith. She has also edited

a number of anthologies, including the annual *Year's Best Fantasy and Horror* (with Terri Windling), *A Wolf at the Door* (for middle grades), and the adult fairy tales anthology series beginning with *Snow White, Blood Red*. Solo, she has edited *Little Deaths*, *Alien Sex*, *Lethal Kisses*, and an sf anthology on the theme of endangered species, *Vanishing Acts*. She has won the World Fantasy Award six times and the Bram Stoker Award once. In addition, Datlow consults for Tor Books.

James Stanley Daugherty

James Stanley Daugherty — camera artist, conrunner, dilettante. Internationally known for his distinctive figurative work, this award winning artist continually pushes the boundaries of reality with his camera. James has also worked as an archaeologist, postman, technical writer, lab technician, librarian, cat breeder, and international investor. He enjoys excursions into ruined abbeys, ancient temples, and Tiki bars. He holds a Master of Philosophy degree from the University of Auckland, New Zealand and a Master of Fine Arts from the Art Academy of San Francisco. He is a member of the Board of Directors for San Francisco Science Fiction Conventions Inc. (SFSFC, Inc.), the Silicon Valley Art Museum, and the Ultimate Eye Foundation.

Kathryn Daugherty

Kathryn Daugherty's first convention was Baycon in 1983, followed closely by Westcon and LAcon II. After years in the Silicon Valley salt mines, she was liberated and turned to helping run conventions including Baycon, ConFrancisco, ConAdian, LAcon III, BucConer, Chicon 2000 and The Millennium Philcon. She is a director of SFSFC, Inc. and chaired Conolulu, the 53rd Westcon in Honolulu in 2000. She is addicted to reading and also building and remodeling houses. If she had any spare time, she would do more needlework.

Howard Davidson

Howard Davidson was captured by a Heinlein novel in second grade. The end result was a Ph.D. in experimental physics and work at a number of large research labs, both government and industrial. He has done computers, instrumentation, small spacecraft, and electrophysiology. He is currently the designated Mad Scientist at a large Silicon Valley company and holds 30 patents. He's been going to cons for more than 20 years now, and has accumulated about 8,000 SF books.

Steve Davies

As a co-editor of Plokta since its first beginnings in various convention newsletters, Steve's outlook on life can best be described as warped. It's the only way he can manage to cope with editing a

fanzine that was once described as looking as if it was written by a bunch of teenage gamers on speed, and which is now entering its seventh year of publication and its fourth Hugo nomination. Bearded, interested in computers, technology, beer and good food... pretty much the same as everybody else, really.

Genny Dazzo

Genevieve Dazzo holds a Ph.D. in Theoretical Chemistry and is well versed in many different scientific disciplines. She is the head of Quality Associates, a company that trains other companies and their employees in a variety of advanced computer and management skills. She has held senior positions at several software, pharmaceutical, telecommunications, and aerospace companies. Genevieve has been active in science fiction fandom in both New York and Los Angeles since the mid-1970s and has worked on many conventions including Worldcons and regional conventions. She is currently on the Board of the Southern California Institute for Fan Interests (SCIFI) and was on the committee for LAcon III, the 1996 World Science Fiction Convention, and Conucopia, the 1999 North American Science Fiction Convention.

Keith A. DeCandido

The result of a genetic experiment gone horribly awry, Keith R. A. DeCandido escaped from the lab in Phoenix to New York City, where he has used the talents granted him by the mad scientists to carve out a career as an author and editor. He has written many novels, short stories, comic books, eBooks, and nonfiction books in the milieu of Star Trek, Farscape, Buffy the Vampire Slayer, Gene Roddenberry's Andromeda, Doctor Who, Spider-Man, the X-Men, and Xena, with his first original novel, *Dragon Precinct*, due in 2004. He is also the editor of a forthcoming anthology of original SF/F, *Imaginings*. Learn more lies about Keith at the appallingly-easy-to-remember web site <http://DeCandido.net>.

Jon DeCles

Jon DeCles sold his first story in 1962 and has been writing professionally ever since, though not always science fiction. He also works on the stage — at ConFrancisco Jon was the Dead Guest of Honor, Mark Twain, a part he has played since 1972. His best known novel is *The Particolored Unicorn*. The sequel should be out by now. A collection of his short stories is also in the works. And, he composes exceptionally strange music.

Erin Cashier Denton

Erin Cashier Denton lives in California, though she was raised in Texas, and will still "y'all" on a daily basis. She's married to 3D artist Andrew H. Denton.

ConJosé

They have a collection of anime cels, cats, computers, and wonderful friends that they hang out with in between riding the motorcycle. Her novel is at 76,000 words and heading towards the end.

William C. Dietz

William C. Dietz is the author of more than twenty science fiction novels. He grew up in the Seattle area, spent time with the Navy and Marine Corps as a medic, graduated from the University of Washington, lived in Africa for half a year, and has traveled to six continents. Dietz has been variously employed as a surgical technician, college instructor, news writer, television producer, and Director of Public Relations and Marketing for an international telephone company. He and his wife live in the Seattle area where they enjoy traveling, boating, snorkeling, and not too surprisingly, reading books.

Tom Digby

Tom Digby is known around much of fandom for being pleasantly weird, or perhaps very logical but from strange premises. His education and work experience are in engineering and computer programming, which may affect the way he analyzes ideas and issues. This may also affect the poetry he writes. He finds that knowing the technical side of something beautiful does not diminish the beauty. He'll probably never stop learning, even after his physical body is gone. He doesn't know what lies Beyond, but he feels it isn't Nothing.

Vince Docherty

A long-time fan and con-runner, he co-chaired the 1995 Worldcon in Glasgow and not having learned his lesson is bidding again for 2005 (watch out for the kilt). He is also involved in trying to reform the Hugos. Born in Paisley, Scotland in 1961 and interested in SF, Space and Science almost from birth, he blames the 1960's moon race and Gerry Anderson's Thunderbirds. After attending his first convention in Glasgow aged 16, he quickly became involved in running them. He ran the Strathclyde University SF Group (when not doing research in quantum Chemistry). Fan Guest at Junicon, Hogmanycon and the 2003 International Week of Science and Science Fiction in Romania. He has lived in Glasgow, London, and Oman and is now in The Netherlands, where his expanding book collection is contributing to that country's sinking below sea level.

Cory Doctorow

Cory Doctorow (<http://www.craphound.com>) won the Campbell Award for Best New Writer at the 2000 Hugos. His first novel, *Down and Out in the Magic Kingdom*, will be published by Tor Books this fall, and Four Walls Eight

Windows will publish his short story collection in March 2003. His first book, *The Complete Idiot's Guide to Publishing Science Fiction* (co-written with Karl Schroeder) was published by Alpha Books in 2000, and his second novel, *Eastern Standard Tribe* will be published by Tor in 2003. He is the co-editor of the weblog *Boing Boing* (<http://boingboing.net>). Cory is the Outreach Coordinator for the Electronic Frontier Foundation (<http://www.eff.org>) and is a frequent contributor to *Wired* magazine and the O'Reilly Network. Though he's from Toronto, he lives in San Francisco, where he operates an open wireless network or two and rides his bicycle in traffic.

Tom Doherty

Founder, Publisher of Tor, 1980-present; 1976-1980 Publisher of Ace; 1969-1976 Publisher of paperbacks at Grossett & Dunlap (including YA science fiction *Weapon Shops of Isher*, "Tom Swift", etc.); 1957-1969 in sales at Simon & Schuster, who distributed Ballantine during part of that time. As sales manager for the paperback launch of Lord of the Rings and the first Ballantine fantasy imprint, he got to learn a lot from Ian and Betty Ballantine, two of our greatest pioneers.

Carolyn Dougherty

Carolyn Dougherty attended her first con in San José in 1978, and has vague memories of wandering around the French Quarter with Kelly Freas at Nolacon in 1988. Though she returned to the Bay Area from New Orleans a few years ago to teach engineering, she now makes her living as a consulting civil engineer and railway historian. Her fannish activities include costuming, historical dance, and APA hacking (She's been writing for LASFAPA for nearly two years). Vanessa Schnatmeier and Carolyn have cohosted the Regency Science Fair, a showcase for historical science, pseudoscience, and technology, for the past two years. Her current favorite activity is touring England on a motorcycle, preferably her 1949 Royal Enfield.

Gardner Dozois

Gardner Dozois is the editor of *Asimov's Science Fiction*, and also edits the annual anthology series, *The Year's Best Science Fiction*. He's the author or editor of more than seventy books, and has won twelve Hugo Awards as Year's Best Editor, plus two Nebula Awards for his own short fiction.

Doranna Durgin

After obtaining a degree in wildlife illustration and environmental education, Doranna spent a number of years deep in the Appalachian Mountains, riding the trails and writing SF and fantasy books,

eleven of which have hit the shelves. She's moved on to living in the Northern Arizona mountains, where she still rides and writes, focusing on classical dressage with her Lipizzan. There's a mountain looming outside her office window, a pack of dogs romping in the house, and a laptop sitting on her desk — and that's just the way she likes it. (<http://www.doranna.net/>)

Richard F. Dutcher

Richard F. Dutcher has been educated and trained to be an historian, a scientist, and a soldier; however, no one has ever paid him for any of it. Instead he has sold dictionaries, men's clothing and men's and women's shoes; managed research at Berkeley, Princeton, and Wharton; given away money for research; worked for the Green movement and party; written environmental impact reports; and joined too many start-ups that didn't. He writes in that peculiar genre of Hard Fantasy known as the business plan. He has read science fiction since the age of four (comics count!), and attended his first convention in 1968 (the Oakland Worldcon). He believes that the '60s were a Really Good Thing, that DS9 is vastly superior to Babylon 5, that modern science fiction (especially by women) is more interesting than the classic sf he read while growing up, and that Buffy has Meaning.

Martin Easterbrook

Martin Easterbrook co-chaired Eastcon, the 1990 UK Eastercon, and Intersection, the 1995 Worldcon. He produces *Small Mammal*, a UK Newszine.

Scott Edelman

Scott Edelman is currently the editor-in-chief of two SF magazines — the internet magazine *Science Fiction Weekly* (<http://www.scifi.com/sfw/>), and *SCI FI Magazine*, the official print magazine of the SCI FI Channel. Previously, he edited *Science Fiction Age* for its entire eight-year run, earning four Best Editor Hugo nominations in the process. He has written comic books, television, book reviews, short stories and poetry. Since the end of *Science Fiction Age*, he has returned to his own short fiction, selling stories to anthologies such as *The Mammoth Book of Awesome Comic Fantasy*, *The Book of All Flesh*, *Mars Probes*, *Once Upon a Star* and numerous others, as well as the magazine *Absolute Magnitude*. A collection of his short horror fiction, *These Words are Haunted*, was published last year by Wildside Press.

Teresa Edgerton

Teresa Edgerton is the author of nine fantasy novels and a handful of short stories. Her most burning interests include alchemy, fairy tales, and the curious details of everyday life in ages past. She has recently discovered the joys (and travails)

of gardening. She lives with her husband and assorted pets, plants, and books, in a small northern California town which remains blessedly unknown to the world at large. Teresa's most recent book is *The Queen's Necklace*, a lengthy and somewhat bizarre fantasy swashbuckler, which ranges across years and continents with reckless abandon.

Laurie Edison

Laurie Toby Edison has been in the Science Fiction community since 1976. Her jewelry and sculpture have been featured in retrospectives in the Art Show at three Worldcons, including ConJosé. She designs and makes jewelry on mythic, fantasy, and science fiction themes. She is an internationally exhibited photographer whose book *Women En Large: Images of Fat Nudes* (text by Debbie Notkin) is a small press bestseller. Her recently finished book, *Familiar Men*, is an exhibition and a forthcoming book of male nudes. The ongoing project *Women of Japan* will be exhibited this fall during her stay as Artist-in-Residence at the Kyoto Art Center. Her landscape collaborations with Ctein are in the Art Show. Look for her and her jewelry in the Dealers' Room.

Bob Eggleton

Bob Eggleton is a seven time Hugo Award winning artist and conceptual designer on the Oscar nominated film "Jimmy Neutron: Boy Genius". In 2002, he finally got to meet Godzilla in Japan. His book *Greetings from Earth* won the 2001 Hugo for Best Related Book.

Craig Engler

Craig E. Engler is the General Manager of Scifi.Com and of *SCI FI Magazine*, where he is responsible for the production, marketing, business strategies and day-to-day operation of each. Prior to joining the SCI FI Channel full-time in 1999, Engler founded *Science Fiction Weekly*, the first Internet magazine devoted to science fiction. While he was its publisher & editor, the weekly was named best sci-fi 'zine on the Internet by *Yahoo! Internet Life*. It was sold to the SCI FI Channel in 1999. Engler has also written about and reviewed science fiction professionally for *Wired*, *Yahoo! Internet Life*, *Amazon.com* and many others, and his non-SF writing has appeared in numerous publications such as *The New York Times* and *The Star Ledger*.

Craig English

Craig English has written fantasy novels (most recently, *The Orb*, which is being considered by TOR), short stories, essays, newsletters, web content and advertising. He has twenty years of professional acting and coaching experience and was a founding member of

Fool's Cathedral Theatre Company which produced an award winning Hamlet and a standing-room-only Macbeth. He is a certified fight choreographer. Mr. English has appeared in more than 50 television and radio commercials, and CD ROM game voice-overs (recently Tribes2, Alliance, and Freddy the Fish). He is also the founder of The Roy Street Commons writing group (awards include a 2001 Jack Straw Literary prize winner and a 2001 Hedgebrook Writer's Retreat recipient).

Jan van 't Ent

A late and slow starter in Dutch fandom, Jan has been progressively more busy since the late 1980s with clubzine production, convention publications, and hanging out with other fans.

Debra Euler

Debra Euler is the Managing Editor of DAW Books. She has worked in the software industry, as an archaeologist, and in both book and magazine publishing.

Nancy R. Farmer

She grew up in a hotel on the Mexican border. As an adult, she joined the Peace Corps and went to India, but after returning to the U.S. she joined a commune of hippies in Berkeley. After several happy years, she caught a freighter to Africa and wound up running a lab on Lake Cabora Bassa in Mozambique. Romance showed up in the shape of Harold Farmer, and they spent seventeen years in Africa before moving to California. They have one son, Daniel, in the U.S. Navy. Nancy received a National Endowment for the Arts grant, two Newbery Honors, and was a finalist for the National Book Award. For fantasy and science fiction, her books are: *The Warm Place*, *The Ear*, *the Eye and the Arm*, *A Girl Named Disaster*, and *The House of the Scorpion* (coming out this fall).

Eleanor Farrell

Eleanor Farrell is a freelance graphic designer based in San Francisco. A longtime member of the Mythopoeic Society, she is the Society's newsletter editor, webmistress, and administrator of the annual Mythopoeic Awards. Eleanor is also an award-winning costumer, whose current focus is researching film and television costuming.

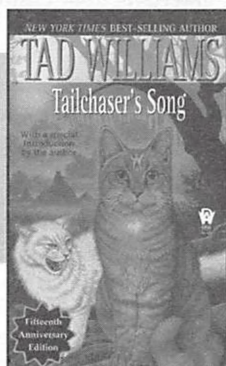
Bill Fawcett

Bill has been a professor, teacher, corporate executive, and college dean. He is one of the founders of Mayfair Games, a board and role play gaming company. Bill Fawcett & Associates has packaged over 250 titles for virtually every major publisher. Bill began his own novel writing with a juvenile series for ACE in the 80s and has since co-authored a number of SF

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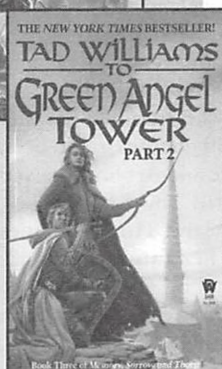
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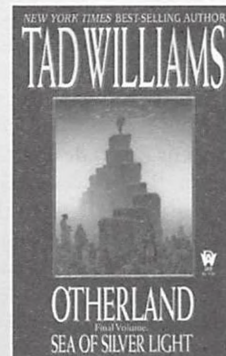
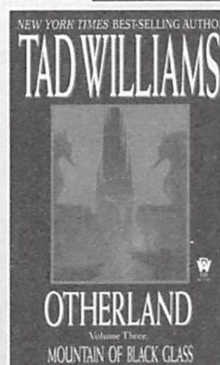
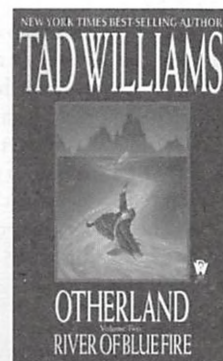
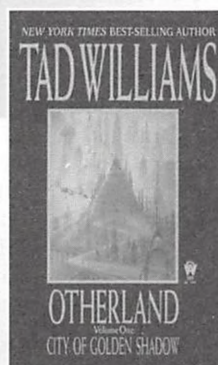
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and mystery novels. He has edited or co-edited over 50 anthologies. Bill is also the editor of two oral histories of the Navy SEALs and other non-fiction books. In 1994 Bill joined with a team of programmers to form Catware, featuring him as producer and designer; he is currently working on a massive multi-player on-line game.

Moshe Feder

Moshe Feder has been an SF/Fantasy reader since the late 50s, an active fan since 1970 and a pro since 1972 when he started working part time as Assistant Editor for *Amazing* and *Fantastic* while still in college. Later he was a reviewer for *Publishers Weekly* and *SF Chronicle*, Assistant Editor of the SF Book Club, Editor of the Military Book Club and a reviewer for Asimov's. His first, and so far only, short story appeared in *Orbit 16* in 1975. He's currently an Associate Editor at Tor Books.

Lee Felsenstein

Lee Felsenstein has been called "the Robespierre of the Computer Revolution". As a renegade electronic engineer, he has worked at the intersection of technology, politics and societal change. He self-published (mimeo) the first specification describing a personal computer in 1974 and went on to design the first video text adapter for personal computers (1975), which arguably defined the architecture of the PC. He applied anarchist techniques of group self-organization (developed while Military Editor of Berkeley Barb underground paper 1966-69) to the meeting structure of Silicon Valley's Homebrew Computer Club, 1975-86. He was the recipient of the "Pioneer of the Electronic Frontier" award by the Electronic Frontier Foundation in 1994. Turned on as a juvenile by the Heinlein Juveniles, he decided to live it as opposed to reading or writing about it.

Mark Ferrari

Mark has used colored pencils and/or antiquated graphics software to create illustration and concept work for Tor, Ace-Berkeley, NAL, Doubleday, Eclipse Comics, Chaosium, *Marion Zimmer Bradley's Fantasy Magazine* (MZB's *Fantasy Magazine*), *Unix Review Magazine*, ILM, Lucasarts Software, Matel, Electronic Arts, Acclaim Software, Buena Vista Software, MacGraw Hill Interactive, Virgin Mastertronic, Bullet Proof Software, Interplay, Namco, Realtime Associates, and Lightsources Studios. He has won numerous obscure awards, and written a novel. (Yes, art is just his day-job.) Single, non-smoker, no pets.

Sheila Finch

Born in London, England, Sheila Finch lives in Southern California. She has

published seven novels and more than thirty short stories (including the "Guild of Xenolinguists" series), and has won awards including a Nebula and the Compton Crook. Currently, she has new novels at press with Tachyon and Wildside.

Jan Howard Finder

The Wombat, aka Jan Howard Finder, has been reading SF for more than 50 years and been active in SF circles for about 30. He has chaired 2 Tolkien cons, 2 UK SF cons, ALBACON 96, SFRA 2001 (an academic conference on SF) and was Honored Guest at ConFrancisco. He participates in, judges & MC's masquerades. He is one of the best auctioneers and backrubbers found at cons. He has put out an award-winning fanzine, *The Spang Blah*, edited SF anthology *Alien Encounters* and published his incredible finder's Guide to Australterrestrials. He also puts out an irregular fanzine on Arthur Upfield, an Australian mystery writer. He is a marsupial groupie. Ask him about wombats, *Bytelock*, & other stuff.

Naomi Fisher

Naomi Fisher was shanghaied into fandom in 1985, while looking for an entirely different meeting. She rapidly became enmeshed, writing for apas, organizing fannish dinner parties, and holding positions of irresponsibility in the local club. In 1988, she attended her first convention. Within 30 minutes, she'd been recruited by Consuite and Art Show, given an "appointment card" by Bob Tucker, invited on the Opryland Hotel facilities tour, and had met her future husband, Patrick Molloy. Deciding she had to see what would happen next, she's been involved in conrunning, Worldcon bids, and general fanac ever since. In 2001, she and Patrick were elected Down Under Fan Fund representatives, visiting Australian fans from Sydney to Perth. You'll probably find her compulsively volunteering, hosting a party, or promoting DUFF.

George Flynn

George Flynn is a proofreader/copyeditor, especially for NESFA Press. He has been attending cons since 1969, and has worked on too many of them.

John L. Flynn

Dr. John L. Flynn is nominated for a Hugo in the category of Fan Writer. A member of the Science Fiction Writers of America (SFWA), he has written six books, many articles, short stories, columns, and reviews. His books are *Future Threads*, *Dissection Aliens*, *Phantoms of the Opera*, *Films of Arnold Schwarzenegger*, *Cinematic Vampires*, and *Visions in Light & Shadow*. As a professor at Towson University in Maryland, he teaches Writing Science Fiction; many of his students have become professional writers. John is also a

clinical psychologist, and his *Etiology of Sexual Addiction* has broken new ground in the diagnosis and treatment of sexual addiction. He has appeared on television (notably Sci-Fi Channel), spoken on radio, and written extensively about Science Fiction.

Michael F. Flynn

A native and resident of Easton, PA, Michael Flynn took his MS in mathematics, and so far they haven't made him give it back. By day, a mild-mannered consultant in statistical methods and quality control, by night a writer of SF. His stories, articles, and poems have appeared in *Analog*, *Weird Tales*, *The Magazine of Fantasy and Science Fiction* (F&SF), *New Destinies*, and *Asimov's*. Three have been Hugo finalists and one, "House of Dreams", won the Sturgeon prize. He is author of the Firestar series: *Firestar*, *Rogue Star*, *Lodestar*, and *Falling Stars*. His most recent publications are the short story "Built Upon the Sands of Time" and a new Tor edition of his first novel, *In the Country of the Blind*. Upcoming are two new novels: *The Wreck of the River of Stars* and *Eifelheim*.

Sean P. Fodera

Sean P. Fodera spent his high school and college years attending sf cons and dreaming of working (and writing) in the science fiction and fantasy field. An unrevealed number of years later, he is now the Director of Contracts, Subsidiary Rights & Electronic Publishing at DAW Books, Inc., where he and his wife Amy became the fourth married couple to work together in the company's 30-year history. Upon seeing the relationship of his initials to DAW's original "DAW=sf" logo, Sean knew he'd found a home. The second part of his genre dreaming will see fruition with the publication in 2003 of Julie E. Czerneda's *Space, Inc.* anthology, containing his first professional short story "Attached Please Find My Novel" (or sooner if one of his magazine submissions works out).

Phil Foglio

Phil Foglio is active in the fields of science-fiction, comics and gaming. He has won 2 Hugo Awards for Fan Art. He has done work for Wizards of the Coast's Magic the Gathering, and with his wife, Kaja, is currently publishing their new comic, *Girl Genius*. He can usually be found in the Dealer's Room. Their website is <http://www.studiofoglio.com>.

Richard Foss

Richard Foss is a writer, editor, and reviewer who has been active in SF fandom for over twenty years. A former concert producer and rock critic, he is a regular contributor to the Allmusic Guide and a member of the Occidental College Folk and Historical Dance Ensemble. He is an

active restaurant critic in the Los Angeles area and culinary historian. His fiction has appeared in *Analog* and in short fiction anthologies.

Brad W. Foster

Brad W Foster has been active in science fiction for longer than he cares to think about, working both sides of the pro and fan fence. He's picked up a few nice awards along the way for doing pretty much what he enjoys doing in the first place!

Jane Frank

Jane Frank is a collector, author, and private art dealer who established Worlds of Wonder in 1991 to gain wider exposure for the artists, and the art, that you'll enjoy in the ConJosé art show. She represents approximately 40 artists in the sales of their original artworks, and enjoys writing on topics associated with collecting. Jane and Howard are long-time collectors of SF books and art, and their book *The Frank Collection* was published by Paper Tiger (1999). Her artbook on (Hugo Nominee) Richard Powers will be followed by two projects now in the works: *The Art of John Berkey*, and an edited compilation of unpublished literary works and personal documents by William Hope Hodgson (both planned for 2003).

Laura Frankos

Laura Frankos is the author of the mystery novel, *St. Oswald's Niche*, and numerous fantasy and science fiction short stories.

Frank Kelly Freas

Frank Kelly Freas is one of the most prolific and popular science fiction and fantasy artists in the world. An eleven-time Hugo Award Winner (the last one in 2001), his distinguished career spans fifty years from painting covers for *Astounding Science Fiction* and *Planet Stories* in the 1950's, to visualizing the most current concepts in science fiction illustration, gaming, and motion pictures. He's twice won the *Analog* readers' poll award for Best Cover of the Year, received three Chesley Awards and the L. Ron Hubbard Lifetime Achievement Award for Outstanding Contribution to the Arts in 1999. In 2000, Freas was elected a Fellow of the International Association of Astronomical Artists. His most recent published artwork graces the April 2002 issue of *Analog*.

Laura Brodian Freas

Laura Brodian Freas, a Doctor of Music Education, was a classical music radio program host in San Francisco and L.A. She's illustrated for *Analog*, *MZB's Fantasy Magazine*, *Weird Tales*, The Easton Press, among others, and runs Kelly Freas Studios. Laura was a Co-recipient of ASFA's Chesley Award in 1990. She works in traditional mediums, computer graphics,

webpage design, and multimedia. A prize winning costumer and masquerade judge, Laura founded the Bay Area English Regency Society. She's served as president of the Southern California Early Music Society, Western Regional Director of ASFA, Director at Large of the Costumers Guild West. She's an LRH Illustrators of the Future Contest judge and founder of the Dark Shadows Festivals' CollinSport Players. She also cooks!

Jay Reynolds Freeman

Jay Freeman has been a science fiction and fantasy fan since grammar school. He has degrees in physics, marine biology, and anthropology, worked on the last Apollo to fly, and now does programming for a living. He is an active amateur astronomer and writes for *Sky & Telescope* magazine. He lives in Palo Alto with too many cats and not enough time, and doesn't know what he wants to be if he grows up.

Jim Frenkel

James Frenkel has been an editor for over thirty years. Having also worked as an agent, author, packager and publisher, he's worn every hat you can wear in publishing. He lives in Madison, Wisconsin, telecommuting to Tor Books in New York, where he's a Senior Editor.

Tom Galloway

Tom Galloway was one of the first hundred or so people on Usenet. He's been on the game show *Jeopardy!* tryout test a record 10 times without getting on. He's been active in formal SF fandom for 20 years and informal fandom for 24. He works as a Technical Course Developer for an Internet infrastructure company in Silicon Valley.

Chris Garcia

Computer Historian, writer, and filmmaker, Christopher J. Garcia is a graduate of Santa Clara High School and some East Coast University.

R. Garcia y Robertson

Rod Garcia, writing as R. Garcia y Robertson, has published over forty short stories and a half dozen novels, most recently *American Woman* and *Knight Errant*. He specializes in historical fantasy and time travel SF, but likes to write Space Opera as well. Before turning to full time writing, he taught history at UCLA and Villanova University. Currently he is a single dad with two teenage daughters, which partially explains his tendency to use female main characters.

Rob Gates

Rob Gates lives in Washington DC and is a man of many talents. He writes freelance reviews for a number of publications, including *Strange Horizons*, *The Lambda Book Report*, *The Washington*

Blade, *The New York Blade*, and others. He has served as a judge for the Lambda Literary Awards for many years and serves as the Administrator of the Gaylactic Network Spectrum Awards. He edits *Wavelengths*, an online review magazine focused on works in the genres of science fiction, fantasy and horror with positive gay, lesbian, bisexual and/or transgendered content, characters or themes. In his spare time he writes fiction, with stories appearing in two small press anthologies and elsewhere.

Deborah M. Geisler

Deb Geisler is a dull academic with a low taste for puns. She agreed to be chairman of Noreason Four (the 2004 Worldcon) because she thought it meant getting first crack at the dealers room. Heh. She reads anything she can get her hands on, makes beaded jewelry because it's cheaper than attending a psychiatrist, and can confidently state that people like her sweet rolls.

Janice Gelb

Janice Gelb blew into fandom at the appropriately nicknamed HurriCon (SunCon, the 1977 Worldcon). Since then, she has participated in numerous APAs, spends way too much time posting to Usenet, and has worked on many conventions, notably running Program Ops at the MagiCon and Millennium Philcon Worldcons, serving as Assistant Division Head of Events at ConFrancisco, and running the Hugo ceremony at LAcon III. She was the 1999 DUFF North American representative at Aussiecon 3 where, in a fit of madness, she also volunteered to run Program Ops. In the Real World, she is a senior developmental editor at Sun Microsystems in Silicon Valley.

David Gerrold

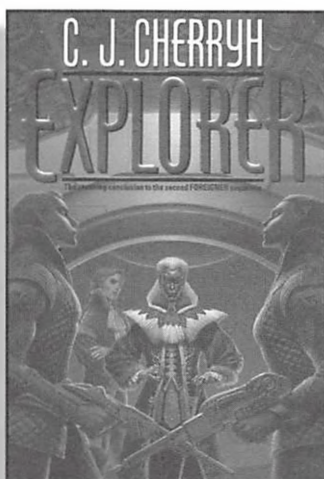
David Gerrold is a figment of his own imagination.

Suzanne Gibson

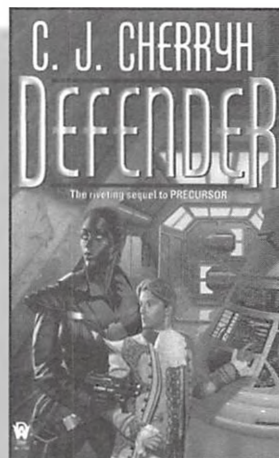
Suzanne Gibson is the current producer of the long running science fiction radio show *Hour 25* (<http://www.hour25online.com>). She will be taping interviews at ConJosé for immediate upload to the web and later radio broadcast. She enjoys talking with notable people and reading SF stories for the Hour 25 audience. She loves English literature and has done so many readings using an English dialect that listeners are often surprised to discover that she is American. When not producing *Hour 25*, she is an art director for film and print advertising and does period and technical research for authors and screenwriters. She's also a historical mystery and Sherlock Holmes fan, an expert on the Victorian and Edwardian eras, and collects vintage clothing.

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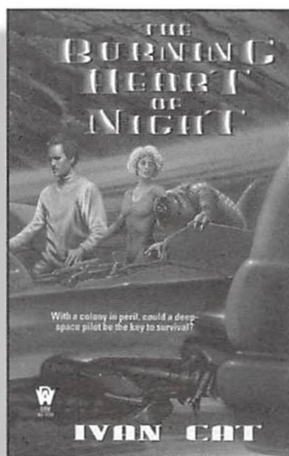
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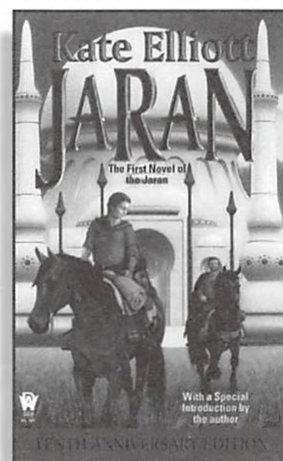


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Diana Gill

Diana Gill is Editor at EOS and will be presenting the upcoming Fall 2003 Eos titles.

ElizaBeth Gilligan

ElizaBeth "Lace" Gilligan lives in the San Francisco Bay Area with her husband, two teenagers (whom she homeschools) and a menagerie reminiscent of Dr. Doolittle. A self-described literary opportunist, ElizaBeth has been writing since she can remember. Her debut novel, the first of the "Silken Magic" series about Romani silk merchants, magic, poison, ghosts, and court intrigue set in an alternate 17th century Sicily, will be released by DAW in 2003. She is working with artist Stephanie Pui-Min Law to create an accompanying "Gypsy Silk" Tarot Deck. She also has short stories in *The Magic Shop*, *Sorcerer's Academy*, *Witch Fantastic!* and *Sword & Sorceress XVII*. Her short story, "Iron Joan," which appeared in *Black Gate* magazine, is on the Preliminary Nebula Ballot.

Steve Gillett

Steve Gillett is a frequent contributor to *Analog* and author of *World-Building* (Writer's Digest Press, 1996). He is a research professor in geology at the University of Nevada, Reno's Mackay School of Mines. He's worked on planetary science, paleomagnetism, lunar resources, cratering rates, and other neat stuff at various times. His research now focuses on the resource applications of nanotechnology.

Alexis Gilliland

His lifetime achievements include surviving a twenty-eight year career as a chemist with the federal government; publishing seven novels professionally and hundreds of cartoons, mostly in fanzines; running and working on numerous conventions; and hosting the Washington SF Association once a month since the fall of 1967. Honors and awards: Past president of WSFA; several fan guest of honor stints; four Hugos for best fan artist; a Campbell award for best new writer; being a friend of Rotsler.

Laura Anne Gilman

Laura Anne Gilman uses the tag line "Writer, Editor, Tired Person" for a reason: She fits more into 24 hours than even a heavy reliance on caffeine can explain. She is executive editor for Roc Books/NAI, overseeing all things SFnal, and working with such authors as Harry Turtledove, Dennis McKiernan, Chris Bunch, Anne Bishop and S. L. Viehl (among many others) as well as editing horror novels for the main Signet imprint. She is also the author of two *Buffy the Vampire Slayer* novels *Deep Water* and *Visitors* with Josepha Sherman, a *Poltergeist: The Legacy*

novel, *The Shadows Between* (as L. A. Liverakos), and more than a dozen short stories ranging from humorous sf to horror; the most recent, "Catseye," is available this month in the anthology *Familiars*.

Brett Glass

Brett Glass lives in cyberspace. He occasionally materializes in Laramie, Wyoming, where he writes science nonfiction (often stranger than science fiction), writes software, builds computers and networks, writes and plays music, and fixes up old houses.

James Glass

A grand prize winner of Writers of the Future, Jim has sold over thirty short stories to magazines including *Analog*, *Aboriginal SF* and *Talebones*. Recent novels are *The Creators*, *Empress of Light* and *Shanji*. He recently retired as dean of science and professor of physics and astronomy at Eastern Washington University. His wife Gail is a costumer. They live in Spokane. See his web page at <http://www.sff.net/people/jglass/>.

Mike Glycer

Mike Glycer edits *File 770*, a zine about the activities of fanzine fans, conrunners and club organizers. It won the Hugo in 2001. Mike chaired the 1996 Worldcon, LAcon III. He has been an active member of the Los Angeles Science Fantasy Society since 1970.

Lynn Gold

Active in Bay Area fandom for over 20 years; some know Lynn as a writer and performer of music, while others know her for the many parties she's run at cons. She has participated in successful Westercon and Worldcon bids, and is chair of Consonance 2003, the Bay Area's filk convention. She's been on the Net continuously since 1980, and she wrote our *Local Resources Guide*. When she's not doing cons, she's a tech writer by day, and a news anchor for KLIV (1590AM - "Silicon Valley's News Station") in San Jose on weekends. She lives in Mountain View with her Bichon Frise puppy, Lady.

Lisa Goldstein

Lisa Goldstein has published eight novels, and a ninth, *The Alchemist's Door*, will be out from Tor in August 2002. Her novel *The Red Magician* won the American Book Award for Best Paperback. She has also published a short story collection, *Travellers in Magic* (Tor Books, 1994), and numerous short stories. Her novels and short stories have been finalists for the Hugo, Nebula and World Fantasy Awards. She lives in Oakland, California, with her husband and their cute dog, Spark.

Sarah Goodman

Sarah is an anthropologist by

training and a bureaucrat by profession. Until they invent time travel, she fakes it with historical reenactment, Ren Faires, Cons and anyplace else she can get away with dressing up and freeing her inner actress. In support of the above she reads, sews, designs (clothing, graphics, props, etc), reads, does participant-observer research, reads and anything else that will justify not doing the dishes; She likes to think of herself as a SJOF (the J is for journeyman). At ConJose, she's serving as the Fairy Godfather's Wardrobe Mistress and Prop Tart. She's also a mother, grandmother, widow, lover, friend, cat-person, dancer, hostess, cook, and probably the neighborhood scandal, but a gal has got to have a hobby.

Kathleen Ann Goonan

Kathleen Ann Goonan is the author of *Light Music* (2002), *Crescent City Rhapsody* (Nebula Finalist), *Mississippi Blues*, *The Bones of Time* (Clarke Award Finalist) and *Queen City Jazz* (NYTimes Notable Book). Her books are published in France, Poland, Germany, Russia, and the U.K. She has also published twenty short stories. Her web address is <http://www.goonan.com>.

Hugh S. Gregory

Professionally a Space Flight Historian, he has worked as an Engineers' Surveyor and an Industrial Paramedic and Ambulance Officer. On the side, he manages an Occupational Health and Safety Program consulting service, lectures in local schools on spaceflight history and astronomy, and owns and operates the H.R. MacMillan Planetarium's Affiliated educational BBS "SpaceBase", source of the 8 "SB-" prefixed space news conferences available worldwide on over 5,000 FidoNet BBSes. On weekends, he's a private pilot, amateur astronomer, cricket umpire, and enjoys hiking in the Rockies with his wife, Anne. He's produced (and sells) videos on "Voyager at Neptune", "The Gas Planets", "SSTO - The DC-X", "Soviet Space Disasters" and "The Flight of Buran". His slide/video shows have appeared at conventions across North America.

Jim Grimsley

Jim Grimsley is a playwright and novelist. His five mainstream novels have won him numerous prizes, including a special citation from the Ernest Hemingway Foundation for his first novel, *Winter Birds*. He is playwright in residence at Chicago's About Face Theatre and Atlanta's 7Stages Theatre. He received the 1987 George Oppenheimer/Newsday Award for Best New American Playwright and the 1997 Lila Wallace/Reader's Digest Writers Award. His fantasy novel, *Kirith Kirin*, won the 2001 Fantasy/SF Lambda

Award. His next SF novel is due out from Tor in 2003. He recently won the Asimov's Readers Award for his novelette, "Into Greenwood" which was selected for inclusion in 2001 Year's Best SF and 2001 Best SF. He teaches writing at Emory University in Atlanta.

Anne Lesley Groell

A native New Yorker and former biologist, Anne Lesley Groell has been working in science fiction and fantasy publishing for just over ten years, although she has been a devotee of the genre far longer. She worked for two and a half years at Avon Books, then moved on to Bantam Spectra, where she is now a Senior Editor and has been ever since. In addition to actively building a strong SF and Fantasy list for Spectra, she has also published three fantasy novels of her own for Roc: *Anvil of the Sun*, *Bridge of Valor*, and *Cauldron of Iniquity*.

Susan Groppi

When not acting in her capacity as an historian of science, Susan is one of the fiction editors at *Strange Horizons*.

Eileen Gunn

Eileen Gunn writes short stories and edits *The Infinite Matrix* an online SF magazine. She has twice been nominated for the Hugo Award, and her story, "Stable Strategies for Middle Management", is included in the *Norton Book of Science Fiction*, an anthology of significant stories of the past thirty years. She is currently working on a biography of the writer Avram Davidson. She is on the board of directors of the Clarion West Writers Workshop, and has held management and strategic positions in the computer industry and in advertising. She lives in San Francisco. Her short story collection, *Stable Strategies and Others*, is due out from Tachyon Press in the fall of 2002.

Karen Haber

Karen Haber is the author of eight novels including *Star Trek: Voyager - Bless the Beasts*, and is the co-author of *Science of the X-Men* and editor of *Meditations on Middle Earth*. She reviews art books for Locus magazine and profiles artists for various publications.

Julie Hachn

Julie Hachn is a professional in the hobby game industry as well as a costumer. She enjoys playing games, even after working with them.

Wanda Haight

Wanda Haight is a Star Trek Fan(atic) and owes her 15 minutes of fame to a script she sold to Star Trek: The Next Generation. The episode is called "A Matter of Honor" and was the turning point for all things Klingon. She is a teacher

by trade, beginning her career as an elementary school teacher and then moving up to middle school. She's since obtained her Masters of Science degree in Educational Technology. It is her goal to inspire young people to become interested in SciFi/Fantasy. She also is an aspiring screenwriter. She has one script, "Lady Knight", optioned and has another work in progress.

Gay Haldeman

Gay Haldeman has been married to author Joe Haldeman for 37 years and has been an active SF fan for longer. She handles the business side of Joe's writing career. She has two MAs, one in Spanish literature and the other in Linguistics. She teaches English as a Second Language in the Writing Center at MIT every fall semester.

Joe Haldeman

Joe Haldeman is an award-winning science fiction writer, best known for *The Forever War*, a novel that won the Hugo, Nebula, and Ditmar Awards and is now considered a classic of science fiction. His latest novel is *The Coming*, set in Gainesville in the year 2053. He's won five Nebulas and four Hugos. His nineteen novels, three story collections, six anthologies and one poetry collection have appeared in more than eighteen languages. His mainstream novels *War Year* and *1968* are based on his experience as a combat engineer in the Central Highlands of Vietnam. He teaches writing at Massachusetts Institute of Technology one semester a year, paints watercolors and plays the guitar. His next novel is *Guardian*, scheduled to appear December 2002.

Amy Hanson

Amy Axt Hanson is on the Motherboard of Broad Universe (<http://www.broaduniverse.org/>), a new group to help promote the writing and artwork of women in science fiction, fantasy, and horror.

Denisen Hartlove

Denisen Hartlove has been costuming and both attending and working staff of conventions for way, way too long. She was a charter member of the Greater Bay Area Costumers Guild, directed the Hugo Awards Ceremony the last time it was in San Francisco, and directed the BayCon Masquerade for several years running. Recent accomplishments include finishing a Bachelor's degree in Psychology and having a beautiful baby girl. She will gladly ramble on about historical and fantasy costuming, etiquette, children's issues, and psychology. Best way to make friends: compliment her beautiful daughter, Katherine Grace!

Jay Hartlove

Jay's been called a lot of things. Among those that we can mention in this family publication are role-playing-game author, Master Class competition costumer, event planner, religious scholar, novelist, securities paralegal, finance graduate student, dancing fool, and most recently, daddy. He's easy to spot in the halls; he's the one with the two really cute women (his wife Denisen and baby daughter Katherine).

Jed Hartman

Jed Hartman is senior fiction editor for the Hugo-nominated online magazine *Strange Horizons*.

Keith Hartman

Keith Hartman is the author of the science fiction/mystery novels *The Gumshoe*, *the Witch*, and *the Virtual Corpse* and *Gumshoe Gorilla*, as well as the nonfiction book *Congregations in Conflict: the Battle Over Homosexuality*. His hobbies include theater, juggling, and falling down in interesting ways. Keith currently lives in West Hollywood with his cat Urvashi, named after a Hindu Goddess whose principal duties consist of lounging around and letting the world admire her beauty.

Teddy Harvia

Teddy Harvia is an anagram of David Thayer. Teddy has had artwork appear in hundreds of fan and convention publications in the USA, Australia, Canada, New Zealand, and France since the 70s. He is best known for his cartoon characters Opuntia, Ensign Bob, Enid the Echidna, Chat, and the WingNuts. He published a book featuring the WingNuts in 1986 and is working on a sequel. He lives in Dallas, Texas, with wife Diana and daughter Matilda. As David, he co-chaired the unsuccessful bid to host the Worldcon in Cancun, Mexico, in 2003.

John Henry

After retiring from the US Navy a few years ago, John G. Henry sought another job which offered long hours and small paychecks. Writing filled the bill. He's the author of the "Stark" Trilogy (*Stark's War*, *Stark's Command* and *Stark's Crusade*) as well as the upcoming legal military SF novel *A Just Determination*. John G. Henry's short fiction has appeared in *Analog*, *Amazing* and *MZB's Fantasy Magazine*, while two SF fact articles have appeared in *Analog* (Interstellar Navigation) and *Artemis* (Project Horizon and LUNEX). He lives in southern Maryland with his incomparable and long-suffering wife "S" and three great kids.

Howard V. Hendrix

Howard V. Hendrix is the author of four novels from Ace Berkley (Penguin Putnam): *Empty Cities of the Full Moon*,



Bruce Pelz

August 11, 1936 - May 9, 2002

*He was our mentor...and
our dear friend*

We'll miss you, Bruce.

From the folks of
Westercon 54

**July 5-8, 2001
Portland, Oregon**



Better Angels (1999), *Standing Wave* (1998), and *Lightpaths* (1997), as well as two collections of short stories, *Mobius Highway* (2001) and *Testing, Testing 1,2,3* (1990). He is currently at work on *Labyrinth Key*, for Ballantine Del Rey (forthcoming late 2003 or early 2004).

Diana Tixier Herald

The co-author of *Strictly Science Fiction* and author of *Fluent in Fantasy*, *Genrelecting*, and *Teen Genrelecting*, she frequently speaks on recommendations of great new reads.

Douglas Herring

For Douglas Herring, ConJosé marks his thirtieth anniversary of attending SF conventions, his first being the '72 Worldcon in LA. His illustrations have appeared in over 200 SF, Trek and comic related fanzines and prozines. For the last fourteen years, he has been working in the computer games industry, wearing many hats including Art Director, Director, Animator, Designer, and of course, General Artist. He has worked on titles such as Ringworld, Star Trek: Deep Space 9 - The Hunt, Shannara, Spiderman vs. the Kingpin, and King's Quest V. Currently he's the Art Director for Studio X, one of the internal Microsoft Game Studios located in Redmond, Washington. He has two titles that have been announced for spring, 2003: Rise of Nations for the PC and Tao Feng for Xbox.

John F. Hertz

John is probably best known for infecting fandom with English Regency ballroom dancing. He's often found moderating panels, judging Masquerades, and leading Art Show tours. He has a cameo appearance in Larry Niven's *N-Space*. He wrote the Program Book for L.A. con II (1984 Worldcon), possibly best ever, Westercon reviews in File 770, and Worldcon Masquerade reviews in S-F Chronicle. With June and Len Moffatt, he edited the Rick Sneary memorial Button-Tack. He was fan Guest of Honor at Lunacon 2001 (New York) and InCon 2000 (Washington). Favorite non-SF writers: Maimonides, Nabokov, Saigyó, Sayers. Fanzine: Vanamonde. Drink: Talisker. Likes rum pots, clay pots, crackpots, and how are you, Mr. Wilson?

Richard M. Hescoc

Richard Hescoc's first paperback cover appeared in 1976, since when he has produced over 130 covers for every major publisher of fantasy and science fiction. He has frequently illustrated for the motion picture industry, creating illustrations for the films *The Howling*, *The Philadelphia Experiment*, *House, E.T.*, *The Dark Crystal*, *The Fly* and *Swamp Thing*. His paintings have been exhibited at the Society of Illustrators, the Canton Museum of Art

and the Delaware Art Museum. Since 1993 Richard has created artwork for numerous computer games. He is currently working on conceptual designs for Mechwarrior 5.

P. C. Hodgell

Author of three fantasy novels: *God Stalk*, *Dark of the Moon* (reissued together as *Dark of the Gods*) and *Seekers Mask*, as well as a short story collection *Blood and Ivory: A Tapestry* which includes three new Jame stories. Themes: honor, alienation, and arboreal drift.

Nina Kiriki Hoffman

N.K. Hoffman's mini-careers have included: piano teacher, janitor, guitar teacher, English tutor, secretary-receptionist to a psychologist, fiddle teacher, café lunch singer, and movie extra. Her current jobs are writer, magazine production worker, and copy editor. She has sold more than 200 stories and a number of middle school and media tie-ins. Her available novels include *The Silent Strength of Stones*, *A Red Heart of Memories*, and *Past the Size of Dreaming*. Her next novel, *A Fistful of the Sky*, arrives November 2002. Nina lives in Eugene, Oregon with cats and a mannequin. Her anime collection keeps growing.

Rachel Holmen

Rachel Holmen has worked as managing editor at *Locus* and publisher at *MZB's Fantasy Magazine*. She was also the art director at *MZB's Fantasy Magazine*.

David Howell

Dave Howell is founder of the Seattle Book Company, parent company of Alexandria Digital Literature and Mind's Eye Fiction, both online e-publishers/retailers. Seattle Book has also launched RosettaMachine.com, which provides file conversion services to the e-publishing industry. They're pretty busy people. Mr. Howell is a recognized expert in the e-book industry. He's spoken at TextOneZero and Ebook 2000 & 2001, as well as three previous Worldcons. Prior to founding Seattle Book Company/Alexandria Digital Literature, he was one of Wizards of the Coast's earliest employees (#7), working on Magic and founding the publishing division. He's also served as Chair for Foolscape I, and was a member of Norwescon's concom for #12 through #17. His cat thinks he goes out too much.

Morgan Hua

Morgan graduated from Clarion West 1993 and Odyssey 1998. His story "Flashed Shadows" won 2nd place in the Best Soft SF Contest for 1996 and a number of his articles have appeared in *Speculations*. He's currently building technology for the future during the day and writing about the future at night.

Dr. Elizabeth Anne Hull

Elizabeth Anne Hull recently retired after 33 years of college teaching. A past president of the Science Fiction Research Association (SFRA) and a founding member of World SF, she has taught in writing workshops in many venues, served as a judge for the John W. Campbell awards, and received recognitions and awards from numerous professional organizations and institutions, including her alma mater, Northwestern University. She has published a small amount of fiction and a sizable quantity of non-fiction on the subject of SF and co-edited *Tales from the Planet Earth* with her husband, Frederick Pohl, whom she met at Midamericon in Kansas City in 1976. In 1996, she was the Democratic candidate for the US House of Representatives from Illinois's 8th Congressional District.

Bill Humphries

Bill Humphries develops software tools for Apple Computer. His weblog, <http://www.whump.com/moreLikeThis/>, covers web publishing, software development, and of course, Science Fiction. He lives in Mountain View, California.

Lucy Huntzinger

Lucy Huntzinger wrote and edited paper fanzines starting in 1982, then made the transition to Internet essayist in 1997 and has never looked back. Her personal journal, *Aries Moon*, has been reviewed in newspapers and magazines around the world. She is a travel agent by day, Sims addict by night, loves historical mysteries and Regency romances as well as science fiction and fantasy, and swears she can stop buying roses any time she wants.

Sara Hyman

Sara Hyman is Mission Assurance Manager at JPL for Earth Science missions (TOPEX/POSEIDON, Jason-1, and MISR). She has been attending SF conventions since college.

Alex Irvine

Alex Irvine's novel *A Scattering of Jades* appeared in July from Tor. His short fiction has appeared or will appear in *F&SF*, *Asimov's*, *SciFi.Com*, *Starlight 3*, *Alfred Hitchcock's Mystery Magazine*, and *Lady Churchill's Rosebud Wristlet*, among other places. He has also written for interactive online games, including the AI online mystery. He is a native of Ypsilanti, Michigan, and now lives in Portland, Maine, with his wife Beth and twins Ian and Emma.

Steve Jackson

Steve Jackson, founder and editor-in-chief of Steve Jackson Games, is a longtime SF fan who writes filksongs (adequately) and sings (very badly). Since starting his own company in 1980, he has

created a number of hits, starting with *Car Wars* ... followed shortly by *Illuminati*, and later by *GURPS*, the "Generic Universal Roleplaying System." In 1990 and 1991, Steve got international press due to the Secret Service's invasion of his office. SJ Games filed suit against the Secret Service and the US government, and won more than \$50,000 in damages. His next big goal is the re-release of the classic *CAR WARS*, with lots of new material. Website: <http://www.io.com/~sj>

Jael

Jael is one of the foremost female fantasy artists today. Her work ranges from Fine Art and cover illustrations to personal and unique commissions for collectors. Her lush use of color and her gorgeous images combine with unparalleled vision and whimsical perspective. Her originals and limited editions are in consistently high demand and she receives frequent awards and recognition for her work. She participates in individual and juried gallery and museum exhibits throughout the USA and is a popular Artist Guest Of Honor at SF conventions as well as fan based organizations. Her work is featured worldwide, including *Spectrum III, IV*, and 8. A book of her art, *Perceptualistics* published May, 2002, Paper Tiger, is available everywhere, including Amazon.com.

Saul Jaffe

Saul has been a fan of sf ever since reading a reprint of "There Will Come Soft Rains" by Ray Bradbury in an elementary school magazine. He ran home, pointed at the story to his parents, and demanded more. Fortunately, they had a small store which sold comic books and magazines like *Analog*. He's mostly known for his electronic fanac which started about 1979 when he was introduced to a board on the ARPAnet which later became *SF-Lovers Digest*. He took on the task of being the Moderator in 1983 and has handled the mailing list ever since. At Noreascon 3 in 1989, he accepted a special committee award for *SF-Lovers*. He now runs a website (<http://www.sflow.org>), and several fannish mailing lists.

Warren James

Warren James is the host of the long-running science fiction radio show *Hour 25*, now heard on the Internet at <http://www.hour25online.com>. He will be taping interviews before the ConJosé audience to be uploaded to the web during the convention and for later broadcast on *Hour 25*. When not occupied with *Hour 25*, Warren is a published author with both science and science fiction credits to his name. He works as a card carrying rocket scientist with a specialization in orbital

mechanics. In addition to his interest in all aspects of science fiction, he is a Sherlock Holmes fan and enjoys science fiction and space model building. Oh yes — and he also teaches college!

Les Johnson

Les Johnson manages NASA's In-Space Propulsion Project at The Marshall SpaceFlight Center in Huntsville, Alabama. Space propulsion technologies for which he is responsible include solar and plasma sails, advanced ion propulsion, and aerocapture. He is also the Principal Investigator for ProSEDS, a tether propulsion experiment scheduled to fly in space this fall. Les received his Master's Degree in Physics from Vanderbilt University in 1986 and his Bachelor's Degree in Chemistry and Physics from Transylvania University in 1984 (yes, at Transylvania, really.). He is also a graduate of the International Space University and was the technical consultant for the movie *Lost In Space*. Les lives in Madison, Alabama with his wife Carol, son Carl, and daughter Leslie.

Jordin Kare

Jordin Kare is a generic handwaving physicist who designs real satellites for food. A former i/n/m/a/t/e member of the Special Studies Group at Larry's Rad Lab (Lawrence Livermore National Lab), he's now a freelance consultant to the aerospace industry. He's designed interstellar propulsion systems for NASA, and future information systems for the NRO. His garage is a fannishly infamous black hole of arcane and mostly obsolete technology, and his puns cause pain on multiple continents on rec.arts.sf.fandom. He filks, too.

Mary Kay Kare

Mary Kay Kare has been involved in fandom for 26 years, this weekend. She's been involved in most facets of it at one time or another and most of the good things currently in her life have come out of fandom. She likes most alcohol and will be glad to talk to you about most anything over a drink.

Jerry A. Kaufman

Jerry Kaufman has played almost every position in the game of fandom — fanzine publisher, club founder, fan writer, reviewer, small press publisher, fan fund winner. He's done a lot of this as partner to and husband of Suzanne Tompkins, aka Suzle. They still live in Seattle, Washington. Their newest fanzine is called *Littlebrook*.

James Patrick Kelly

James Patrick Kelly has written novels, short stories, essays, reviews, poetry, plays and planetarium shows. His new short story collection, *Strange*, but not a

Stranger, from *Golden Gryphon* is debuting at ConJosé. He has won the Hugo Award twice and his novelette "Undone" is a finalist for this year's Hugo. He writes a column on the internet for *Asimov's Science Fiction Magazine* and his audio plays are a regular feature on SciFi.com's Seeing Ear Theater. He is currently one of the fourteen councilors appointed by Governor of New Hampshire to the NH State Council on the Arts.

Mark R. Kelly

Mark R. Kelly has published and edited *Locus Online* (<http://www.locusmag.com>) since 1997. Before that, he wrote short fiction reviews ("Distillations") for *Locus* magazine, from 1988 until 2001. He has also compiled the massively-hyperlinked website, the *Locus Index to Science Fiction Awards*, with nominations and results of over 60 SFFH awards.

Kay Kenyon

Kay Kenyon is the author of five science fiction novels published by Bantam Books. Her most recent, *Maximum Ice*, was praised by *Publishers Weekly* for its "full bodied characters, palpable environs, layered mystery and heady suspense." It is the tale of a ship of gypsies who return to Earth to find it dreadfully altered by an ice-like ecology of information. She has also written about the collapse of terraforming (*Rift*), a galactic search for biodiversity (*The Seeds of Time*), and a world where seasonal change transfigures the ecology and life forms (*Tropic of Creation*.) Her sixth novel, *The Braided World*, will be published in winter 2003.

Philip Kaveny

Philip Kaveny is a retired academic and the literary editor for *The Midwest Book Review*, and reviews for *The New Review of Science Fiction*, *Utopian Studies*, *Extrapolation*, and *The SFRA Review*. He is considered an expert on Tolkien, Vonnegut, Lovecraft, and H.G. Wells. He has written a dissertation on Distance Education and the Internet. In addition, Philip Kaveny has been a book dealer, selling at just about every stateside Worldcon since 1977. Phil weighs about 350 pounds and you can spot him in the dealers room by his black hat, big smile and beard. Philip currently resides in Eau Claire WI with his Lovely Wife, Dr Janice Bogstad. Philip is also the owner of HedgeHog & Otter, your friendly internet bookseller.

Donald Kingsbury

Don Kingsbury's current hard sf book is *Psychobistorical Crisis* and his next book will be a return to the world of *Courtship Rite*.

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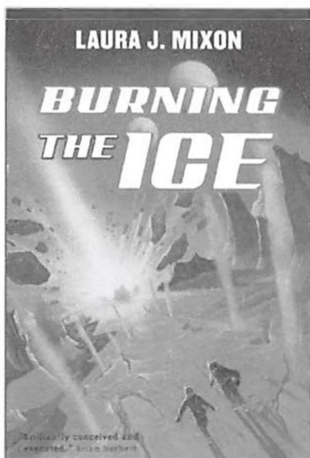
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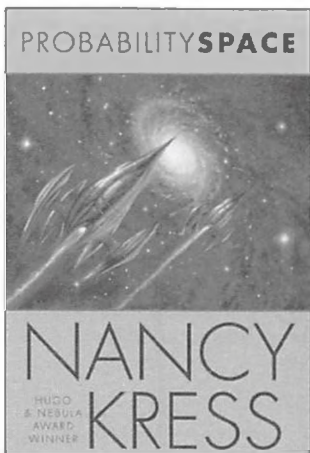
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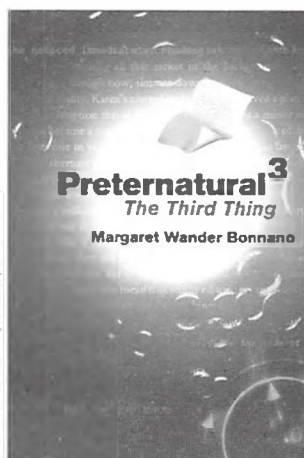
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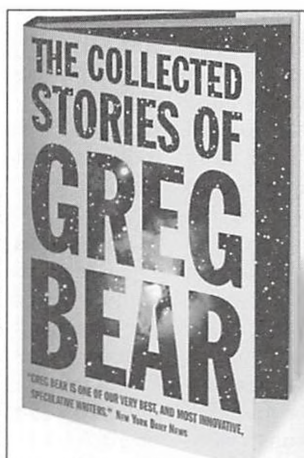
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Rosemary Kirstein

Rosemary Kirstein is the author of the "Steerswoman" series, beginning with *The Steerswoman* and *The Outskirter's Secret*, both from Del Rey Books. She has completed the next two volumes in this series, *The Lost Steersman* and *The Language of Power*, which are planned for publication by Del Rey Books next year. Her short fiction has been published in *Asimov's* and *Aboriginal*.

Mindy Klasky

Mindy Klasky is a lawyer, librarian, and author who lives in the Washington D.C. area. When she is not reading or writing, she fills her "spare" time with swimming, quilting, and baking. Her (requisite) two cats, Dante and Christina, make sure that she does not waste too much time sleeping. She is the author of the "Glasswright" Series and the stand-alone fantasy novel, *Season of Sacrifice*, as well as numerous speculative fiction short stories.

Louise Kleba

Louise Kleba works at Kennedy Space Center in the Flight Crew Operations Directorate Vehicle Integration Test Office. She conducts sharp edge inspections and tool fit checks on space station hardware and coordinates crew participation in test & checkout activities. She also supports station assembly & test and takes closeout photo/video documentation. She served as prime crew representative for STS-100 and STS-102 to the International Space Station and STS-109 to the Hubble Space Telescope. Her next assignments include STS-114 returning to the ISS (2003) and the Hubble Servicing Mission (2004). Louise graduated from the Milwaukee School of Engineering in 1984 and Embry-Riddle Aeronautical University in 2002. She is a recipient of numerous awards from NASA and industry including the 2001 Astronaut Office's Silver Snoopy.

Yoshio Kobayashi

Born and raised in Tokyo, Yoshio Kobayashi has been a book editor and fanzine publisher for more than twenty years. He's also a book reviewer and probably best known as a guide to the latest SF scene. He translates professionally (Sterling, Shepard, etc), as well as teaching it at two professional schools. Married with a daughter and two cats, all of whom are SF & F fans. (One of his cats loves to chew the jackets of SF hardcovers.) He's been a rock music enthusiast for forty years, too. In Japan, he's known professionally as Takashi Ogawa.

Mari Kotani

Mari Kotani is a science fiction critic whose writings have appeared in Japanese

newspapers Asahi-shinbun, Nihon-Keizai shinbun, and magazines such as Hayakawa's Science Fiction Magazine. She has been published in many critical essay anthologies, including *Cyborg Feminism*, *Fantastic Voyages: Fantasy Literature*, Joanna Russ's *How to Suppress Women's Writing* with articles such as "Technogenesis: The Political Unconscious of Feminist Science Fiction", "The Imagination of OKOGE: Hyper-media Feminist Queer Readings", and "Textual Harassment".

Elsbeth Kovar

Elsbeth started her fannish career by attending a Disclave without a badge, and nearly ended it by heading Security at the last one. She is head of Facilities for Capclave and the 2003 World Fantasy Convention, and is handling suites at the Fairmont for ConJosé.

Nancy Kress

Nancy Kress is the author of nineteen books, including *Beggars in Spain*. Her most recent book is *Probability Space* (Tor), sequel to *Probability Moon* and *Probability Sun*. Her short fiction has won three Nebulas, a Hugo, and a Sturgeon award. She is married to fellow writer Charles Sheffield.

Bonnie Kunzel

A long-time fan of science fiction and fantasy, Bonnie Kunzel is the co-author of *Strictly Science Fiction* and *First Contact: a Reader's Selection of Science Fiction and Fantasy*. She is a Science Fiction and Fantasy Editor for *NovelList*, an on-line readers' advisory service. She is also the President of YALSA (Young Adult Library Services Association), a Division of the American Library Association, and a science fiction and fantasy reviewer for the journal *VOYA* (Voice of Youth Advocates).

David Kushner

A long-time fan and filker, and a part-time practicing physician, David Kushner has been called more and more to the worlds of energetic healing and intuition. Following a very conventional scientific and rationalist upbringing, he obtained a physics degree from MIT. For more than 20 years, he has also grown in a different direction, studying many forms of energetic healing. He now divides his time between the worlds of conventional medicine as a radiologist, and intuition, healing and teaching in more alternative realms. Music plays a special role in his life and his healing work.

Ellen Kushner

Ellen Kushner is the author of the novels *Swordspoint* and *Thomas the Rhymer* (Mythopoeic and World Fantasy Awards), and the forthcoming *The Fall of the Kings*

(with Delia Sherman, Bantam Books, November, 2002), which takes place 60 years after *Swordspoint*. Her work has been translated into French, German, Japanese, Russian, Catalan and Latvian. She is the host (and writer) of *Sound & Spirit*, on over 125 national public radio stations (<http://www.mgbb.org/pri/spirit>). CDs on Rykodisc: "Welcoming Children Into The World" and "The Golden Dreydl: A Klezmer 'Nutcracker'" which she performs live with the band Shirim. A new piece, "Esther: The Feast Of Masks", will be broadcast Feb 2003. Teaching gigs include Clarion & Odyssey. Kushner is a member of the Institute for Interstitial Studies and the Endicott Studio for Mythic Arts (<http://www.endicott-studio.com>).

Bridget Landry

Bridget Landry was educated as a chemist and planetary scientist, and works as an engineer (go figure). She has worked on the Hubble Space Telescope, the oceanographic Earth orbiter Topex, the (wildly successful!) Mars Pathfinder project and the Cassini mission to Saturn. In her technical hat, Bridget has been on science panels at Worldcons, local, and regional conventions. She also takes great interest in the advancement of women in technical fields, and the problem of sparking and maintaining girls' early interest in science and math. She is a Master-level costumer with a twisted sense of humor (ask about the Strauss Waltz Assault Team). She has won both presentation and workmanship awards, and participated in costuming panels and workshops, from the local to the Worldcon level.

April Lee

April Lee is a free-lance illustrator and computer game animator. Her digital 2D and 3D art and animation has appeared in *Heroes of Might and Magic*, *Might and Magic*, *Inherit the Earth*, etc. Her collectible card game illustrations may be found in *Legend of the Five Rings*, *Magic*, *Middle Earth*, *Rifts*, *7th Sea*, *Shadowfist*, *Warhammer 40K*, *Wheel of Time*, *Warlords*, etc. Her artwork has won awards at Worldcon and Westercon. She holds degrees in Illustration from Art Center, in English from Mt. Holyoke College and in History from Oxford University. She loves traveling, skiing, reading, and listening to music, especially Loreena McKennitt and The Cure.

Sharon Lee

Sharon Lee is co-author, with Steve Miller, of the "Liaden Universe" stories and novels, and *The Tomorrow Lag*, due out from Meisha Merlin in early 2003. Sharon is the current president of the Science Fiction and Fantasy Writers of America, Inc.

Evelyn C. Leeper

Evelyn Leeper has been called "a one woman information super-highway". She became addicted to science fiction with *The Wonderful Flight to the Mushroom Planet*. She and fandom discovered each other when then-future husband Mark signed her up for the UMass Science Fiction Society in 1968. She went to her first convention, Boskone VI, in 1969. In 1978 she and Mark founded the Bell Labs Science Fiction Club and their own (soon) weekly fanzine, *MT Void* (pronounced "Empty Void"). She has been nominated for the Hugo for Best Fan Writer twelve times for her extensive convention reports, travelogues, and book reviews, and is a judge on the panel for the Sidewise Awards for alternate history.

Mark R. Leeper

Mark Leeper and his wife Evelyn are one of the best known writing couples on the Internet. Mark became an avid science fiction fan at age six with H. G. Wells and TV's "Commando Cody" and "Captain Midnight." Mark went to the University of Massachusetts in 1968 and there discovered the Science Fiction Society and fandom. In 1978 he and Evelyn founded the Bell Labs Science Fiction Club and their own weekly fanzine, now called *MT Void* (pronounced "Empty Void"). In the early 1980s, his writing found its way to the Internet where Mark is now the longest-running regularly published film reviewer. Mark is best known for his film reviews and analysis, his weekly editorials, his travel writing, and for fannish origami.

Fred Lerner

Fred Lerner has been a librarian and bibliographer for thirty years, and was one of the founders of the Science Fiction Research Association. His first book, *Modern Science Fiction and the American Literary Community*, was a scholarly study of science fiction's changing reputation in America. He has also written about the history of libraries, in *The Story of Libraries: from the Invention of Writing to the Computer Age* and *Libraries Through the Ages*. His first published story, "Rosetta Stone" (reprinted in Year's Best SF 5) may be the only SF story where the science is library science. Fred Lerner lives with his wife Sheryl and daughter Elizabeth in White River Junction, Vermont, where he is information scientist at the National Center for Post-Traumatic Stress Disorder.

David Levine

David D. Levine is a long-time science fiction reader and fan who is now beginning a career as a science fiction writer. He attended Clarion West in 2000, made his first sale in 2001, and has since sold several stories to major markets. He is a winner of the James White Award

(<http://www.jameswhiteaward.com>) and the Writers of the Future contest, and his story "Nucleon" was selected by David Hartwell for the 2001 Year's Best Fantasy anthology. David lives with his wife Kate Yule in Portland, Oregon, where he holds various software jobs, co-edits the fanzine *Bento*, and serves as household sysadmin and cat substitute. His web page is at <http://www.BentoPress.com>.

Jaime Levine

Jaime Levine is the editorial director of the Warner Aspect line.

Anthony Lewis

Tony Lewis is second generation fan, a former Worldcon (Noreascon 1) and regional (Boskones 7 and 14) chair, co-founder of NESFA, Member of SFWA. He was trained as a physicist (PhD) but now is a technical writer. He has about a dozen published SF stories. You can find him by leaving a note at the NESFA Press table in the Hucksters Room.

Samantha Ling

Samantha Ling is an articles editor at Strange Horizons, a 2001 Clarion West graduate, and lives in California.

Denise Little

Denise Little has been in the book business for 23 years. She works for the legendary Marty Greenberg at Tekno Books as Executive Editor. Prior to that, she was an editor at Kensington with her own imprint, the national buyer of genre fiction for Barnes & Noble, and a bookstore manager at various stores across Texas. She's an author as well — her most recent books are *The Valdemar Companion* (written with John Helfers), *Familiars*, and *Vengeance Fantastic*. Her next book, *The Nora Roberts Companion*, is due to be released by Berkley this fall.

Allison Lonsdale

Allison Lonsdale writes explicitly erotic SF, fantasy and horror. She performs her original songs, which use metaphors from the sciences and the supernatural, at conventions and coffee-houses. Her first SF publication is the nanotech story "Tangaroa" in the 2002 anthology *Best Transgender Erotica*. In her spare time she invents new genders and rehabilitates domesticated memes for release into the wild.

Karin Lowachee

Karin Lowachee was born in Guyana, South America but grew up in Ontario, Canada. She worked for 9 months in the sub-Arctic community of Rankin Inlet, Nunavut and was the winner of the Warner Aspect First Novel Contest in 2001 with her book *WARCHILD*.

Perrienne Lurie

Perrienne Lurie is a Public Health Physician in the Division of Communicable Disease Epidemiology at the Pennsylvania Department of Health. She has had filksongs published in Xenofilkia and the late, lamented Philly Philk Plash and administered filksong contests for I-Con (NY) and the Baltimore in 1998 Worldcon bid committee. In addition to numerous committee- and staff-level positions at numerous local conventions, she was the email Liaison and Deputy Division Director for Program at BucCONeer, the Assistant to the Director of the Hugo Awards Ceremony and a member of the "programming brain trust" for the Millenium Philcon, and is working on this year's Hugo Awards Ceremony at ConJosé. She is a member of the Baltimore and Philadelphia Science Fiction Societies.

Frank Lurz

Retired from medical research, Frank Lurz is now assistant director of the Fencing Masters Training Program at San José State University, and a long-time scifi artist.

Brad Lyau

Brad Lyau presently works at Sandia National Laboratories in Albuquerque, NM, dealing with technology transfer from military to civilian uses. He once taught history at UC Santa Cruz and at European universities (1 year) and still maintains his scholarly interests in the history of ideas and culture. While a graduate student, he focused his dissertation on post-World War II French ideology and popular culture so he could discuss science fiction all of the time. He has published articles about SF in both America and Europe and has delivered formal papers at conferences, including a major George Orwell Conference in London in 1984. A lifetime reader and long-time fan, he has always used Worldcons as pretexts to see as much of the world as possible.

Nicki & Richard Lynch

Active in fandom since the mid-1970's, the Lynches have been — and are — club fans (Tennessee early on, Balti-Wash now), and convention fans (from Attendee level through Department Head, to Co-Chair). But mostly they are known as fanzine fans, through their five-time Hugo-winning *Mimosa*. They often combine their interests — they produced *Nebula*, the convention newsletter for Louisville's 1979 Northamerican NASFiC. Among other interests, Richard is a Fan historian — he edited Harry Warner's Hugo-winning *A Wealth of Fable*, and has been working for the past several years on the history of fandom in the 1960's. Nicki is an enthusiastic quilter.

Donald Maass

Donald Maass is president of the Donald Maass Literary Agency in New York, founded in 1980, which represents more than 100 fiction writers and sells more than 100 novels per year to top publishers in America and overseas. Recently he has obtained six- and seven-figure advances from publishers such as Warner, Ballantine, Penguin Putnam and others for authors like mystery writer Anne Perry, fantasy author David Zindell and science fiction writers David Feintuch and Todd McCaffrey. He is the author of fourteen pseudonymous novels and of the books *The Career Novelist* (Heinemann, 1996) and *Writing the Breakout Novel* (Writers Digest Press, 2001). Past president of the Association of Authors' Representatives, Inc. (AAR).

Patricia MacEwen

Pat MacEwen is currently a graduate student in forensic anthropology and has spent the last ten years working on crime scenes of both the domestic and international variety. Formerly a marine biologist, she has also made the acquaintance of some very strange items still among the living, and likes to include them in mysteries, sf and fantasies.

Laura Majerus

Laura Majerus is a Bay Area intellectual property lawyer. She was a programmer before she became a lawyer and a fan before she became a programmer. She specializes in patent law.

Jim Mann

Jim Mann has been a fan since 1975. He is a long time member of NESFA (though he now lives in Pittsburgh), and has worked on numerous conventions. He's the editor of the complete SF of Cordwainer Smith, Anthony Boucher, and William Tenn, and is currently working on a collection of John W. Campbell's works.

Laurie Mann

Laurie co-ran Worldcon Program last year with her husband, Jim. Active in fandom since 1974, she's a member of the Noreascon IV, Boskone and Confluence committees and has run cons, bid for and worked on a dozen Worldcons, as well as maintained Web sites including AwardWeb and Dead People Server. She's an administrator for Alpha, the first-ever residential science fiction writers' workshop for teens. Jim and Laurie just celebrated their 25th anniversary. Their daughter, Leslie, is studying to be a hardware technician. A technical typesetter and technical writer for over 16 years, she's currently developing Web sites for the University of Pittsburgh and selling books. She earned her BA from Pitt in English Writing as a member of the class of 2001 — how science fictional is that?

George R. R. Martin

George R.R. Martin began writing very young, selling monster stories to other neighborhood children for pennies, dramatic readings included. Soon he began to write fiction for comic fanzines. His first pro sale was at age 21 to *Galaxy*. Since then, he's won several Hugos and Nebulas for his short fiction and edited many anthologies, including the popular "Wild Cards" series. In 1996, he introduced the acclaimed epic fantasy saga, "A Song of Fire and Ice" which includes *A Game of Thrones* (1996), *A Clash of Kings* (1999), *A Storm of Swords* (2000) and the forthcoming *A Feast for Crows* and *The Winds of Winter*. In Hollywood, he has been story editor for *Twilight Zone* and story-consultant and producer for *Beauty and the Beast*.

Lee Martindale

They don't call Lee Martindale "Hell on Wheels" for nothing. She edited the groundbreaking anthology *Such a Pretty Face* from Meisha Merlin, and has two collections of her short fiction out from Yard Dog Press, including the recently-published *To Stand as Witness*. Her work has appeared in numerous anthologies and magazines, including four MZB projects, *Bubbas of the Apocalypse*, *Kinships* magazine, and *Elysian Fiction*. When not writing or editing, she's a bard, swashbuckler, songwriter and filker, public speaker, active member of SFWA and a member of the SCA. She and her husband George live in Plano, TX.

David Marusek

David Marusek lives and writes in a little cabin on four wooded acres in Fairbanks, Alaska. He has one daughter, owns a free-lance graphics design business, likes to fish for sockeye salmon, and loves to travel. His stories have appeared in *Asimov's* and *Playboy* magazines, and in anthologies in the U.S. and abroad. He won the 2000 Theodore Sturgeon Award for the best short science fiction of the year. He is currently at work on his first novel, entitled *Counting Heads*.

Sue Mason

Her 20th year in Fandom! At her first convention she discovered the art show, costuming (she won best newcomer), filking and sitting up 'till the wee hours talking and drinking with fans. So no change there then. She does fillos for fanzines, newsletters and the like and also fine crafts, burning designs into wood. Most of her designs are pagan, fantasy or tubby cats but she can be bribed to draw almost anything for sufficient fine chocolate.

Theresa Mather

Theresa Mather is an artist who chooses to work outside of gaming and publication. She exhibits and sells her work

at science fiction convention art shows across the country. She is also active in the field of antique carousel restoration and has painted suites of large scale paintings for the crests of 5 antique carousels and done decorative paintwork for a sixth. One of the carousels she has worked on is located here in San José at the Eastridge Mall. Besides painting, Theresa enjoys a riding roller coasters among other things along with her self proclaimed Svengali, Barry Short. Don't worry, Theresa is happy to let him think he is her Svengali.

Susan R. Matthews

Susan R. Matthews' fiction is informed by her military background and her professional experience as an officer, a janitor, an auditor, and an accountant. Her favorite recreational reading is history and adventure literature, both of which she mines shamelessly for plot mechanics. Author of six published science fiction novels (the seventh, which is the fourth "Kosciusko" novel, is due in November: *The Devil and Deep Space*), she has recently taken the anthology route onto the short-story market. Susan and her partner Maggie have been keeping house for nearly twenty-five years, and live in Seattle. She hopes you'll join her in Portland in November for Orycon, now in its 24th year! You can find Susan at <http://www.sff.net/people/Susan.scribens>.

Wil McCarthy

A former aerospace engineer with a dozen space launches under his belt, Wil McCarthy is the author of seven science fiction novels, including *Bloom*, *The Collapsium*, and its upcoming sequel, *The Wellstone*. In his copious free time, he writes science nonfiction for *Wired* and others, including a monthly science column for the SciFi channel.

Terry A. McGarry

Terry McGarry has been a street trader in Ireland, a bartender on Wall Street, and a Page O.K.'er at The New Yorker. Her debut fantasy novel, *Illumination*, was a featured alternate selection from the Science Fiction Book Club and was listed as one of Library Journal's five best SF/fantasy titles of 2001. The sequel, *The Binder's Road*, is due out next March, and a third book, *Triad*, is under contract. Her short fiction has appeared in nearly forty magazines and anthologies, from *Amazing Stories* to *Realms of Fantasy*, and her poetry collection *Imprinting* was the winner of the 1997 Anamnesis Press Chapbook Competition. A professional copyeditor, she also plays traditional Irish music at gigs and pub sessions in the New York area.

Christian McGuire

Fan, Gamer, Conventioneer, always a Reader of both S.F. and Fantasy, Club Fan, Burner & mover of boxes.



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Seanan McGuire

Having begun with her narrowly avoiding being named 'Rainbow Mailbox', Seanan McGuire's life was doomed to be an interesting one from the very start. A published poet, magazine columnist, vocalist and author, Seanan has pursued careers ranging from animation to telephone services, and everything in between. She currently shares an aging farmhouse in Northern California with an assortment of cats, dogs and smaller mammals, and enough books to qualify her as a small library. Just like everyone else, she's working on several novels.

Loretta McKibben

Once a science/space/science fiction nerd, always a nerd! One of the original Okie storm chasers (since 1973), Loretta McKibben has done scientific computer programming for meteorologists, geologists, astrophysicists, and other scientists. Since 1997, she's been the NASA/JPL Solar System Ambassador for Oklahoma, organizing outreach events and providing resources to educate the public about this golden age of Solar System Exploration we currently enjoy.

Patricia A. McKillip

Patricia McKillip has been writing fantasy for many years. Her novel *The Forgotten Beasts of Eld* won the first ever World Fantasy Award. Her most recent book, *Ombria in Shadow*, was published this year. She has also written short stories and several YA novels. Patricia and her husband, sff poet David Lunde, live in Oregon.

Sean McMullen

Sean McMullen has ten books and four dozen stories published or sold, and has won eleven awards for SF and fantasy. In April, *Tower of Wings* won the 2002 Analog Readers Award. He is a karate instructor at Melbourne University's club, does fencing, and has won four martial arts tournaments. His bachelors and masters degrees are from Melbourne University, and he is currently doing a PhD. Sean works in computing, but has sung professionally in several bands and the Victorian State Opera. Exotic and innovative worlds, devices and plots are his trademark, while his characters are romantic and dynamic. His most recent novel is *Eyes of the Calculator*, and *Voyage of the Shadowmoon* will be published in October.

Edmund R. Meskys

Ed Meskys has been active in fandom since 1955 and has published NIEKAS since 1962.

Robert A. Metzger

Bob Metzger is a hard SF writer, science writer, and scientist. His most recent novel, *Picoverse*, was released by Ace in March 2002. He has two long running

science columns that have appeared in *Aboriginal SF* (and will now be in *Absolute Magnitude*) and the SFWA Bulletin. He holds a Ph.D. in Electrical Engineering and his research areas include material science for electronic devices, surface physics, telecomm and datacomm, and a recent foray into carbon sequestering to aid in the mitigation of global warming.

Karen Michalson

Karen Michalson's first novel, *Enemy Glory* (Tor hardcover 2001, mass market paperback 2002) is a finalist for the 2002 Prometheus Award for Best Novel. Her second novel, *Hecate's Glory*, is due out from Tor in January/February 2003. She is also the author of *Victorian Fantasy Literature: Literary Battles with Church and Empire*, an academic study of the political and historical reasons for the exclusion of fantasy from the literary canon. She has a PhD in English from the University of Massachusetts at Amherst. Her website is at <http://www.karenmichalson.com>.

China Miéville

China was born in 1972. He lives and works in London. He is the author of *King Rat*, *Perdido Street Station* (winner of the Arthur C. Clarke and British Fantasy awards), and *The Scar*, as well as various pieces of short fiction.

Craig Miller

Craig Miller has been in the entertainment industry for over two decades, first working on the marketing of films such as *Star Wars* and *Empire Strikes Back* and, more recently, as a writer and producer. He has been active in fandom since he was 13 years old, has been chairman of LASFS (Los Angeles Science Fantasy Society) and chaired the 1984 World Science Fiction Convention in addition to working on far too many Worldcons and local conventions to remember.

Dr. Elizabeth Miller

Elizabeth Miller is a professor of English at Memorial University of Newfoundland. An internationally acclaimed expert on Dracula, she has appeared in lectures and in the media in Canada, the U.S., Ireland, Great Britain, Germany, Poland and Romania. She has published 4 books on the subject: *Reflections on Dracula* (1997), *Dracula: the Shade and the Shadow* (1998), *Dracula: Sense and Nonsense* (2000), and *Dracula* (a coffee table art book) (2001). A fifth, *A Dracula Handbook*, is in press. In 1995, the honorary title "Baroness of the House of Dracula" was conferred on her in Russia.

Ron Miller

Award-winning author/illustrator of some 20 books about space, astronomy and

space travel, as well as several fantasy novels. He has also designed postage stamps, worked on major SF films and is considered an authority on Jules Verne and the history of rocketry and space travel.

Sasha Miller

Sasha Miller's published books include: *Falcon Magic*, *Ladylord*, and a tetralogy in collaboration with Andre Norton, all from Tor. The tetralogy contains *To the King a Daughter, Knight or Knave, A Crown Denied* (just released), and *Dragon Blade* (scheduled for 2003). She also has a nonfiction book, *Mother Miller's How to Write Good Book*, available from FoxAcre Press. She is a member of the Authors' Guild and SFWA, and a Clarion '84 survivor. She is married to Ben W. Miller, and lives in Colorado Springs, Colorado.

Steve Miller

Steve Miller is a full-time science fiction writer and small press publisher with an extensive background in fandom. Best known as a "Liaden Universe" co-author, Steve was Vice-Chair of the "Baltimore in 80" Worldcon bid, Founding Curator of the UMBC SF Research Library, and is a 1973 graduate of Clarion West. Along the way he has been a convention art show director, a traveling art agent with the Dreams Garth Agency, an artist, and a fanzine fan. Steve, with wife and co-author Sharon Lee, will be Special Guest at the upcoming AlbaCon in October and Guest of Honor at BaltiCon 37 on Memorial Day Weekend 2003.

James Minz

James Minz has been working at Tor Books since 1993, where he is currently an Editor. He has also worked as a literary agent and an anthology packager.

Betsy Mitchell

Betsy Mitchell's first job in science fiction was as editorial assistant at *Analog* and *Asimov's*. Since then she has worked her way up through Baen Books, Bantam Spectra, and Warner Aspect to become editor-in-chief of Del Rey, which is celebrating its 25th anniversary this year. She has worked with authors from Asimov to Zelazny, and received the World Fantasy Award for co-editing the anthology *Full Spectrum 4*. She lives in New York.

Syne Mitchell

Syne Mitchell's first book, *Murphy's Gambit* won the Compton Crook award in 2001. Her second book, *Technogenesis*, was released in January and a third is due out next year. In addition to writing science fiction, she has worked as a nuclear physicist, bead seller, high school teacher, and programmer for Microsoft. She lives in the rain-drenched mountains east of Seattle with her husband, Eric Nylund.

When not writing, you can find Syne practicing Kung Fu, making jewelry in her studio, or shooting the rapids in her kayak.

L. E. Modesitt, Jr.

L. E. Modesitt, Jr. has authored 36 novels, a number of short stories, and technical and economic articles. His novels have sold millions in the U.S. and worldwide, and have been translated into German, Polish, Dutch, Czech, and Russian. His first published story appeared in *Analog* in 1973. Among other occupations, Mr. Modesitt has been a Navy pilot; an industrial economist; staff director for a U.S. Agency; and a consultant on environmental, regulatory, and communications issues. In 1989, to escape years of occupational captivity in Washington, D.C., he moved to New Hampshire and married a lyric soprano. He and his wife Carol now live in Cedar City, Utah, where she directs the opera program at Southern Utah University and he continues to create and manage chaos.

Deirdre Saoirse Moen

Deirdre Saoirse Moen is a long-time software developer who is trying to transition into a long-time science fiction writer. She is a graduate of the Clarion and Odyssey workshops and is currently enrolled in Seton Hill University's master's degree program in Writing Popular Fiction.

Rebecca Moesta

Rebecca Moesta is the author of more than 23 books, including the award-winning "Star Wars: Young Jedi Knights" series and two original *Titan A.E.* novels, which she co-authored with husband Kevin J. Anderson, along with the hardcover *Star Trek: The Next Generation* graphic novel, *The Gorn Crisis*. Her novel based on *Buffy The Vampire Slayer*, *Little Things*, was just published. She is also the daughter of an English teacher/author/Bible scholar, and a nurse — from whom she learned her love of words and her love of books. Moesta, who holds an MBA from Boston University, has taught every grade level from kindergarten through junior college and worked for seven years as a publications specialist and technical editor at Lawrence Livermore National Laboratory.

Mary Anne Mohanraj

Mary Anne Mohanraj serves as editor-in-chief for the Hugo-nominated speculative fiction webzine *Strange Horizons* and founded the erotic webzine *Clean Sheets*. She is the author of *Torn Shapes of Desire*, editor of *Aqua Erotica* and *Wet: More Aqua Erotica*, and consulting editor for *Herotica 7*. Mohanraj has been published in a multitude of anthologies and magazines, including *Best American Erotica 1999* and *Best Women's Erotica 2001*. Mohanraj teaches writing and is a doctoral student in Fiction and Literature

at the University of Utah. She has received the Scowcroft Prize for Fiction, a Neff fellowship in English, and currently holds a Steffenson-Canon fellowship in the Humanities. Mohanraj is serving on the 2002 Tiptree Award jury. Website: <http://www.mamohanraj.com>

Elizabeth Moon

Elizabeth Moon, a native Texan, has degrees from Rice University (history) and the University of Texas (biology). She served three years in the Marine Corps (1968-71) between degrees. Her first fiction appeared in 1986; her first book, *Sheepfarmer's Daughter*, won the Compton Crook Award, and *Remnant Population* was a Hugo nominee in 1997. Fifteen novels are in print from Baen Books, and over 30 shorter works have appeared in magazines and anthologies. Her next novel will be *Speed of Dark* from Del Rey in January 2003. She lives near Austin, Texas with her husband and son; her nonwriting interests include classical music, native plants, photography, horses, and fencing (both the post and wire kind, and the pointy-steel kind).

Cheryl Morgan

Cheryl Morgan reads books. Lots of them. And she likes other people to read books too. Especially good ones. So she writes an online book review magazine (<http://www.emcit.com/>).

Chris Moriarty

Chris Moriarty grew up in New York but escaped in 1993. Since then Chris has worked as (among other things) a horse trainer, ranch hand, motel clerk, freelance editor and lawyer. Chris lives in Utah. Her first novel, *Intraface*, will be published by Bantam Spectra in 2003, with a sequel, *Metaface*, to follow.

David Morrison

David Morrison is the Senior Scientist at the NASA Astrobiology Institute, where he participates in a variety of research programs in astrobiology — the study of the living universe. He is also an expert on impacts of asteroids and comets and their past (and future) consequences. Dr. Morrison is the author of more than 120 technical papers and has published a dozen books. He is a recipient of the Dryden Medal for research of the American Institute of Aeronautics and Astronautics, and of the Klumpke-Roberts award for science education of the Astronomical Society of the Pacific. He has received two NASA Outstanding Leadership medals and was awarded the Presidential Meritorious Rank for his work as Director of Space at NASA Ames Research Center.

Kevin A. Murphy

Kevin Andrew Murphy's first and most recent fiction publications are novellas for the Wild Cards series: "Cursum

Perficio" and "With a Flourish and a Flair". His upcoming novels are *Penny Dreadful* (set in White Wolf's "Mage" universe), a novelization of Michael Turner and Bill O'Neil's Fathom comic book series and *Drums into Silence*, co-authored with the late Jo Clayton, the conclusion to her "Drums of Chaos" trilogy. He's currently writing the new Wild Cards roleplaying game for the Theatrix system, a full theatrical version of his short story "The Mercury of the Wise" from *Weird Tales* from Shakespeare, and a full length version of *The King in Yellow*. He hasn't found the Yellow Sign yet, but hopes to before production.

Pat Murphy

Pat Murphy's thoughtful, literary science fiction and fantasy has won many awards, including the Nebula, the Philip K. Dick Award, and the World Fantasy Award. Murphy's work ranges from scientifically accurate science fiction to psychological fantasy to magic realism. In 1999, Murphy made a departure from her usual, serious work with the publication of the rollicking space romp *There and Back Again*. Murphy claims this novel was written by her alter ego Max Merriwell. Her next novel *Wild Angel*, was written by Mary Maxwell, a pseudonym of Max Merriwell's. Her latest novel, *Adventures in Time and Space with Max Merriwell* completes this peculiar trilogy with a tale of Max Merriwell and his pseudonyms: Mary Maxwell and Weldon Merrimax. For more on this strange project, check out <http://www.brazenhussies.net/murphy>.

Vera Nazarian

Vera Nazarian has published numerous short works of fantasy and science fiction in magazines and anthologies such as the *Sword and Sorceress* and *Darkover* series edited by Marion Zimmer Bradley. Her first novel, mythic fantasy *Dreams of the Compass Rose*, has just been published by Wildside Press in May 2002, and a second novel, epic fantasy *Lords of Rainbow*, is forthcoming. She is a SFWA member and her official website is <http://www.veranazarian.com>.

Ray Faraday Nelson

Leading cartoonist in fandom since 1947, controversial science fiction novelist since 1967, Ray (Faraday) Nelson co-authored 3 Hollywood movies, one of which was called by *Loeb* and *The Science Fiction Chronicle* "the best science fiction film of 1988". His early works, including *Timequest*, *The Ecolog*, *Dogheaded Death*, and *Then Beggars Could Ride* are back in print from WildsidePress.com.

Peter Nicholls

Peter Nicholls has twice received a Hugo for his work in co-editing, and writing large chunks of, *The Encyclopedia*

of *Science Fiction*. Other books include *Science Fiction at Large* (1976, editor), *The Science in Science Fiction* (1983, editor and co-author), *The World of Fantastic Films* (1984). PDN was a founding editor of the critical journal, *Foundation: The Review of Science Fiction*. He has won many awards, including a Pilgrim, several Locus awards, British Science Fiction award, Eaton Grand Master 1995, European Science Fiction award 1984. Born 1939, five kids, married to publisher Clare Coney, lives in Australia, subject of recent (2002) TV documentary entitled "The What-If Man", and has Parkinsons Disease.

Patrick Nielsen Hayden

Patrick Nielsen Hayden is a senior editor and the manager of SF and fantasy at Tor Books. He also edits the World Fantasy Award-winning anthology series *Starlight*. With his wife, Teresa Nielsen Hayden, he co-edited the Hugo-nominated fanzine *Izzard* and, in 1985, co-won TAFF. He maintains a weblog at <http://nielsenhayden.com/electrolite/>. The Nielsen Haydens live in Brooklyn, New York.

Teresa Nielsen Hayden

Teresa Nielsen Hayden is a consulting editor for Tor Books. She and her husband Patrick Nielsen Hayden co-edited the Hugo-nominated fanzine *Izzard* and, in 1985, won TAFF. She is the author of the Hugo-nominated essay collection *Making Light*. She and Patrick teach SF writing at workshops, and she maintains a weblog at <http://nielsenhayden.com/makinglight/>. The Nielsen Haydens live in Brooklyn, New York.

G. David Nordley

G. David Nordley is the science fiction pen name for Gerald David Nordley. A semi-retired astronautical engineer with degrees in physics and systems management, he is the author of over 30 published works of short fiction, a dozen or so non-fiction articles, a few technical papers, and three as-yet unsold novels. He also writes a science column for *Speculations* magazine. Among other activities, Gerald serves as treasurer for Contact: Cultures Of The Imagination, a non-profit organization that puts on an annual interdisciplinary conference concerning the development of intelligent life from raw planets to space travelers that we may someday meet, or become ourselves. Gerald lives in Sunnyvale, California with his wife, a computer programmer at Apple. Coming soon: "War, Ice, Egg, Universe" in *Asimov's*.

Deborah L. Notkin

Debbie Notkin has been an in-house and consulting editor for Tor Books since 1987. She is the chair of the Tiptree Award, the editor of *Flying Cups and Saucers* (the

Tiptree Award anthology) and the author of the text for *Women En Large: Images of Fat Nudes*, a book of photography by Laurie Toby Edison. She has published fanzines and served on many con committees.

Jody Lynn Nye

Jody Lynn Nye lists her main career activity as "spoiling cats." She lives northwest of Chicago with two of the above and her husband, author and packager Bill Fawcett. She has published 25 books, including six contemporary fantasies, three SF novels, four novels in collaboration with Anne McCaffrey, including *The Ship Who Won*; edited a humorous anthology about mothers, *Don't Forget Your Spacesuit, Dear!*; and written over seventy short stories. Her latest books are *License Invoked* (Baen), co-written with Robert Asprin, and *Advanced Mythology* (Meisha Merlin).

Joy Oestreicher

Having raised three children and countless cats, Joy is familiar with the difficulty of pleasing a persnickety audience. In retirement, she is pursuing her interest in maps & geography and applying those ideas to stories set on the beautiful ringed colony planet, Azureigno and, as always, writing those stories that appeal to her children and whichever cats will listen.

Mark L. Olson

Mark Olson is a long-time SF fan who also works on conventions. He started out to be an astronomer, but got his degrees in chemistry, mainly because there were jobs there — and then he became a programmer. He prefers schlock science fiction to schlock fantasy.

Priscilla Olson

Fan. Reads a lot. Does too many conventions.

Jerry Olton

Jerry Olton has been a gardener, stone mason, carpenter, oilfield worker, forester, land surveyor, deejay, printer, proofreader, editor, publisher, computer consultant, movie extra, corporate secretary, and garbage truck driver. For the last 20 years, he has also been a writer, with over 100 stories published in various magazines and anthologies. He has 13 novels, the most recent of which is *The Gateway Special*. He lives in Eugene, OR with his wife Kathy and the obligatory writer's cat, Ginger.

Margaret Organ-Kean

Margaret Organ-Kean is a watercolor illustrator from Seattle. Her clients have included Cricket, Moon-Mountain Publishing, Wizards of the Coast and *Marion Zimmer Bradley's Fantasy Magazine*.

Stephen Pagel

Stephen Pagel is President and Senior Editor at Meisha Merlin Publishing, Inc. Mr. Pagel worked for Barnes & Noble (B&N) for ten years and was their national science fiction/fantasy buyer for the last three of those years — *Locus* called him "the most powerful person in science fiction." He then became the Director of Sales for White Wolf. In June of 1998, Stephen left to devote all his efforts to running Meisha Merlin. He is co-editor of the anthology series "Bending The Landscape" with Nicola Griffith. *BtL: Fantasy* won the Lambda Literary Award and the World Fantasy Award for Best Fantasy Anthology. *BtL: Science Fiction* won the Spectrum Award and another Lambda. In 2001, *BtL: Horror* was released and is currently nominated for four awards.

Scott Parker

Scott Parker was born near Vancouver, Canada, Planet Earth in 1953 and graduated from the University of British Columbia with a degree in biology. Though he admires *Neoechinorhynchus*, *Ceratomyxa* and other parasites (doesn't everybody?) and has spent years peering through microscopes, these facts alone certainly do not make him strange. Nor, on their own, do his tastes in decoration — handmade 3D models of biomolecules and Milky Way stars. Some might question his zeal to grow all his own fruits and vegetables in a city backyard or his zest for hiking and camping in desert heat and rainforest deluge. But, the deciding factor is this: in collaboration with his sister, Elaine, he writes speculative fiction. So it's a fact — Scott Parker is strange.

Fred Patten

Fred Patten has been active in fandom since joining the LASFS in 1960. He has attended most Worldcons and Westerecons during the last 40 years, and chaired the 1974 Westecon and 1987 Loscon. He was a co-founder of the first Japanese animation fan club in 1977. He has written articles on anime for over two decades, currently including a monthly column in *Animation World* magazine. He also wrote the liner notes for Rhino Records' The Best Of Anime music CD and entries for *The World Encyclopedia of Cartoons*, and was a research assistant on *The Anime Encyclopedia*. He is a member of four APAs and is currently Official Editor of *Rowrbrazzle*. He writes a series, "Theriopangrams", for *Radio Comix*, and reviews anthropomorphic literature for *Yarf!* magazine.

Teresa Patterson

Teresa Patterson is the co-author with Terry Brooks of the *World of Shannara*, illustrated by David Cherry, as well as *The World of Robert Jordan's Wheel*

of Time with Robert Jordan. She has also written a number of fantasy short stories and non-fiction articles. She has served two terms as President of the Association of Science Fiction and Fantasy Artists. Before becoming a writer, she produced science fiction conventions, earned her Master Class rating as a costumer, and performed in jousting shows. Her hobbies include training show horses, scuba diving, archery, and herding cats.

Diana L. Paxson

Diana L. Paxson has written between eighteen and twenty-five novels (depending on whether you count separate volumes and uncredited collaborations) and seventy-five short stories. She is best known for her historical fantasies and the Westria series. Her most recent books are the Arthurian novel *Hallowed Isle* (in two volumes in paperback), and *Priestess of Avalon* (a collaboration with Marion Zimmer Bradley). She is currently working on a new Avalon novel. In addition to her writing, she is a consecrated priestess and a leader in the international pagan movement. She lives in Berkeley, California with her son, daughter-in-law and three grandchildren.

Lawrence Person

Lawrence Person is a single science fiction writer living in Austin, Texas. His short fiction has appeared in *Asimov's*, *Analog*, *Fear*, and several anthologies. He also edits the Hugo-nominated SF critical magazine *Nova Express*, and is a member of the long-running Turkey City Writer's Workshop. His non-fiction has appeared in *National Review*, *Reason*, *Whole Earth Review*, *The Freeman*, *The World & I*, *Science Fiction Eye*, *The New York Review of Science Fiction*, and *Slashdot.org*. He owns a very large library. He also makes a mean batch of salsa.

C. E. Petit

Charlie Petit practices law in Urbana, Illinois, concentrating in intellectual property and publishing law, deceptive acts and practices, complex litigation, and appellate practice. Among the many sins of his youth are service as a military officer, too much graduate school (including doctoral work on George Orwell), building and programming computers (Ask Me About My Altair!), and an inordinate fondness for single-malt Scotch. As he is also Harlan Ellison's lawyer, the rest is unmentionable.

Sandy Pettinger

Sandy Pettinger has attended Worldcons with her husband Pierre since 1981 and they have been costuming since 1983. Since then they have either competed, judged, worked backstage, or photographed every North American Worldcon masquerade. They were awarded

the International Costumers' Guild Lifetime Achievement Award in 2000.

Pierre Pettinger

Pierre Pettinger has attended Worldcons with his wife Sandy since 1981 and they have been costuming since 1983. Since then they have either competed, judged, worked backstage, or photographed every North American Worldcon masquerade. They were awarded the International Costumers' Guild Lifetime Achievement Award in 2000.

Berni Phillips Bratman

Berni is a church musician who makes her living in the semiconductor industry. She is entering the Diocese of San José's Institute for Leadership in Ministry, a 3-year program of scripture study, liturgy, and theology, in September.

Frederik Pohl

Born in 1919 in New York, Pohl has been everything one can be in science fiction, including author, editor and agent. One of the original Futurians, he has written many stories and novels solo, in various collaborations, and under several names. These include *The Space Merchants* (with C.M. Kornbluth) in 1952 and the "Heechee Saga" from 1976-1990. His most recent book is *The Far Shore of Time* (1999). He has also been a prolific anthologist. Among his many awards are the Hugo and Nebula, including the Grand Master.

John Pomeranz

John Pomeranz has been a fan in the Washington DC area (with brief sojourns in L.A. and Connecticut) for more than 20 years. He has been the President of the Washington Science Fiction Association; he ran programming for Bucconneer, the 1998 Worldcon in Baltimore; and he became the hotel liaison at the 1997 Disclave (yes, THAT Disclave). He is a lawyer specializing in tax-exempt organization law.

Terry Pratchett

Best-selling author of the Discworld series (27m sold worldwide) the *Bromeliad* and every other word in *Good Omens*.

Andrew I. Porter

Andrew I. Porter, 56, started *SF Chronicle* in 1979 and sold it to DNA Publications in 2000; he remains News Editor. A 25-time Hugo nominee, he won the Hugo in 1974 for *ALGOL*, in 1993 and 1994 for *SF Chronicle*, and a 1992 Special British Fantasy Award. A fan since 1960, he's published many zines, was Secretary for the 1967 Worldcon, and fan Guest of Honor at the 1990 Worldcon, Canada's Summercon, and Norwescon in 2002. In publishing, he's been copy editor, assistant editor of *F&SF*, associate editor at Lancer Books, editor and production manager on trade magazines *Boating*

Industry, *Rudder*, *Quick Frozen Foods* (under Sam Moskowitz) and sold articles and photos to *Publishers Weekly*, *Omni*, and *The New York Times*. ConJosé is his 35th Worldcon.

Irene Radford

Irene Radford has been writing ever since she figured out what a pencil was for. Combining a love of history and a fascination with the occult, she has focused on Fantasy in her popular "Dragon Nimbus" series and the critically acclaimed "Merlin's Descendants" series.

Wolf Read

Wolf and wife, Silven, and their five ferrets live in a rain-lashed neighborhood of Portland, OR. Their new daughter, Kesrianne Sequoia, was born on October 1, 2001. She's a wonderful, and time-consuming, gift. Wolf is a writer and illustrator whose works have appeared in *Analog*, *Asimov's*, *Modern Ferret*, *Speculations*, *Talibones*, *TransVersions* and other magazines. He has also worked as a scientific illustrator for the Lawrence Hall of Science and the Idaho Museum of Natural History. He is an amateur weather observer with 15 years experience spotting severe weather for the National Weather Service. Ferrets that have had Wolf's works read to them have been heard to say, "Dook! Dook! Dook!" while maniacally weasel war dancing. Human ferret experts are not convinced that this is a flattering response.

Robert Reed

Robert Reed is the author of more than ten novels and better than a hundred published short stories. His work frequents the pages of *Asimov's* and *F&SF*, as well as being posted at Scifi.Com. He has been nominated for four Hugos, one Nebula, and a World Fantasy Award. His next novel, based on the "Sister Alice" novellas from *Asimov's*, will appear next year from Tor Books. Bob lives with his wife and baby daughter in Lincoln, Nebraska. They have a husky dog, a tiny white cat, and hundreds of busy fish.

Mike Resnick

Mike Resnick is the author of 40 sf novels, 12 collections, 1304 stories, 2 screenplays, and has edited 27 anthologies. He has won 4 Hugos, and his work has been translated into 22 languages.

Alastair Reynolds

Alastair Reynolds was born in Barry, South Wales in 1966. His short fiction has appeared in *Interzone*, *Asimov's* and various anthologies. His novels include *Revelation Space*, *Chasm City* and *Redemption Ark*. *Revelation Space* was shortlisted for the Clarke and BSFA awards, while *Chasm City* won the 2002 BSFA award. He lives in Holland where he works as a scientist within the European Space Agency.

Jennifer Roberson

Jennifer Roberson has published 15 fantasy novels, including the 8-volume "Chronicles of the Cheysuli", the 6-volume "Sword-Dancer" series, and the World Fantasy Award-nominated collaboration *The Golden Key*, with Melanie Rawn and Kate Elliott. She has contributed to numerous anthologies and magazines, and has edited three anthologies. The first volume in a new fantasy universe, *Karavans*, is due out in 2003.

Kevin P. Roche

Kevin Roche has been costuming since he was old enough to draw eyes on a paper bag. He is noted/notorious for his love of boots, cloaks, silk, spandex, leather, bright colors (especially black), strong textures, rhinestones and other shiny objects, and wicked puns (visual and otherwise). He cuts a mean rug and tends to break spontaneously into song, a tendency he channels into charity events; he also works as an activist for sexual freedom in the bdsm/fetish community. As a scientist (he has to pay the bills somehow) Kevin explores the tiny but powerful phenomena "magnetoelectronics", which involves engineering materials at the nanoscopic level to modify their electronic properties. Telling Kevin something can't be done as a costume can be hazardous to your mental stability (not to mention the judges!).

Selina Rosen

Selina Rosen has been working in and around the Science fiction arena for the last 20 years. Her short fiction has appeared in *MZB's Fantasy Magazine*, *Sword and Sorceress*, *Such a Pretty Face*, and she will have a story in the upcoming "Thieves World", to name a few. Her novels include *Queen of Denial*, *Chains of Freedom*, and *Chains of Deliverance* from Meisha Merlin Publishing. She and her partner own and operate Yard Dog Press.

Vicki Rosenzweig

Vicki Rosenzweig is a nonfiction writer and editor, and a long-time fanzine fan. She fell into the Weblog phenomenon by accident, before most people had heard of it. As a lifelong New Yorker, she is used to meeting and conversing with people from alien cultures, and mostly wants to know what sort of food they cook well.

Deborah J Ross

Deborah J Ross grew up mostly in California and Oregon. It took her several academic degrees to figure out that the true "work of her heart" was storytelling. She's also studied martial arts, lived in France (an "alien-encounter" if there ever was one), and become a single working mom. Writing as Deborah Wheeler, she published two sf novels, *Jaydium* and *Northlight*, as well as short stories to *Asimov's*, *F&SF*, *Star Wars: Tales from Jabba's Palace*, *Sisters of*

the Night, *Sword and Sorceress* and the *Darkover* anthologies. Her most recent project is a Darkover trilogy with the late Marion Zimmer Bradley: *The Fall of Neskaya* (DAW 2001), with 2 more books in progress.

Allan Rousselle

Writer, humorist, web designer, and all around nice guy, Allan develops websites for authors and publishers, coaches public speaking, and writes speculative fiction. In his past life in the high tech industry, he helped create features for MS Office for the Macintosh and he managed a web design team at Amazon.com. His essays and short fiction, both humorous and serious, have been featured in *Generation* magazine and the Cornell *Lunatic*, and have been performed on various radio stations. As part of the thriving writing community in the Pacific Northwest, Allan recently joined the board of the Clarion West workshop. He also just completed work on his first novel.

Rudy Rucker

Rudy Rucker is the author of thirteen SF novels, from the P. K. Dick award-winning *Software* through the new *Spaceland* — a novel of the fourth dimension— set in Y2K dotcom Silicon Valley. Rucker's day job is teaching computer game programming in the CS department of San José State University, a stone's throw from our con site.

Kristine Kathryn Rusch

Kristine Kathryn Rusch has won Hugo awards for her editing and for her fiction. She has published more than a hundred short stories and over fifty novels in many genres. In addition to her Hugos, she has won a World Fantasy award, the Ellery Queen Magazine Readers Choice Award, the Locus award, and the Homer award. Her most recent science fiction book, *The Disappeared*, is based on the Hugo-nominated novella, "The Retrieval Artist".

Richard Paul Russo

Richard Paul Russo has published six novels, more than two dozen short stories, and one story collection. His books have been published in England, Germany, Italy, and Israel. His second novel, *Subterranean Gallery*, won the Philip K. Dick Memorial Award for 1989, and was a finalist for the Arthur C. Clarke Award. *Destroying Angel* was also a finalist for the Clarke Award, and his two subsequent novels, *Carlucci's Edge* and *Carlucci's Heart*, were both finalists once again for the PKD Award. His first story collection, *Terminal Visions*, was published by Golden Gryphon in 2000, and was a finalist for the Endeavour Award. *Ship of Fools*, his newest novel, was named a New York Times Notable Book for 2001, and recently won the PKD Award.

Steve Saffel

As an Executive Editor at Del Rey Books since 1995, Steve has had the good fortune of working with such wonderful writers as Harry Turtledove, David Gemmell, Greg Keyes, Dean Wesley Smith, John Shirley, Howard Hendrix, James Clemens, Ann Zeddies, and many more. His list ranges from sf and fantasy to alternate history and horror, and includes many of the most exciting media projects, as well, including *Star Wars*, *Babylon 5*, *Dark Angel*, the Xbox novels, and movie tie-ins such as the *Hulk*, *Spider-Man*, and *Men in Black*. The only problem is that this leads to more fun than the day can hold.

Stephen Savitzky

Steve is a hacker/songwriter; having learned both hacking and folksinging in the 1960's, he discovered organized fandom and filkdom (i.e. was dragged to his first con) in 1980, and wrote his first "real" filksong shortly thereafter. About half of his recorded songs are about computers; some are even serious. Back in the mundane world, he has been a computer professional for three decades, and has been using the Web since its early years.

Robert J. Sawyer

Robert J. Sawyer has been nominated six times for the Hugo Award (including best-novel nominations for *Starplex*, *Frameshift*, *Factoring Humanity*, and *Calculating God*, and he's won the Best Novel Nebula Award for *The Terminal Experiment*. His latest novel is *Hominids*, first of his "Neanderthal Parallax" trilogy from Tor. Rob has twice won Japan's Seiun Award for best foreign novel (for *End of an Era* and *Frameshift*), and has won Canada's Aurora Award six times. His previously published short stories are available through fictionwise.com, and in the hardcover collection *Iterations*. For more information, visit Rob's web site at <http://sfwriter.com>.

Sharon Sbarsky

Sharon Sbarsky has attended 20 Worldcons and over 200 Conventions and worked on most of them. She is webmistress for Noreascon Four and other conventions, and helps many with their ribbon orders. She will chair Boskone 40 in Boston, MA in February, 2003.

Sam Scheiner

In the mundane world, Sam Scheiner is a program officer at the National Science Foundation. Previously, he was a member of academia at Arizona State University, Northern Illinois University, and University of Arizona. His research interests are ecology and evolution and he has published over 50 articles and four books, including one on arthritis with SF author Phyllis Eisenstein.



Noreascon 4

The 62nd World Science Fiction Convention

September 2-6, 2004
Boston, Massachusetts, USA



Pro Guests of Honor:

**Terry
Pratchett**

**William
Tenn**

Fan Guests of Honor:

**Jack
Speer**

**Peter
Weston**

Noreascon 4

FACILITIES

Hynes Convention Center
Sheraton Boston Hotel
Boston Marriott Copley Place

MEMBERSHIP RATES (Through Mar. 1, 2003)

Attending membership:	\$ 140
Supporting membership:	\$ 35
Upgrade existing supporting membership to attending:	\$ 105
Child's admission: (12 & under as of Sept. 6, 2004; Child's admission does not include publications or voting rights.)	\$ 105

Installment plan available; write
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Stanley Schmidt

Stanley Schmidt, a former physics professor who began selling stories in graduate school, has contributed stories and articles to magazines including *Analog*, *Asimov's*, *FS&SF*, *Rigel*, *The Twilight Zone*, *Alfred Hitchcock's Mystery Magazine*, *Artemis*, and *Writer's Digest*. He has been nominated 23 times for the Best Professional Editor Hugo, as well as earning Nebula and Hugo nominations for his fiction. In his writing and editing, he draws on experience as a musician, photographer, traveler, naturalist, outdoorsman, pilot, and linguist. His nonfiction includes *Aliens and Alien Societies: a Writer's Guide to Creating Extraterrestrial Life-Forms* and *Which Way to the Future?*, a collection of *Analog* editorials. *Argonaut*, his fifth novel, and the collection, *Generation Gap and Other Stories*, were published this summer.

Bruce Schneier

Bruce Schneier found fandom at age 16 on a New York City Subway. Al Nofi introduced him to John Boardman, who introduced him to Fanoclats and APA-Q — and when a visiting Mike Wood showed up he discovered MinneAPA and Midwest Fandom. One thing led to twenty others to four hundred others, and he now lives in Minneapolis with Karen Cooper and two cats. All the while, he's written about travel for a small audience, computer security for a large audience, and food for an audience somewhere in-between. And he does a lot of public speaking, not always on the same topics.

Lawrence Schoen

Dr. Lawrence M. Schoen has spent ten years as a professor of psycholinguistics and cognitive psychology, and nearly eleven as the Director of the Klingon Language Institute. His stories have appeared in a variety of print and electronic magazines and anthologies, in English, Dutch, and Klingon. He currently lives in a suburb of Philadelphia with his very patient wife and the ghost of his unpronounceable dog. His first novel, *Barsk: the Elephant's Graveyard*, is in search of a publisher.

Karl Schroeder

Karl Schroeder is the author of *Ventus* and *Permanence*, and co-author of *The Clause Effect* (with David Nickle) and *The Complete Idiot's Guide to Publishing SF* (with Cory Doctorow). Karl is a Canadian from the same southern Manitoba community that produced A.E. van Vogt. He now lives in Toronto where he is working on his third epic novel.

Charles Sheffield

Charles Sheffield is the author of forty-some books, over a hundred short works, a couple of hundred science articles, and too many reviews to count. He is a

Hugo winner, a Nebula winner, and a John Campbell Memorial Award winner.

Lucius Shepard

Lucius Shepard is a winner of the Hugo, Nebula, and World Fantasy Awards. He is currently in Vancouver, Washington and Trujillo, Honduras.

Delia Sherman

Deliah Sherman is the author of numerous short stories, and of the novels *Through a Brazen Mirror* and *The Porcelain Dove* (winner of the Mythopoeic Award). With fellow-fantasist and partner Ellen Kushner, she is co-author of *The Fall of the Kings* in *Bending the Landscape*, as well as co-editor of *The Horns of Elfland: an Anthology of Music and Magic*. She has co-edited *The Essential Bordertown* with Terri Windling, and is working on an anthology of *Interstitial Fiction* with Heinz Insu Fenkl. She is a contributing editor for Tor Books and a member of the Tiptree Awards Motherboard. She lives in Boston, prefers cafes to home for writing (they bring you things to eat and the phone's never for you) and traveling to staying put.

Barry Short

A lifelong comic collector, Barry Short served as Program Director for the San Diego Comic Convention from 1982-86. Since 1985, he has been owner of the Eisner-award nominated 21st Century Comics in Orange County, California. He has an ongoing fascination with things that appear to be normal but which, on closer inspection, are slightly off-kilter. Spider-Man taught him that with great power comes great responsibility: this has inspired him to keep his power at the lowest possible level.

Joe Siclari

Joe Siclari has been enjoying SF for over 40 years and enjoying SF fandom for 35 years. He has published fanzines and worked on too many conventions. He chaired MagiCon, the Orlando World Science Fiction Convention in 1992. He is much better now. Joe's current obsession is preserving fannish history. He is creating a museum of fannish memorabilia and a library of fan publications. He is also leading a team of fans who are putting large amounts of fan historical material on the Internet. See the Fan History Project at www.fanac.org to look at old fanzines, club and con photos, and fannish references.

Robert Silverberg

Robert Silverberg is the author of many science fiction books and novels.

Janna Silverstein

Janna Silverstein is Senior Editor at WizKids LLC, a game company near Seattle, overseeing fantasy and science fiction projects based on the company's award-winning properties, Mage Knight

and MechWarrior: Dark Age. Before coming to WizKids, Ms. Silverstein worked at Expedia.com as a writer and producer. She began her career as an acquisitions editor at Spectra, Bantam's science fiction and fantasy imprint, working with authors including Raymond E. Feist, David Gerrold, Katharine Kerr, Michael A. Stackpole, Tricia Sullivan, and Paula Volsky among others. Her publications include poetry, horror and fantasy fiction, and nonfiction on such diverse topics as travel, technology, and numismatics. Her poetry will soon appear in *Asimov's Science Fiction*.

Pat & Roger Sims

Roger has been in fandom since 1949. Pat has been in fandom since 1962. Roger chaired the 59 Worldcon and was Fan Guest of Honor at Nolacon II. Until their recent move to Florida, Pat was secretary/treasurer of the Cincinnati Fantasy Group Fan Club which puts on Midwestcon. They were the 1995 DUFF winners.

Christy Hardin Smith

Christy Hardin Smith has lived a double life as an Assistant Prosecuting Attorney putting skanky criminals in jail by day, and tapping on a laptop as an aspiring science fiction writer by night. Recently, she has ceased being an attorney and is now writing full time and working toward the production of an heir. Christy was most recently published in *Colonies* magazine, with a follow-up story in her "Fox Mutiny" universe. Additionally, Christy provides a column entitled "Writers on Writing" for *3SF Magazine*. Her husband Bill, miniature dachshund and two cats constantly stare over her shoulders wondering what her fingers will type next — or maybe when dinner will be ready. Christy is currently working on the first book of a science fiction series.

Kristine Smith

Kristine Smith was born in New York, grew up in Florida, and received a BS in Chemistry from the University of South Florida. She's spent most of her working career in manufacturing/R&D of one form or another, and for the past 15 years has worked for a large pharmaceutical manufacturer. She's the author of 3 novels in the "Jani Kilian" SF series: *Code of Conduct*, *Rules of Conflict*, and *Law of Survival*. In 2001, she won the John W. Campbell Award for Best New Writer.

Randy Smith

Randy Smith has been in Fandom for most of his life. He is also an ordained United Methodist pastor currently serving a congregation in the Bay Area. While he likes all aspects of Fandom, he is particularly fond of fanzines, fan history, online fandom, and comics. He is also a role-playing gamer. As a part of his mundane ministry, he is a singer, a storyteller, and a

student of the Sociology of Religion. He is also managing the Hugo Ceremony at this convention.

Sherwood Smith

Sherwood Smith began making books out of paper towels at the age of seven, and hasn't stopped writing since. She has twenty-five books published, most under her own name, several of which have been translated into other languages. Her children's fantasies have shown up on many library "Best Books" lists, and one, *Wren's War*, was a finalist for the Mythopoeic Fantasy Award and an Anne Lindbergh Honor Book. She has also written science fiction in collaboration with David Trowbridge, and with Andre Norton, one of the Grand Masters of science fiction. In addition to the novels, she has published over a dozen short stories in magazines and anthologies. Her short story "Mom and Dad at the Home Front" was a Nebula Finalist for 2001.

Jack Speer

Jack Speer was born in 1920, first read sf in 1927, and after some protorofannish activity entered sfandom in 1934. He's written on sfcomics and the history of fandom, served in the First Staple War, filked before it was called that, and is Royal General of FooFoo. His investigation in Newcastle may have broken the Cosmic Circle. Jack attended the first Worldcon and others, PSFS Conference, Beacon, Silvercon, Corflu, Ditto, etc. He pioneered costuming, co-issuing a call for the first con masquerade. He is a charter member of FAPA, active in Albuquerque clubs and AqSFS and Alpha Centura and will be GOH at 2004 Worldcon. He has also been a representative in the Washington legislature and a judge in New Mexico.

Henry Spencer

Henry Spencer is a systems programmer with a sideline in space technology and history. He was a founding member of the Canadian Space Society, head of mission planning for the now-defunct Canadian Solar Sail Project, and is now software architect for Canada's MOST astronomy satellite and involved in trying to get a Canadian asteroid mission flown. He's an amateur space historian, and a major contributor to the Usenet space newsgroups. He was involved in the early history of Usenet, including writing some of its early software, and his archive tapes were the base for Google's 20-year Usenet archive.

Wen Spencer

Wen Spencer is a finalist for the John W. Campbell Award. Her first novel, *Alien Taste*, won the Compton Crook/Stephen Tall Award, and was listed on both Locus and SF Chronicle recommended reading lists for 2001. Locus has praised her second

novel, *Tainted Trail*, saying "...fascinating characters, nifty local color, and a strong multi-layered mystery..." The Ukiah Oregon series will continue in *Native Son* (2003) and *Dog Warrior* (2004). Wen has sold a stand alone novel to ROC called *A Brother's Price* which will be out 2004, and another to Baen called *Tinker*. Wen lives in Massachusetts with her husband, son, and two cats.

Kevin Standlee

Kevin Standlee is co-Chairman of ConJosé, and chaired the "Bay Area in 2002" Worldcon bid that led to ConJosé. He has worked on numerous conventions, from small 20-person mini-conventions to Worldcons, in capacities between gopher and Chairman. He is an expert in the official rules of the World Science Fiction Society, and will Chair the 2002 and 2003 WSFS Business Meetings. His other hobbies include trains and rail transit, and baseball. After Worldcon is over, he intends to start sleeping more often.

Allen Steele

Allen M. Steele is the author of numerous novels and short stories, including his last novel, *Chronospace*, and his next novel, *Coyote*. His work has twice received the Hugo and Locus awards, as well as the Seiun Award. He lives in Western Massachusetts with his wife and two dogs.

Julie Stephenson

Julie Stephenson is an Intellectual Property Attorney with VERITAS Software Corporation, but (of course) is NOT speaking for them. She has a BSEE, MSEE and JD, and worked as an engineer for several years. Before VERITAS, Julie was an attorney with a patent prosecution boutique firm.

Milt Stevens

Milt Stevens has been in fandom since 1960. He was Worldcon co-chairman in 1984 and has been on many convention committees. He's also been active in fanzines for most of the time he's been in fandom.

James Stevens-Arce

In his day job, James Stevens-Arce (<http://www.stevens-arce.com>) is an independent writer-producer-director in the advertising industry in San Juan, Puerto Rico. Since his first sale at age 22 to Frederik Pohl at *Worlds of If*, he's published 17 stories in a variety of magazines and original anthologies, some of which have also appeared in Germany, Italy, Spain, and the U.K. His first novel, *Soulsaver*, won Europe's UPC Award and was named Best First Novel 2000 by the Denver Rocky Mountain News, as well as being included in the San Francisco Chronicle's Top Books of 2000, named a New and Notable Book and a Best First

Novel of 2000 by *Locus*, and included in the Recommended List of the *New York Review of Books Readers' Catalog*.

Sean Stewart

Sean Stewart spent his winters in Canada and his summers in Texas, which is probably the wrong way to do it. He is the author of seven novels, the most recent of which, *Galveston*, was a co-winner of the World Fantasy Award. In his alternate life, he is a Puppetmaster, a member of the shadowy cabal behind the A.I. web game, which Internet Life magazine called "the 'Citizen Kane' of online interactive entertainment." If you ever get a chance to be a Secret Mastermind, he recommends you do it, because it's every bit as much fun as it looks like in the comics.

Keith W. Stokes

An SF reader and collector for over 35 years, Keith was Chairman of the Science Fiction and Fantasy Hall of Fame for its first 5 years. Currently Keith is Treasurer for First Fandom, President of the Dawn Patrol, Newsmaster for Science Fiction & Fantasy Writers of America (SFWA), Treasurer and Webmaster for the Science Fiction and Fantasy Hall of Fame, and Webmaster for KaCSFFS, ConQuest, Conestoga, Contraception, Con Patrol, MidAmerican Fan Photo Archive and the Kansas City in 2006 Worldcon bid. In the last year, his photos appeared in *Science Fiction Chronicle*, *Hollywood Scriptwriter*, *File 770* and the daily zine at Millennium Philcon.

Cliff Stoll

Cliff Stoll has measured the polarization of forward-scattered light in Jupiter's atmosphere, broken a ring of computer hackers, and written a few books. He now makes Klein Bottles and stays at home with his kids.

Edwin L. Strickland

Edwin Strickland has been a fan since "the Golden Age of Science Fiction: 12" and attended his first con at Saint Louiscon in '69. He studied physics and geology as an undergraduate and did PhD work in planetary geology with Viking Mars data, but the PhD finished him before he finished it. He works in industry as an image-processor/analyst, CT scanning space shuttle parts, dinosaurs, and a variety of other less interesting items.

John K. Strickland

John K. Strickland earned a BA in Anthropology & Biology at SUNY at Buffalo in 1967 and a BA in Computer Science at St. Edwards U in Austin in 1986. He's now a Senior Analyst and Programmer for State of Texas in Austin. His first Worldcon was Cleveland Tricon in 1966. The creator & coordinator of the Heinlein Memorial Award for the National

Space Society, John is also a member of the National Space Society, Space Studies Institute, Mars Society, Space Frontier Foundation, National Speleological Society (caves), as well as a Board member of the Sunsat Energy Council. He's the author of numerous papers and articles published on Space Solar Power & Space Policy.

Charles Stross

Born in 1964 in England, Charlie Stross lives in Edinburgh, Scotland. His novel *Festival of Fools* will be published by Ace in Fall, 2003, and his novelette "Lobsters" is on the Hugo ballot. Originally a drug-dealer by trade, after one stake-out too many he switched to hacking because it was safer. (Or, if you prefer, he used to be a pharmacist, then switched to become a dot-com code monkey.) These days he's a full-time writer and journalist. "Cyberpunk? That's a lifestyle choice, isn't it?"

Geri Sullivan

Geri Sullivan is a Minneapolis fan, rasffarian, fanzine fan and publisher, convention fan and conrunner, all in her Copious Free Time. She's a graphic designer in real life. And she is post-supporting chair of the Minneapolis in '73 Worldcon bid all the time.

Lucy Sussex

Lucy Sussex is a New Zealand born Australian citizen. She has published internationally, in sf, fantasy and horror for children, teens and adults. She has edited four anthologies, of which She's Fantastical was shortlisted for the World Fantasy award.

Cecilia Tan

Cecilia Tan is the author of three books (*The Velderet*, *Black Feathers*, and *Telepaths Don't Need Safewords*), editor of 40 anthologies of erotic science fiction for Circle Press, and has published tons of short stories in Asimov's, *Absolute Magnitude*, Ms. magazine, *Best American Erotica* and elsewhere. For juicy details, visit <http://www.ceciliatan.com>.

Dr. Takayuki Tatsumi

Dr. Takayuki Tatsumi is an SF critic and teaches American Literature at Keio University in Tokyo. He is the winner of the 5th Pioneer Award (SFRA, 1994). His major books include *The Rhetoric of Contemporary Science Fiction*, *Cyberpunk America* (the winner of Japan-US American Studies Book Award), *A Manifesto for Japanoids*, and *Dinosaur's America*. His *Science Fiction Controversy in Japan: 1957-1997*, released in 2000, was the winner of the 21st Japan SF Award. His major collaborations include *Storming the Reality Studio* and *In Memoriam to Postmodernism*.

Bill Taylor

Bill Taylor is a Professional Engineer and project manager. He has been employed by the United States Air Force for 18 years on a variety of acquisition and development projects ranging from runway construction to fighter aircraft simulation. His background includes a Master's degree in Robotics, interest in photography, a taste for homebrewing beer, and a passion for Fantasy and Science Fiction.

Brad Templeton

Brad Templeton is chairman of the Electronic Frontier Foundation (EFF), the leading online civil rights foundation. He founded the world's first dot-com company, the internet's top humour publication and is also the author of video games and software packages. He was an early eBook pioneer, publishing all the 1993 Hugo and Nebula nominees on a CD. He writes frequently on online and futurist issues.

William Thomasson

A quarter-century ago, William Thomasson discovered that writing about science was easier than doing it. That's when he abandoned a career teaching biochemistry and related subjects to college and medical school students for one as a science/medical writer. Since then he's written about everything from superalloys and air motors to diabetes medications and privacy policy in the age of genomic information. He often likes to mention that he wrote about Dolly the sheep eight years before she was born, although the same report predicted that we would by now all be eating pork genetically engineered to be lower in fat. Much of his work has been ghostwriting that never appeared under his name, but you can find his coverage of recent medical meetings at <http://www.docguide.com>.



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Amy Thomson

Amy Thomson is the author of *Through Alien Eyes*, *The Color of Distance*, and *Virtual Girl*. She won the John W. Campbell Award for best new writer in 1994. *The Color of Distance* was nominated for the 1995 Philip K. Dick Award. She has recently completed her latest novel which should be out from Ace sometime next year.

Mark W. Tiedemann

Mark Tiedemann began publishing in 1990 and has sold stories to *Asimov's*, *F&SF*, *SF Age*, and many anthologies. His novel *Compass Reach* was nominated for the Philip K. Dick Award. He has six novels currently in print and more to come. He makes his home in St. Louis, MO with his companion Donna, a house full of books and music, and is very pleased to be a Real Live Science Fiction Writer.

Suzanne Tompkins

Suzanne Tompkins first became aware of SF fandom while attending NYCon III in 1967. Since then Suzle has co-published four fanzines (two of which were nominated for a Hugo — *The Spanish Inquisition* and *Mainstream*, with long-time-companion-turned-husband, Jerry Kaufman.). She has also helped found an

SF club (WPSFA in Pittsburgh), helped run numerous SF cons (most recently the Seattle Potlatches), and has made many life-long friends through SF fandom (you know who you are...). Residing in Seattle since 1978, she works for herself as an association manager and meeting planner. She and Jerry will launch their third zine, *Littlebrook*, this summer.

Shane Tourtellotte

Shane Tourtellotte is a frequent contributor to *Analog*, his first published story appearing there in 1998. He was nominated for the Campbell Award for Best New Writer in 2000, finishing third. He is a current Hugo nominee for his novelette, "The Return of Spring", printed in *Analog* in November 2001. Shane is also a contributor at the popular Grudge Match humor website. Don't ask him why he took a dive in the Anakin Skywalker/Harry Potter match — that's still a tender subject. Shane lives in Westfield, New Jersey, and will be publishing his first novel as soon as he can figure out which one to complete first. Decisions, decisions...

Andy Trembley

Geek, freak, reader, essayist, costumer, critic, media-junkie, biker, pervert, party-queen, troublemaker, FAN.

Dave Trowbridge

Dave Trowbridge, anarcho-monarchist and stoogeolator, is co-author with Sherwood Smith of "Exordium", a five-volume SF adventure from Tor Books. By day he markets for a Silicon Valley start-up that applies chaos theory to the Internet, the rest of the time he works on *Tides of Men*, a prequel to "Exordium", at least when he's not hiking in the redwoods with his sweetie or training Oka, his German Shepherd Dog. He maintains a blog at <http://www.davetrowbridge.com>. In honor of the Three Stooges, Clouseau's Kato, and Victor Borge, he pronounces that URL as "Aitch Tee Tee Pee ShtoinK! Kiyaa! Kiyaa! Double-U Double-U Double-U Poink! Dave Tee Arr Oh Double-U Bridge Poink! Com." Ask him to demonstrate the hand gestures at your peril.

David Truesdale

Dave Truesdale has been the editor of *Tangent* (and now *Tangent Online*) since 1993. From 1994-2000, he was the Preliminary Nominations Director of the Theodore Sturgeon Memorial Award for Best Short SF, in 1998 he served as a World Fantasy Award judge, and he edited the SFWA Bulletin from 1999-2002. He lives in the Kansas City, MO area and loves listening to the Blues.

Harry Turtledove

Harry Turtledove is an escaped historian and Hugo-winning sf and fantasy writer. His most recent alternate histories are *American Empire: the Center Cannot Hold* and the forthcoming *Ruled Britannia*.

Christine Valada

Christine Valada is a photographer and entertainment attorney whose photographs of science fiction professionals have been published around the world. Since 1996, she has served as SFWA's outside general counsel. She handled Harlan Ellison's internet piracy lawsuit from its inception until September 2001. She is married to writer Len Wein and lives in a house filled with 3 dogs, countless books, a comic book collection, toys, enough video tape to build a new wing, a son and one rabbit. The horse has simpler digs elsewhere.

Tobes Valois

Tobes Valois is the current European TAFF delegate, and this is his 1st American con. He's 32, from Jersey, and has been an active fan for 9 years.

Gordon Van Gelder

Gordon Van Gelder has been the editor of *The Magazine of Fantasy & Science Fiction* since 1997 and the magazine's publisher since late in 2000. Through the 1990s, he worked as a book editor for St. Martin's Press and also worked for several years on *The NY Review of SF*. He lives in Hoboken, NJ.

James Van Pelt

James W. Van Pelt was a finalist for the John W. Campbell Award for Best New Writer in 1999. His fiction has appeared in *Asimov's*, *Analog*, *Realms of Fantasy*, *Talebones*, *Weird Tales* and numerous other magazines and anthologies. His first collection, *Strangers and Beggars*, came out in July.

Mike Van Pelt

Mike Van Pelt is yet another person made a fan of space and science by Heinlein, Clarke, Asimov, Niven, etc. UNIVAC hacker in the 70s, he's now in the computer racket. He's also interested in matters of faith, and agrees with J. Neil Schulman that "Religious fanaticism ... has nothing to do with God. God is not crazy, and doesn't want people acting crazy."

Tom Veal

Tom Veal chaired Chicon 2000, the 58th World Science Fiction Convention, and now regards himself as blissfully retired. He grumbles now and then at <http://stromata.tripod.com>.

Katie Waitman

Katie Waitman is the author of *The Merro Tree* (Del Rey's Discovery of the Year

for 1997 and the Compton Crook Award Winner for 1998 for best first novel in the genre) and *The Divided* (1999), both published by Del Rey. She recently completed a contemporary fantasy novel set off the coast of Scotland entitled *The McKay* and is working on a new piece of science fiction tentatively entitled *The Image Maker*. She lives in West L.A.

Cynthia Ward

Cynthia Ward has published short fiction in *Asimov's*, *Bending the Landscape: Horror*, and other anthologies and magazines. She also writes the monthly "Market Maven" column for *Speculations* magazine, and is completing her first novel *The Killing Moon*. She lives in the Seattle area.

Michael Ward

Mike Ward has been involved in SF/F for over three decades, including helping found NESFA and PenSFA. His interest in small-press publishing led to his learning printing and typesetting, and eventually to working as a computer scientist at Adobe Systems. For the last four years he's been publishing e-books at Hidden Knowledge. A side project, MagazineArt.org, puts historic magazine covers up on the web for free. He is married to Karen Schaffer (whom he met at a Minicon ten years ago), and lives in San José, CA with too many printed books.

Victoria Warren

Vicki Warren is a costumer who works in the real world calculating the odds of melting down nuclear power plants. Costuming runs from making them to running a Worldcon Masquerade.

David Weingart

David Weingart is an award-winning filker, costumer and occasional SMOF (but don't tell anyone or they'll make him work on another Worldcon!). Husband of one wife, father of the two most adorable and infuriating children in the universe. He owns five guitars as well as a saxophone, harmonica, electric bass, hand percussion, tenor recorder, bamboo flutes and only one (!) computer. He has been occasionally known to fish, and even more occasionally known to catch something.

K.D. Wentworth

K.D. Wentworth has published six novels, including her latest, an alternate history Cherokee fantasy, *This Fair Land*. She has also sold more than 60 stories to markets that include F&SF, *Realms of Fantasy*, *Alfred Hitchcock's*, and *The Chick is in the Mail*. Two of her stories have been Nebula Finalists. For the past year, she has been both a judge and first reader for the Writers of the Future Contest. She lives in Tulsa with her husband and a very large dog.

Michelle Sagara West

Michelle West has published six novels with DAW books: "The Sacred Hunt" duology, and the first four books of "The Sun Sword" saga. She has also recently published short fiction in the *DAW 30th Anniversary Fantasy Anthology*, has reviewed books in a rambling but hopefully pleasant way in *F&SF*, and has even been part of the World Fantasy Award jury for 2001. If she hasn't finished the fifth — and final — "Sun Sword" novel by now, she shouldn't be at the Worldcon having fun, so she may pretend that she's Working Really Hard instead.

Ken Wharton

Ken Wharton is a physics professor at San José State University, and also writes hard SF. His first novel, *Divine Intervention* (Ace), was awarded the Special Citation for the 2001 Philip K. Dick Award. Ken is also a finalist for this year's John W. Campbell Award for best new writer.

Andrew Wheeler

Andrew Wheeler has never won a Hugo Award. But he's never been shot in the head, either, so you won't hear him complaining. When he's not writing non sequiturs in the third person, he works as an editor for the Science Fiction Book Club in the vast Bookspan complex, high above Rockefeller Center. He recently edited a collection of H.P. Lovecraft's best short fiction, *Black Seas of Infinity*, exclusively for club members. He lives in deepest suburbia with his wife and two young sons. He needs to get out more.

Tom Whitmore

Tom Whitmore has been a partner in The Other Change of Hobbit for 25 years, is a former *Locus* reviewer, a student of Hakomi, a massage practitioner, a book collector and finder, and a Worldcon chair, among many other attributes and aspects. He can also engage in many-hour discussions of *Buffy*, *Angel* and *The West Wing*.

Sheila Williams

Sheila Williams is the executive editor of *Asimov's Science Fiction* and *Analog Science Fiction and Fact*. She has been with the magazines for over nineteen years. Ms. Williams is also the co-founder of the Isaac Asimov Award for Undergraduate Excellence in Science Fiction and Fantasy Writing. In addition, she coordinates the websites for *Asimov's* (<http://www.asimovs.com>) and *Analog* (<http://www.analogsf.com>). Ms. Williams is the co-editor, with Connie Willis, of *A Woman's Liberation: a Choice of Futures by and about Women* (Warner Aspect, 2001). She has edited or co-edited over a dozen other anthologies.

Walter Jon Williams

Walter Jon Williams is an author, traveler, kenpo fiend, and scuba maven. He is the author of twenty novels and two collections of shorter works. In 2001 he won a Nebula Award for his novelette, "Daddy's World." His new novel, *The Praxis*, will be released in the U.S. in mid-2003, and later this year in Britain.

Edward Willett

Edward Willett was born in New Mexico, but grew up in Texas and in Weyburn, Saskatchewan. He worked as a newspaper reporter and editor and as communications officer for the Saskatchewan Science Centre before becoming a full-time writer. Ed is the author of four young adult fantasy and SF novels: *Souldworm*, *The Dark Unicorn*, *Andy Nebula: Interstellar Rock Star* (now being developed for TV) and *Spirit Singer*. His short fiction has appeared in *Artemis*, *On Spec*, and other magazines. He's also the author of numerous computer books and children's science books, writes a weekly science column for newspapers and radio, hosts a TV program about computers, and is a professional actor and singer. Ed lives with his wife, Margaret Anne and baby daughter, Alice, in Regina, Saskatchewan. Website: <http://www.edwardwillett.com>.

Connie Willis

Connie Willis, the author of *Doomsday Book*, *To Say Nothing of the Dog*, and *Bellwether*, has won eight Hugo Awards. The first person ever to have won both the Hugo and the Nebula Award in all four writing categories, she is currently writing a novel about the Blitz called *All Clear*. She is a Hugo nominee this year, for her novel *Passage*.

Robert Charles Wilson

Robert Charles Wilson is the author of the 1999 Hugo nominee *Darwinia* and nine other novels, including his latest, *The Chronoliths*. He lives outside Toronto.

Eleanor Wood

Eleanor Wood has been President of Spectrum Literary Agency for over twenty years. Spectrum represents works in several genres.

Gene Wolfe

Gene Wolfe grew up in Texas and took part in the Korean War. He has a BSME and has been a waiter, a factory worker, an engineer, and a technical editor. He is married to Rosemary Wolfe and they have 4 children.

Frank Wu

Frank Wu's artwork has materialized in the magazines *Strange Horizons*, *Fantastic Stories*, *Talebones*, *Darkling Plain*, *Altair*, and *E-scape*. He did the

covers for the story collection "Best-Known Man in the World" by Daniel Pearlman, and the novels *Hamlet Dreams* by Jennifer Barlow and *Echo and Narcissus* by Mark Siegel. Frank won the Grand Prize in the Illustrators of the Future contest, and this year he's one of the nominees for the Hugo award for Best Fan Artist. Originally a digital artist, he is currently working in acrylics. Frank — who has hunted for mastodon fossils, climbed Ayers Rock, ridden a banana-shaped moped, and spun Duchamp's "Bicycle Wheel" while the museum guards weren't looking — also has a Ph.D. in bacterial genetics.

William F. Wu

William F. Wu has written a wide range of work, including science fiction, fantasy, and literary criticism. *Hong on the Range*, his critically acclaimed serio-comic "cyber western" will appear soon from Scorpius Digital Publishing in Microsoft Reader for PC format, and is coming soon to Fictionwise in all major e-book formats.

His new e-book short story collection, *A Temple of Forgotten Spirits*, has appeared for Scorpius Digital Publishing, currently only in Microsoft Reader for PC format. It includes all ten stories about the character Jack Hong and his pursuit of the Chinese unicorn, called the keilin, across the United States.

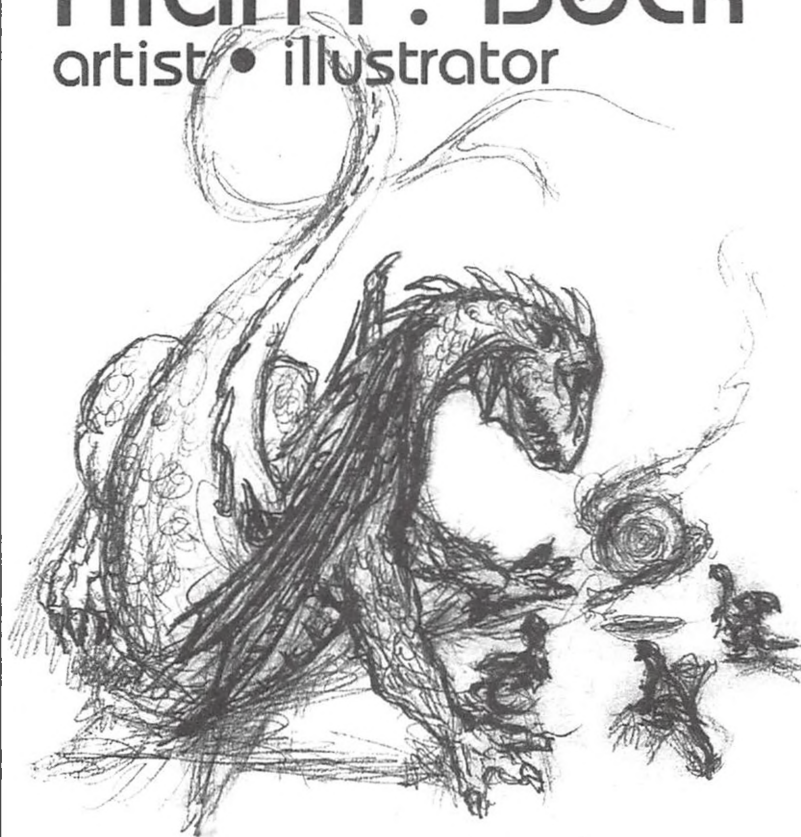
Ben Yalow

Ben Yalow has been to over 500 cons, and worked on about a third of them. He's been a con chair, a gofer, and everything in between. He has edited three collections for NESFA Press, two of which received Hugo Award nominations, and is currently editing another collection, also for NESFA Press.

Chelsea Quinn Yarbro

Chelsea Quinn Yarbro has sold more than seventy books and more than sixty novels of shorter fiction. She lives in her home town with two cats and weekly commutes to her horse.

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ConJosé Writers Workshop

by Adrienne Foster

The ConJosé writers workshop is a mutual-help function for either experienced or beginning writers, based on the principle that good critiquing skills make good writing skills. It provides members the opportunity to submit their manuscripts and have them evaluated by their peers, selling writers, and other professionals in the speculative fiction industry who enjoy helping them grow as artists.

Participating Writers, Industry Pros & Moderators

Many published authors are besieged with requests by aspiring writers to evaluate their manuscripts. Some of these authors see this request as flattering, while others might view the aspirants as having a lot of unmitigated gall for being so presumptuous. This workshop gives these aspirants the opportunity to have their manuscripts evaluated without running the risk of the latter reaction. (NEVER ask such a favor of a professional yourself unless you know him or her well.) Many published writers are regular members of on-going workshops (those that meet on a regular basis) and, already thus involved, frequently enjoy exercising their critiquing skills and BS-ing with others about the craft and business. We would like to thank the following professionals and moderators for their availability to this project:

Roger MacBride Allen
Catherine Asaro
Gerri Balter
Janice Bennett
Judith Berman
Maya Kaathryn Bohnhoff
Kent Brewster
David Brin, Ph.D.
Charlene L. Brusso
Jennifer Carson
Ann Chamberlin
Rob Chilson
Richard Chwedyk
Paul Clayton
Hal Clement
Tess Collins, Ph.D.
Lillian Csernica
Kathleen Dalton-Woodbury
Randy Dannenfelser
Cory Doctorow
Scott Edelman
Raymund Eich
Nancy Etchemendy

Bill Fawcett
Sheila Finch
Leslie Gadallah
ElizaBeth Gilligan
James C. Glass
Howard V. Hendrix, Ph.D.
P. C. Hodgell
Rachel Holmen
Elizabeth Anne Hull
Derek James
Michael Jasper
James Patrick Kelly
Rick Kennett
Caroline Kephart, Ph.D.
Lee Killough
Mark Kreighbaum
Denise Lee
Jacqueline Lichtenberg
Jean Lorrach, Ph.D.
Sophie Masson
Sean McMullen
Sasha Miller
C. J. Mills

Devon Monk
Mike Moscoe
Kevin A. Murphy
Kathleen H. Nelson
G. David Nordley
Jody Lynn Nye
Joy Oestreicher
Jerry Oltion
Kevin O'Donnell Jr.
Gerald Pearce
Irene Radford
Ken Rand
Karl Shroeder
Bradley H. Sinor
James Stevens-Arce
Lucy Sussex
Jefferson P. Swycaffer
James Van Pelt
Katie Waitman
Cynthia Ward
Michelle West
Rick Wilber
Eric Witchey

What It's About

Writers workshops come in assorted varieties. Some confuse seminars, where the seasoned pro gives a lecture then has the audience do exercises, as writing workshops. When the word workshop is used in the writing community, however, those who have been in it very long immediately think critique group. In a critique group format a few members submit their work beforehand; the others evaluate it and prepare their comments for when they meet (which can be either on a schedule where the participants meet regularly or a one-shot meeting such as ConJosé). The participants who are "on the hot seat" then take the comments from the others and utilize them as they feel appropriate.

Although this basic concept is used from workshop to workshop, the actual format details vary from group to group. At ConJosé, submissions are critiqued three on three (three pros to three entrants). In addition, a moderator will be on hand to lead the group. Since critiquing manuscripts is a time-consuming process, they are done two to three submissions at a time. Each session is known as a section. Each section lasts approximately three hours and the room is closed to the rest of the convention. Each section has been assigned a day, time, and location. Short stories and novel excerpts are critiqued in separate sections.

This is not a competition. Participants work in a quiet, secluded room to elaborate on the story structure, logistics, and style of the entrants' submissions. Due to the critical nature of this workshop, it is closed to non-participants.

Unfortunately, writers workshop participation has to be planned far in advance and is closed to everyone who is not directly involved. During the past few weeks the participants have been reading their assigned manuscripts to spend three hours at ConJosé citing their good and bad points. There is no on-the-spot reading for critiques.

Those interested in participating next year should contact Torcon 3, the 61st World Science Fiction Convention and specify your interest in a critique group-style workshop. Buying your membership several months ahead of time keeps you up-to-date on the latest developments of the convention and the entry deadline for the writers workshop.

Past Worldcons

All information in the following list appears as it did in the official publications of the conventions. Some of the information may vary from that in previous Worldcon publications, but we discovered that no two histories were exactly alike, even taking into account the annual additions. Our main source of information on past Worldcons was Bruce Pelz, who had an almost complete collection of Progress Reports and Program Books. The final call on exactly what information we included and how, however, was our own. In particular, please note that the column marked "Chair(s)" contains only the names of Convention Chairpeople as listed in the Program Books (post-convention recognitions are thus not included). To credit properly all the individuals who contributed at the highest levels to the success of past Worldcons would require more space than we have.

No.	Year	Name	City	Venue	Guests	Chair(s)	Attendance
1	1939	Nycon	New York	Caravan Hall	Frank R. Paul	Sam Moskowitz	200
2	1940	Chicon	Chicago	Hotel Chicagoan	E.E. "Doc" Smith	Mark Reinsberg	128
3	1941	Denvention	Denver	Shirley-Savoy Hotel	Robert A. Heinlein	Olon F. Wiggins	90
4	1946	Pacificon	Los Angeles	Park View Manor	A.E. van Vogt E. Mayne Hull	Walter J. Daugherty	130
5	1947	Philcon	Philadelphia	Penn-Sheraton Hotel	John W. Campbell, Jr. L. Jerome Stanton (TM)	Milton Rothman	200
6	1948	Torcon	Toronto	RAI Purdy Studios	Robert Bloch (pro) Bob Tucker (fan)	Ned McKeown	200
7	1949	Cinvention	Cincinnati	Hotel Metropole	Lloyd A. Esbach (pro) Ted Carnell (fan) ¹	Charles R. Tanner	190
8	1950	NorWesCon	Portland	Multnomah Hotel	Anthony Boucher Ted Sturgeon (TM) ²	Donald B. Day	400
9	1951	Nolacon	New Orleans	St. Charles Hotel	Fritz Leiber	Harry B. Moore	190
10	1952	TASFIC ³	Chicago	Hotel Morrison	Hugo Gernsback	Julian C. May	870
11	1953	11th Worldcon ⁴	Philadelphia	Bellevue-Strafford Hotel	Willy Ley Isaac Asimov (TM)	Milton Rothman ⁵	750
12	1954	SFCon ⁶	San Francisco	Sir Francis Drake Hotel	John W. Campbell, Jr. Robert Bloch (TM)	Lester Cole Gary Nelson	700
13	1955	Cleveland	Cleveland	Manger Hotel	Isaac Asimov (pro) Sam Moskowitz (mystery GoH) Anthony Boucher (TM)	Nick Falasca Noreen Falasca	380
14	1956	NewYorCon ⁷	New York	Biltmore Hotel	Arthur C. Clarke Robert Bloch (TM)	David A. Kyle	850
15	1957	Loncon	London	King's Court Hotel	John W. Campbell, Jr.	Ted Carnell	268
16	1958	Solacon	South Gate ⁸	Alexandria Hotel	Richard Matheson Anthony Boucher (TM)	Anna S. Moffatt	322
17	1959	Detention	Detroit	Pick-Fort Shelby Hotel	Poul Anderson (pro) John Berry (fan) Isaac Asimov & Robert Bloch (TMs)	Roger Sims Fred Prophet	371
18	1960	Pittcon	Pittsburgh	Penn-Sheraton Hotel	James Blish Isaac Asimov (TM)	Dirce Archer	568
19	1961	Seacon	Seattle	Hyatt House	Robert A. Heinlein Harlan Ellison (TM)	Wally Weber	300
20	1962	Chicon III	Chicago	Pick-Congress Hotel	Theodore Sturgeon Wilson Tucker (TM)	Earl Kemp	550
21	1963	DisCon	Washington, D.C.	Statler-Hilton Hotel	Murray Leinster Isaac Asimov (TM)	George Scithers	600
22	1964	Pacificon II ⁹	Oakland	Leamington Hotel	Leigh Brackett (pro) Edmund Hamilton (pro) Forrest J. Ackerman (fan) Anthony Boucher (TM)	J. Ben Stark Al haLevy	523

No.	Year	Name	City	Venue	Guests	Chair(s)	Attendance
23	1965	Loncon II	London	Mount Royal Hotel	Brian W. Aldiss Tom Boardman(TM)	Ella Parker	350
24	1966	Tricon	Cleveland	Sheraton-Cleveland	L. Sprague de Camp Isaac Asimov (TM)	Ben Jason ¹⁰	850
25	1967	Nycon III	New York	Statler-Hilton Hotel	Lester del Rey (pro) Bob Tucker (fan) Harlan Ellison (TM)	Ted White Dave Van Arnam	1,500
26	1968	Baycon ¹¹	Oakland	Claremont Hotel	Philip José Farmer (pro) Walter J. Daugherty (fan) Robert Silverberg J. Ben Stark (TM)	Bill Donaho Alva Rogers	1,430
27	1969	St.Louiscon	St. Louis	Chase-Park Plaza	Jack Gaughan (pro) Eddie Jones (TAFF) ¹² Harlan Ellison (TM)	Ray Fisher Joyce Fisher	1,534
28	1970	Heicon '70	Heidelberg International	Heidelberg-Stadthalle	E.C. Tubb (UK) Robert Silverberg (US) Herbert W. Franke (GER) John Brunner (TM)	Manfred Kage	620
29	1971	Noreascon	Boston	Sheraton-Boston Hotel	Clifford D. Simak (pro) Harry Warner, Jr. (fan) Robert Silverberg (TM)	Anthony Lewis	1,600
30	1972	L.A.con	Los Angeles	International Hotel	Frederik Pohl (pro) Buck & Juanita Coulson Bruce Pelz (fan) Robert Bloch (TM)	Charles Crayne	2,007
31	1973	Torcon 2	Toronto	Royal York Hotel	Robert Bloch (pro) William Rotsler (fan) Lester del Rey (TM)	John Millard	2,900
32	1974	DisCon II	Washington, D.C.	Sheraton Park Hotel	Roger Zelazny (pro) Jay Kay Klein (fan) Andrew J. Offutt (TM)	Jay Haldeman Alice Haldeman	3,587
33	1975	Aussiecon	Melbourne	Southern Cross Hotel	Ursula K. LeGuin (pro) Susan Wood (fan) Michael Glicksohn (fan) Donald Tuck (Australia) John Bangsund (TM)	Robin Johnson	606
34	1976	MidAmeriCon	Kansas City (MO)	Radisson Muehlbach Hotel and Philips House	Robert A. Heinlein (pro) George Barr (fan) Wilson Tucker (TM)	Ken Keller	2,800
35	1977	SunCon	Miami Beach	Hotel Fontainebleau	Jack Williamson (pro) Robert A. Madle (fan) Robert Silverberg (TM)	Don Lundry	2,050
36	1978	IguanaCon	Phoenix	Phoenix Convention Center; Adams and Hyatt Regency Hotels	Harlan Ellison (pro) Bill Bowers (fan) F.M. Busby (TM)	Tim Kyger	4,700
37	1979	Seacon '79	Brighton	Metropole Hotel	Brian Aldiss (UK) Fritz Leiber (US) Harry Bell (fan) Bob Shaw (TM)	Peter Weston	3,114
38	1980	Noreascon Two	Boston	Sheraton-Boston Hotel, and Hynes Civic Auditorium	Damon Knight (pro) Kate Wilhelm (pro) Bruce Pelz (fan) Robert Silverberg (TM)	Leslie Turek	5,850

No.	Year	Name	City	Venue	Guests	Chair(s)	Attendance
39	1981	Denvention Two	Denver	Curriqan Exhibition Center and Denver Hilton Hotel	Clifford D. Simak (pro) C.L. Moore (pro) Rusty Hevelin (fan) Ed Bryant (TM)	Suzanne Carnival Don C. Thompson	3,792
40	1982	Chicon IV	Chicago	Hyatt Regency Chicago	A. Bertram Chandler (pro) Frank Kelly Freas (pro) Marta Randall (TM)	Ross Pavlac Larry Propp	4,275
41	1983	ConStellation	Baltimore	Baltimore Convention Center; Baltimore Hilton and Hyatt Hotels	John Brunner (pro) David A. Kyle (fan) Jack L. Chalker (TM)	Michael Walsh	6,400
42	1984	L.A.con II	Anaheim ¹³	Anaheim Convention Center; Anaheim Hilton & Towers	Gordon R. Dickson (pro) Dick Eney (fan) Jerry Pournelle(TM)	Craig Miller Milt Stevens	8,365
43	1985	Aussiecon Two	Melbourne	Southern Cross, Victoria	Gene Wolfe (pro) and Sheraton Hotels; State Film Centre	David Grigg ¹⁴ Ted White (fan)	1,599
44	1986	ConFederation	Atlanta	Marriott Marquis, and Atlanta Hilton & Towers	Ray Bradbury (pro) Terry Carr (fan) Bob Shaw (TM)	Penny Frierson Ron Zukowski	5,811
45	1987	Conspiracy '87	Brighton	Metropole Hotel and Brighton Conference Centre	Doris Lessing (UK) Alfred Bester (US) Arkadi Strugatsky (USSR) Boris Strugatsky (USSR) Jim Burns (artist) Ray Harryhausen (film) Joyce & Ken Slater (fan) Dave Langford (special fan) Brian Aldiss (TM)	Malcom Edwards	4,071
46	1988	Nolacon II	New Orleans	Marriott and Sheraton Hotels; Municipal Auditorium	Donald A. Wollheim (pro) Roger Sims (fan) Mike Resnick (TM)	John H. Guidry	5,300
47	1989	Noreascon Three	Boston	Sheraton-Boston Hotel and Hynes Convention Center	André Norton (pro) Ian & Betty Ballantine (pro) The Stranger Club (fan)	Mark Olson	6,956
48	1990	ConFiction	The Hague	Netherlands Congress Centre	Harry Harrison (pro) Wolfgang Jeschke (pro) Joe Haldeman (pro) Andrew Porter (fan) Chelsea Quinn Yarbro (toastmistress)	Kees van Toorn	3,580
49	1991	Chicon V	Chicago	Hyatt Regency Chicago and Swissotel	Hal Clement (author) Martin H. Greenberg (editor) Richard Powers (artist) Jon & Joni Stopa (fan) Marta Randall (toastmistress)	Kathleen Meyer	5,661
50	1992	MagiCon	Orlando	Orange County Convention Center; Peabody and Clarion Hotels	Jack Vance (author) Vincent Di Fate (artist) Walter A. Willis (fan) Spider Robinson (toastmaster)	Joe Siclari ¹⁵	5,452
51	1993	ConFrancisco	San Francisco	Moscone Center; ANA, Parc Fifty Five, and Nikko Hotels	Larry Niven (pro) Alicia Austin (artist) Tom Digby (fan) jan howard finder (fan) Guy Gavriel Kay (TM) Mark Twain (dead GoH)	David W. Clark ¹⁶	7,120

No.	Year	Name	City	Venue	Guests	Chair(s)	Attendance
52	1994	ConAdian ¹⁷	Winnipeg	Winnipeg Convention Centre; Place Louis Riel, Holiday Inn and Carlton Inn Hotels	Anne McCaffrey (pro) George Barr (artist) Robert Runté (fan) Barry B. Longyear (TM)	John Mansfield	3,570
53	1995	Intersection ¹⁸	Glasgow	Scottish Exhibition & Conference Centre; Moat House, Crest, and Central Hotels	Samuel R. Delany (writer) Gerry Anderson (media) Les Edwards (artist) Vin Clark (fan) Peter Morwood & Diane Duane (TMs)	Vincent Docherty Martin Easterbrook ¹⁹	4,264
54	1996	L.A.con III	Anaheim	Anaheim Convention Center; Anaheim Hilton & Towers, and Anaheim Marriott Hotels	James White (writer) Roger Corman (media) Elsie Wollheim (special) Takumi & Sachiko Shibano (fan) Connie Willis (TM)	Mike Glyer	6,703
55	1997	LoneStarCon2 ²⁰	San Antonio	Henry B. Gonzalez Convention Center; Marriott Rivercenter & Marriott Riverwalk Hotels	Algis Budrys (pro) Michael Moorcock (pro) Don Maitz (artist) Roy Tackett (fan) Neal Barrett, Jr. (TM)	Karen Meschke	4,650
56	1998	Bucconeer	Baltimore	Baltimore Convention Center	C.J. Cherryh (writer) Milton A Rothman (fan) Stanley Schmidt (editor) Michael Whelan (artist) J. Michael Straczynski (special) Charles Sheffield (TM)	Peggy Rae Pavlat	6,572
57	1999	Aussiecon Three	Melbourne	World Congress Centre; Centra on the Yarra Hotel	George Turner (pro) ²¹ Gregory Benford (pro) Bruce Gillespie (fan)	Perry Middlemiss	1,548
58	2000	Chicon 2000	Chicago	Hyatt Regency Chicago	Ben Bova (pro) Jim Baen (editor) Bob Eggleton (artist) Bob Passavoy (fan) Anne Passavoy (fan) Harry Turtledone(TM)	Tom Veal	5,829
59	2001	The Millennium Philcon	Philadelphia	The Pennsylvania Convention Center	Greg Bear (author) Stephen Youll (artist) Gardner Dozois (editor) George Scithers (fan) Esther Friesner (TM)	Todd Dashoff	4,950
60	2002	ConJosé	San Jose	San José McEnery Convention Center, Fairmont, Crowne Plaza, Hyatt Regency, & San José Hilton and Towers	Vernor Vinge (author) David Cherry (artist) Bjo & John Trimble (fan) Ferdinand Feghoot (imaginary) Tad Williams (TM)	Tom Whitmore Kevin Standlee ²²	—
61	2003	Torcon 3	Toronto	Metro Toronto Convention Centre	George R.R. Martin (author) Frank Kelly Freas (artist) Mike Glyer (fan) Robert Bloch (GoHst of Honor) Spider Robinson (TM)	Peter Jarvis	—
62	2004	Noreascon Four	Boston	John B. Hynes Veterans Memorial Convention Center	Terry Pratchett (pro) William Tenn (pro) Jack Speer (fan) Peter Weston (fan)	Deb Geisler	—

Footnotes

(TM) = Toastmaster/Master of Ceremonies.

- 1 Entertainment Master of Ceremonies.
- 2 Entertainment Master of Ceremonies.
- 3 For "Tenth Anniversary Science Fiction Convention"; popularly known as Chicon II.
- 4 Popularly known as Philcon II.
- 5 Replaced James A. Williams as Chairman upon Williams' death.
- 6 Though SFCon and Westercon shared hotels, and con chairs over Labor Day weekend, Westercon was held on Friday, September 3, with GoH Jack Williamson, and Worldcon was held Saturday–Monday, September 4–6, with GoH John W. Campbell, Jr.
- 7 Popularly called NYCon II.
- 8 Physically in Los Angeles, but (by mayoral proclamation) technically in South Gate. Combined with West Coast Science Fantasy Conference (Westercon), sharing con chairs, GoHs and facilities.
- 9 Combined with West Coast Science Fantasy Conference (Westercon), sharing con chairs, GoHs and facilities.
- 10 Officially jointly hosted by Cleveland, Detroit and Cincinnati (hence "Tricon"), with Detroit's Howard DeVore and Cincinnati's Lou Tabakow as Associate Chairmen.
- 11 Combined with West Coast Science Fantasy Conference (Westercon), sharing con chairs, GoHs and facilities.
- 12 Replaced Ted White, who withdrew as Fan Guest to dramatize the TAFF winner.
- 13 Like South Gate, part of the greater Los Angeles area.
- 14 Replaced John Foyster, who resigned for family reasons.
- 15 Becky Thomson was co-chair for the first 2 years after the site was selected, then vice-chair thereafter and at the convention.
- 16 Replaced Terry Biffel as Chairman upon Biffel's death.
- 17 Combined with Canadian National Science Fiction Convention (Canvention).
- 18 Combined with the 1995 Eurocon.
- 19 Tim Illingworth was co-chair for 15 months.
- 20 LoneStarCon was the 1985 NASFIC, held in Austin, Texas.
- 21 Died prior to the convention.
- 22 Kevin Standlee was added as co-chair in 2002.

Attendance: Figures in this column are generally intended to be the total number of individual persons actually attending the convention, AKA the "warm body count," which is somewhat less than the total membership. However, this figure has not been consistently reported over the years and it is not always possible to tell if the reported figures are the warm body count, total membership, or some other figure. This list contains numbers which are, whenever possible, those we have been able to check with existing authorities or primary documentation.



2002 Hugo Award Nominations

Best Novel (486 ballots cast)

The Curse of Chalion by Lois McMaster Bujold
(HarperCollins/Eos)
American Gods by Neil Gaiman (Morrow)
Perdido Street Station by China Miéville (Macmillan
(UK)(2000); Del Rey)
Cosmonaut Keep by Ken MacLeod (Orbit
(UK)(2000); Tor)
Passage by Connie Willis (Bantam)
The Chronoliths by Robert Charles Wilson (Tor)

Best Novella (300 ballots cast)

"May Be Some Time" by Brenda W. Clough (*Analog*
4/01)
"The Diamond Pit" by Jack Dann (Jubilee,
HarperCollins/Voyager Australia; *F&SF* 6/01)
"The Chief Designer" by Andy Duncan (*Asimov's* 6/
01)
"Stealing Alabama" by Allen Steele (*Asimov's* 1/01)
"Fast Times at Fairmont High" by Vernor Vinge (*The*
Collected Stories of Vernor Vinge, Tor)

Best Novelette (292 ballots cast)

"Hell Is the Absence of God" by Ted Chiang
(*Starlight* 3, Tor)
"Undone" by James Patrick Kelly (*Asimov's* 6/01)
"The Days Between" by Allen Steele (*Asimov's* 3/01)
"Lobsters" by Charles Stross (*Asimov's* 6/01)
"The Return of Spring" by Shane Tourtellotte
(*Analog* 11/01)

Best Short Story (331 ballots cast)

"The Ghost Pit" by Stephen Baxter (*Asimov's* 7/01)
"Spaceships" by Michael A. Burstein (*Analog* 6/01)
"The Bones of the Earth" by Ursula K. Le Guin
(*Tales from Earthsea*, Harcourt)
"Old MacDonald Had a Farm" by Mike Resnick
(*Asimov's* 9/01)
"The Dog Said Bow-Wow" by Michael Swanwick
(*Asimov's* 10-11/01)

Best Related Book (252 ballots cast)

The Art of Richard Powers by Jane Frank (Paper
Tiger)
Meditations on Middle-Earth by Karen Haber, ed. (St.
Martin's Press/A Byron Preiss Book)
The Art of Chesley Bonestell by Ron Miller & Frederick
C. Durant III with Melvin H. Schuetz (Paper Tiger)
I Have This Nifty Idea... Now What Do I Do With It?
by Mike Resnick (Wildside Press)
J. R. R. Tolkien: Author of the Century by Tom
Shippey (HarperCollins (UK) (2000); Houghton
Mifflin)
Being Gardner Dozois by Michael Swanwick (Old
Earth Books)

Best Dramatic Presentation (452 ballots cast)

Harry Potter and the Sorcerer's Stone (1492
Pictures/Heyday Films/Warner Bros.) Directed by
Chris Columbus; Screenplay by Steven Kloves; David
Heyman, Producer; Michael Barthan, Chris

Columbus, Duncan Henderson & Mark Radcliff,
Executive Producers.

The Lord of the Rings: The Fellowship of the Ring (New
Line Cinema/The Saul Zaentz Company/WingNut
Films) Directed by Peter Jackson; Screenplay by Fran
Walsh & Phillipa Boyens & Peter Jackson; Peter
Jackson, Barrie M. Osborne and Tim Sanders,
Producers; Michael Lynne, Mark Ordesky, Robert
Shaye, Bob Weinstein and Harvey Weinstein,
Executive Producers.

Monsters, Inc. (Pixar Animation Studios/Walt Disney
Pictures) Directed by Peter Docter, David Silverman
and Lee Unkrich. Story by Jill Culton, Peter Docter,
Ralph Eggleston and Jeff Pidgeon. Darla K.
Anderson, Producer. John Lasseter and Andrew
Stanton, Executive Producers.]

Buffy the Vampire Slayer "Once More, With Feeling"
(Fox Television Studios/Mutant Enemy, Inc.)
Written & Directed by Joss Whedon. Joss Whedon
and Marti Noxon, Executive Producers.

Shrek (DreamWorks SKG/Pacific Data Images).
Directed by Andrew Adamson and Vicky Jensen.
Written by Ted Elliott & Terry Rossio and Joe
Stillman and Roger S. H. Schulman. Jeffrey
Katzenberg, Aron Warner and John H. Williams,
Producers. Penney Finkelman Cox and Sandra
Rabins, Executive Producers.

Best Professional Editor (382 ballots cast)

Ellen Datlow (*SCI FICTION* and anthologies)
Gardner Dozois (*Asimov's*)
Patrick Nielsen Hayden (Tor Books; Starlight
anthology series)
Stanley Schmidt (*Analog*)
Gordon Van Gelder (*F&SF*)

Best Professional Artist (323 ballots cast)

Jim Burns
Bob Eggleton
Frank Kelly Freas
Donato Giancola
Michael Whelan

Best Semiprozine (283 ballots cast)

Absolute Magnitude, edited by Warren Lapine
Interzone, edited by David Pringle
Locus, edited by Charles N. Brown
The New York Review of Science Fiction, edited by
Kathryn Cramer, David Hartwell & Kevin J. Maroney
Speculations, edited by Susan Fry, published by Kent
Brewster

Best Fanzine (237 ballots cast)

File 770, edited by Mike Glyer
Ansible, edited by Dave Langford
Challenger, edited by Guy Lillian III
Mimosa, edited by Richard & Nicki Lynch
Plokta, edited by Alison Scott, Steve Davies & Mike
Scott

Best Fan Writer (248 ballots cast)

Jeff Berkwits
Bob Devney
John L. Flynn
Mike Glyer
Dave Langford
Steven H Silver

Best Fan Artist (177 ballots cast)

Sheryl Birkhead
Brad Foster
Teddy Harvia
Sue Mason
Frank Wu

Best Web Site (365 ballots cast)

Locus Online (<http://www.locusmag.com>); Mark R. Kelly, editor/webmaster
SciFi.com (<http://www.scifi.com>); Craig Engler, general manager
SF Site (<http://www.sfsite.com>); Rodger Turner, publisher/managing editor
Strange Horizons (<http://www.strangehorizons.com>); Mary Anne Mohanraj, editor-in-chief

Tangent Online (<http://www.tangentonline.com>); Dave Truesdale, senior editor; Tobias Buckell, webmaster

John W. Campbell Award for Best New Writer of 2000/2001 (272 ballots cast)

Tobias S. Buckell (second year of eligibility)
Alexander C. Irvine (second year of eligibility)
Wen Spencer (first year of eligibility)
Jo Walton (second year of eligibility)
Ken Wharton (first year of eligibility)

Statistics

The chart below shows the total number of ballots cast in each category.

Novel	486	Professional Artist	323
Novella	300	Semiprozine	283
Novelette	292	Fanzine	237
Short Story	331	Fan Writer	248
Related Book	252	Fan Artist	248
Dramatic Presentation	452	Web Site	365
Professional Editor	382	Campbell Award	272



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Sci-fi fandom is a very special community. We look forward to the conventions we attend, both for intellectual stimulation, and for the opportunity to be among our own kind. They are a chance to see old friends and to make new ones. A chance to speak our minds and be heard by others who not only understand, but are genuinely interested.

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<http://www.fangalaxy.com>

Hugo Award Ceremony

by Randy Smith

The house lights dim. The curtain opens. The fans and pros are assembled. It's Sunday night at ConJosé and the Hugo Awards are about to be presented!

If you joined ConJosé by the proper deadlines, you have already had the opportunity to nominate and vote for the highest honor fandom gives to the world of Science Fiction. The Hugo awards celebrate the best in writing, art, editing, drama, and fan publishing from the previous year. It is our way of thanking the creators among us for producing their highest quality work.

ConJosé's Hugo Ceremony will take place on Sunday evening, September 1, at 8:00 PM in the San José Civic Auditorium. The Civic Auditorium is located directly across the street from the McEnery Convention Center. It is an older theater style building with a full stage and plenty of seating both on the main floor and in the balcony. Doors will open for seating at 7:00 PM.

The first Hugo Awards were presented at the 11th Worldcon (AKA Philcon II) at Philadelphia in 1953. Isaac Asimov was the toastmaster. He presented the very first Hugo ever awarded to Forrest J Ackerman as the "Number 1 Fan Personality." While there were no Hugos in 1954, they have been presented at every Worldcon since 1955.

There are twelve regular Hugo categories. The Constitution of the World Science Fiction Society states that any Worldcon committee may, at their discretion, create one additional category that will only be awarded for that year. ConJosé has chosen to do this. We will be awarding a Hugo for Best Web Site. How fitting that this one-time award is being given at a Worldcon located in the heart of Silicon Valley!

The Hugo Award itself is a sleek, shiny rocketship based on the original design of Jack McKnight, who created the first Hugos in 1953. Each year's convention creates a unique base for that year's awards. Bases have been elaborate, simple, tall, short, and one year they even required batteries! Nevertheless, each base has been somehow representative of the city and the Worldcon for which it was created. This year's base design will be unveiled near the beginning of the Hugo Ceremony.

The John W. Campbell Award for Best New Writer, while not a Hugo Award, is nominated and voted on in the same manner and on the same ballot as the Hugos. This award is sponsored by Dell Magazines and is named for John W. Campbell, Jr., one of the most significant editors in science fiction history. Campbell edited *Astounding Science Fiction*, later known as *Analog*, from 1937 until his death in 1971. He was well known for discovering and encouraging new science fiction writers. Campbell helped many young writers to develop their craft and raise the quality of what was being published in the genre above the simplistic pulp adventure stories that were popular at the time. Isaac Asimov and Robert A. Heinlein were among the most famous of the writers Campbell helped to develop. The Campbell Award helps to keep alive the tradition of supporting and celebrating the work of new writers.

I look forward to seeing you at the Hugo Award Ceremony. Please feel free to dress up for the occasion. If you do not have a tuxedo or a formal gown, don't worry about it. If you do, this is your chance to go all out! This is fandom's one chance during the year to celebrate with pageantry and flourish. Come! Join in the fun!

About The Hugo Awards

The Hugo Awards®, also known as the Science Fiction Achievement Awards, were named in honor of Hugo Gernsback, "The Father of Magazine Science Fiction", as he was described in a special award given to him in 1960.

The Hugo Awards are presented annually under the sponsorship of the World Science Fiction Society (WSFS) and are administered by the committee of the World Science Fiction Convention (Worldcon) held each year. Both the nominees and the winners are chosen by a popular vote of the membership of the WSFS. This wide franchise and the awards' long history are the distinguishing characteristics of the Hugos. They are the oldest continuing awards in the science fiction field. Unless otherwise specified, a Hugo Award given in a particular year is for work that appeared in the previous calendar year.

The following list includes the Hugos and three other types of awards: the Campbell Award, the Gandalf Award, and Special Awards.

The John W. Campbell Award for the Best New Writer is administered by the Worldcon Committee and is determined by the same nomination and voting mechanism as the Hugos but is not officially a Hugo. Potential nominees for the Campbell Award have a two-year window of eligibility and therefore could be nominated in two successive years. The Campbell Award was previously sponsored by Condé Nast Publications (1973-1978) and Davis Publications (1979-1992). In 1993, sponsorship of the Campbell Award was assumed by Dell Magazines.

The Gandalf Award was an award which, like the Campbell Award, was administered by the Worldcon Committee and determined by the Hugo nomination and voting mechanism. It was sponsored by Lin Carter and S.A.G.A. (The Swordsmen and Sorcerers' Guild of America, Ltd.). There were two types of Gandalfs: the "Grand Master of Fantasy" Gandalf, which was presented seven different times (1974-1980), and a "Book-Length Fantasy" Gandalf Award, which was presented twice (1978-1979). The Gandalf was discontinued after the 1980 Worldcon.

In addition to these, there have also been a number of Special Awards, which are determined directly by a Worldcon Committee without any popular nominations or vote. There are no requirements on the number of Special Awards a Worldcon Committee can present or on the types of activities or achievements that can be honored. Not every Worldcon Committee elects to present a Special Award.

Previous Hugo Award Winners

2001

Novel: *Harry Potter and the Goblet of Fire* by J. K. Rowling
 Novella: "The Ultimate Earth" by Jack Williamson
 Novelette: "Millennium Babies" by Kristine Kathryn Rusch
 Short Story: "Different Kinds of Darkness" by David Langford
 Related Book: *Greetings from Earth: The Art of Bob Eggleton* by Bob Eggleton and Nigel Suckling
 Dramatic Presentation: *Crouching Tiger, Hidden Dragon*
 Professional Editor: Gardner Dozois
 Professional Artist: Bob Eggleton
 Semiprozine: *Locus* (ed. by Charles N. Brown)
 Fanzine: *File 770* (ed. by Mike Glyer)
 Fan Writer: Dave Langford
 Fan Artist: Teddy Harvia
 Campbell Award: Kristine Smith

2000

Novel: *A Deepness in the Sky* by Vernor Vinge
 Novella: "The Winds of Marble Arch" by Connie Willis
 Novelette: "10¹⁶ to 1" by James Patrick Kelly
 Short Story: "Scherzo with Tyrannosaur" by Michael Swanwick
 Related Book: *Science Fiction of the 20th Century* by Frank M. Robinson
 Dramatic Presentation: *Galaxy Quest*
 Professional Editor: Gardner Dozois
 Professional Artist: Michael Whelan
 Semiprozine: *Locus* (Charles N. Brown, ed.)
 Fanzine: *File 770* (Mike Glyer, ed.)
 Fan Writer: Dave Langford
 Fan Artist: Joe Mayhew
 Campbell Award: Cory Doctorow

1999

Novel: *To Say Nothing of the Dog* by Connie Willis
 Novella: "Oceanic" by Greg Egan
 Novelette: "Taklamakan" by Bruce Sterling
 Short Story: "The Very Pulse of the Machine" by Michael Swanwick
 Related Book: *The Dreams Our Stuff is Made Of: How Science Fiction Conquered the World* by Thomas M. Disch
 Dramatic Presentation: The Truman Show
 Professional Editor: Gardner Dozois
 Professional Artist: Bob Eggleton
 Semiprozine: *Locus* (Charles N. Brown, ed.)
 Fanzine: *Ansible* (Dave Langford, ed.)
 Fan Writer: Dave Langford
 Fan Artist: Ian Gunn
 Campbell Award: Nalo Hopkinson

1998

Novel: *Forever Peace* by Joe Haldeman
 Novella: "...Where Angels Fear To Tread" by Allen Steele
 Novelette: "We Will Drink A Fish Together" by Bill Johnson
 Short Story: "The 43 Antarean Dynasties" by Mike Resnick
 Non-Fiction Book: *The Encyclopedia of Fantasy* edited by John Clute & John Grant
 Dramatic Presentation: *Contact*

Professional Editor: Gardner Dozois
 Professional Artist: Bob Eggleton
 Semiprozine: *Locus* (Charles N. Brown, ed.)
 Fanzine: *Mimosa* (Nicki & Richard Lynch, ed.)
 Fan Writer: Dave Langford
 Fan Artist: Joe Mayhew
 Campbell Award: Mary Doria Russell

1997

Novel: *Blue Mars* by Kim Stanley Robinson
 Novella: "Blood of The Dragon" by George R. R. Martin
 Novelette: "Bicycle Repairman" by Bruce Sterling
 Short Story: "The Soul Selects Her Own Society ..." by Connie Willis
 Non-Fiction Book: *Time & Chance* by L. Sprague de Camp
 Dramatic Presentation: "Severed Dreams" (*Babylon 5*)
 Professional Editor: Gardner Dozois
 Professional Artist: Bob Eggleton
 Semiprozine: *Locus* (Charles N. Brown, ed.)
 Fanzine: *Mimosa* (Nicki & Richard Lynch, ed.)
 Fan Writer: Dave Langford
 Fan Artist: William Rotsler
 Campbell Award: Michael A. Burstein

1996

Novel: *The Diamond Age* by Neal Stephenson
 Novella: "The Death of Captain Future" by Allen Steele
 Novelette: "Think Like a Dinosaur" by James Patrick Kelly
 Short Story: "The Lincoln Train" by Maureen F. McHugh
 Non-Fiction Book: *Science Fiction: The Illustrated Encyclopedia* by John Clute
 Dramatic Presentation: "The Coming of Shadows" (*Babylon 5*)
 Professional Editor: Gardner Dozois
 Professional Artist: Bob Eggleton
 Original Artwork: *Dinotopia: The World Beneath* by James Gurney
 Semiprozine: *Locus* (Charles N. Brown, ed.)
 Fanzine: *Ansible* (Dave Langford, ed.)
 Fan Writer: Dave Langford
 Fan Artist: William Rotsler
 Campbell Award: David Feintuch

1995

Novel: *Mirror Dance* by Lois McMaster Bujold
 Novella: "Seven Views of Olduvai Gorge" by Mike Resnick
 Novelette: "The Martian Child" by David Gerrold
 Short Story: "None So Blind" by Joe Haldeman
 Non-Fiction Book: *I, Asimov: A Memoir* by Isaac Asimov
 Dramatic Presentation: "All Good Things" (*Star Trek: The Next Generation*)
 Professional Editor: Gardner Dozois
 Professional Artist: Jim Burns
 Original Artwork: *Lady Cottington's Pressed Fairy Book* by Brian Froud
 Semiprozine: *Interzone* (David Pringle, ed.)
 Fanzine: *Ansible* (Dave Langford, ed.)
 Fan Writer: Dave Langford
 Fan Artist: Teddy Harvia
 Campbell Award: Jeff Noon

1994

Novel: *Green Mars* by Kim Stanley Robinson
 Novella: "Down in the Bottomlands" by Harry Turtledove
 Novelette: "Georgia on My Mind" by Charles Sheffield
 Short Story: "Death on the Nile" by Connie Willis
 Non-Fiction Book: *The Encyclopedia of Science Fiction* by John Clute and Peter Nichols
 Dramatic Presentation: *Jurassic Park*
 Professional Editor: Kristine Kathryn Rusch
 Professional Artist: Bob Eggleton
 Original Artwork: *Space Fantasy Commemorative Stamp Booklet* by Stephen Hickman
 Semiprozine: *Science Fiction Chronicle* (Andrew Porter, ed.)
 Fanzine: *Mimosa* (Dick & Nicki Lynch, eds.)
 Fan Writer: Dave Langford
 Fan Artist: Brad W. Foster
 Campbell Award: Amy Thomson

1993

Novel: *A Fire Upon the Deep* by Vernon Vinge and *Doomsday Book* by Connie Willis (tie)
 Novella: "Barnacle Bill the Spacer" by Lucius Shepard
 Novelette: "The Nutcracker Coup" by Janet Kagan
 Short Story: "Even the Queen" by Connie Willis
 Non-Fiction Book: *A Wealth of Fable: An Informal History of Science Fiction in the 1950s* by Harry Warner, Jr.
 Dramatic Presentation: "The Inner Light" (*Star Trek: The Next Generation*)
 Professional Editor: Gardner Dozois
 Professional Artist: Don Maitz
 Original Artwork: *Dinotopia* by James Gurney
 Semiprozine: *Science Fiction Chronicle* (Andrew Porter, ed.)
 Fanzine: *Mimosa* (Dick & Nicki Lynch, eds.)
 Fan Writer: Dave Langford
 Fan Artist: Peggy Ranson
 Campbell Award: Laura Resnick
 Special Award: Takumi Shibano

1992

Novel: *Barrayer* by Lois McMaster Bujold
 Novella: "Beggars in Spain" by Nancy Kress
 Novelette: "Gold" by Isaac Asimov
 Short Story: "A Walk in the Sun" by Geoffrey A. Landis
 Non-Fiction Book: *The World of Charles Addams* by Charles Addams
 Dramatic Presentation: *Terminator 2*
 Professional Editor: Gardner Dozois
 Professional Artist: Michael Whelan
 Original Artwork: cover of *The Summer Queen* by Michael Whelan
 Semiprozine: *Locus* (Charles N. Brown, ed.)
 Fanzine: *Mimosa* (Dick & Nicki Lynch, eds.)
 Fan Writer: Dave Langford
 Fan Artist: Brad W. Foster
 Campbell Award: Ted Chiang

1991

Novel: *The Vor Game* by Lois McMaster Bujold
 Novella: "The Hemingway Hoax" by Joe Haldeman

Novelette: "The Manamouki" by Mike Resnick
 Short Story: "Bears Discover Fire" by Terry Bisson
 Non-Fiction Book: *How to Write Science Fiction and Fantasy* by Orson Scott Card
 Dramatic Presentation: *Edward Scissorhands*
 Professional Editor: Gardner Dozois
 Professional Artist: Michael Whelan
 Semiprozine: *Locus* (Charles N. Brown, ed.)
 Fanzine: *Lan's Lantern* (George Laskowski, ed.)
 Fan Writer: Dave Langford
 Fan Artist: Teddy Harvia
 Campbell Award: Julia Ecklar
 Special Award: Andrew I. Porter for many years of excellence in editing *SF Chronicle*
 Special Award: Elst Weinstein for starting up and continuing the Hogus

1990

Novel: *Hyperion* by Dan Simmons
 Novella: "The Mountains of Mourning" by Lois McMaster Bujold
 Novelette: "Enter a Soldier. Later: Enter Another" by Robert Silverberg
 Short Story: "Boobs" by Suzy McKee Charnas
 Non-Fiction Book: *The World Beyond the Hill* by Alexei & Cory Panshin
 Dramatic Presentation: *Indiana Jones and the Last Crusade*
 Professional Editor: Gardner Dozois
 Professional Artist: Don Maitz
 Original Artwork: cover of *Rimrunners* by Don Maitz
 Semiprozine: *Locus* (Charles N. Brown, ed.)
 Fanzine: *The Mad 3 Party* (Leslie Turek, ed.)
 Fan Writer: Dave Langford
 Fan Artist: Stu Shiffman
 Campbell Award: Kristine Kathryn Rusch

1989

Novel: *Cyteen* by C. J. Cherryh
 Novella: "The Last of the Winnebagos" by Connie Willis
 Novelette: "Schrödinger's Kitten" by George Alec Effinger
 Short Story: "Kirinyaga" by Mike Resnick
 Non-Fiction Book: *The Motion of Light in Water* by Samuel R. Delany
 Dramatic Presentation: *Who Framed Roger Rabbit*
 Professional Editor: Gardner Dozois
 Professional Artist: Michael Whelan
 Semiprozine: *Locus* (Charles N. Brown, ed.)
 Fanzine: *File 770* (Mike Glyer, ed.)
 Fan Writer: Dave Langford
 Fan Artist: Brad Foster and Diana Gallagher Wu (tie)
 Campbell Award: Michaela Roessner
 Special Award: SF-Lovers Digest for pioneering the use of computer bulletin boards in fandom
 Special Award: Alex Schomburg for lifetime achievement in science fiction art

1988

Novel: *The Uplift War* by David Brin
 Novella: "Eye for Eye" by Orson Scott Card
 Novelette: "Buffalo Gals, Won't You Come Out Tonight" by Ursula K. Le Guin
 Short Story: "Why I Left Harry's All-Night Hamburgers" by Lawrence Watt-Evans

Non-Fiction Book: *Michael Whelan's Works of Wonder*
by Michael Whelan
Other Forms: *Watchmen* by Alan Moore and Dave Gibbons
Dramatic Presentation: *The Princess Bride*
Professional Editor: Gardner Dozois
Professional Artist: Michael Whelan
Semiprozine: *Locus* (Charles N. Brown, ed.)
Fanzine: *Texas SF Inquirer* (Pat Mueller, ed.)
Fan Writer: Mike Glycer
Fan Artist: Brad Foster
Campbell Award: Judith Moffett
Special Award: The SF Oral History Association

1987

Novel: *Speaker for the Dead* by Orson Scott Card
Novella: "Gilgamesh in the Outback" by Robert Silverberg
Novelette: "Permafrost" by Roger Zelazny
Short Story: "Tangents" by Greg Bear
Non-Fiction Book: *Trillion-Year Spree* by Brian Aldiss
with David Wingrove
Dramatic Presentation: *Aliens*
Professional Editor: Terry Carr
Professional Artist: Jim Burns
Semiprozine: *Locus* (Charles N. Brown, ed.)
Fanzine: *Ansible* (Dave Langford, ed.)
Fan Writer: Dave Langford
Fan Artist: Brad Foster
Campbell Award: Karen Joy Fowler

1986

Novel: *Ender's Game* by Orson Scott Card
Novella: "Twenty-four Views of Mount Fuji, by
Hokusai" by Roger Zelazny
Novelette: "Paladin of the Lost Hour" by Harlan Ellison
Short Story: "Fermi and Frost" by Frederik Pohl
Non-Fiction Book: *Science Made Stupid* by Tom Weller
Dramatic Presentation: *Back to the Future*
Professional Editor: Judy-Lynn del Rey (declined b
Lester del Rey)
Professional Artist: Michael Whelan
Semiprozine: *Locus* (Charles N. Brown, ed.)
Fanzine: *Lan's Lantern* (George Laskowski, ed.)
Fan Writer: Mike Glycer
Fan Artist: joan hanke-woods
Campbell Award: Melissa Scott

1985

Novel: *Neuromancer* by William Gibson
Novella: "Press Enter n" by John Varley
Novelette: "Bloodchild" by Octavia Butler
Short Story: "The Crystal Spheres" by David Brin
Non-Fiction Book: *Wonder's Child: My Life in Science
Fiction* by Jack Williamson
Dramatic Presentation: *2010*
Professional Editor: Terry Carr
Professional Artist: Michael Whelan
Semiprozine: *Locus* (Charles N. Brown, ed.)
Fanzine: *File 770* (Mike Glycer, ed.)
Fan Writer: Dave Langford
Fan Artist: Alexis Gilliland
Campbell Award: Lucius Shepard

1984

Novel: *Startide Rising* by David Brin
Novella: "Cascade Point" by Timothy Zahn

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Novelette: "Blood Music" by Greg Bear
Short Story: "Speech Sounds" by Octavia Butler
Non-Fiction Book: *Encyclopedia of Science Fiction and
Fantasy Vol. III*, by Donald Tuck
Dramatic Presentation: *Return of the Jedi*
Professional Editor: Shawna McCarthy
Professional Artist: Michael Whelan
Semiprozine: *Locus* (Charles N. Brown, ed.)
Fanzine: *File 770* (Mike Glycer, ed.)
Fan Writer: Mike Glycer
Fan Artist: Alexis Gilliland
Campbell Award: R. A. MacAvoy
Special Award: Larry T. Shaw for lifetime achievement
as a science fiction editor
Special Award: Robert Bloch for fifty years as a science
fiction professional

1983

Novel: *Foundation's Edge* by Isaac Asimov
Novella: "Souls" by Joanna Russ
Novelette: "Fire Watch" by Connie Willis
Short Story: "Melancholy Elephants" by Spider Robinson
Non-Fiction Book: *Isaac Asimov: The Foundations of
Science Fiction* by James E. Gunn
Dramatic Presentation: *Blade Runner*
Professional Editor: Edward L. Ferman
Professional Artist: Michael Whelan
Fanzine: *Locus* (Charles N. Brown, ed.)
Fan Writer: Richard E. Geis
Fan Artist: Alexis Gilliland
Campbell Award: Paul O. Williams

1982

Novel: *Downbelow Station* by C. J. Cherryh
Novella: "The Saturn Game" by Poul Anderson
Novelette: "Unicorn Variation" by Roger Zelazny
Short Story: "The Pusher" by John Varley
Non-Fiction Book: *Danse Macabre* by Stephen King
Dramatic Presentation: *Raiders of the Lost Ark*
Professional Editor: Edward L. Ferman
Professional Artist: Michael Whelan
Fanzine: *Locus* (Charles N. Brown, ed.)
Fan Writer: Richard E. Geis
Fan Artist: Victoria Poyser
Campbell Award: Alexis Gilliland
Special Award: Mike Glycer for "keeping the fan in
fanzine publishing"

1981

Novel: *The Snow Queen* by Joan D. Vinge
Novella: "Lost Dorsai" by Gordon R. Dickson
Novelette: "The Cloak and the Staff" by Gordon R. Dickson
Short Story: "Grotto of the Dancing Deer" by
Clifford D. Simak
Non-Fiction Book: *Cosmos* by Carl Sagan
Dramatic Presentation: *The Empire Strikes Back*
Professional Editor: Edward L. Ferman
Professional Artist: Michael Whelan
Fanzine: *Locus* (Charles N. Brown, ed.)
Fan Writer: Susan Wood
Fan Artist: Victoria Poyser
Campbell Award: Somtow Sucharitkul
Special Award: Edward L. Ferman for his effort to
expand and improve the field

1980

Novel: *The Fountains of Paradise* by Arthur C. Clarke
 Novella: "Enemy Mine" by Barry B. Longyear
 Novelette: "Sandkings" by George R. R. Martin
 Short Story: "The Way of Cross and Dragon" by George R. R. Martin
 Non-Fiction Book: *The Science Fiction Encyclopedia* (Peter Nicholls, ed.)
 Dramatic Presentation: *Alien*
 Professional Editor: George H. Scithers
 Professional Artist: Michael Whelan
 Fanzine: *Locus* (Charles N. Brown, ed.)
 Fan Writer: Bob Shaw
 Fan Artist: Alexis Gilliland
 Campbell Award: Barry B. Longyear
 Gandalf Award (Grand Master): Ray Bradbury

1979

Novel: *Dreamsnake* by Vonda McIntyre
 Novella: "The Persistence of Vision" by John Varley
 Novelette: "Hunter's Moon" by Poul Anderson
 Short Story: "Cassandra" by C. J. Cherryh
 Dramatic Presentation: *Superman*
 Professional Editor: Ben Bova
 Professional Artist: Vincent DiFate
 Fanzine: *Science Fiction Review* (Richard E. Geis, ed.)
 Fan Writer: Bob Shaw
 Fan Artist: Bill Rotsler
 Campbell Award: Stephen R. Donaldson
 Gandalf Award (Grand Master): Ursula K. Le Guin
 Gandalf Award (Book-Length Fantasy): *The White Dragon* by Anne McCaffrey

1978

Novel: *Gateway* by Frederik Pohl
 Novella: "Stardance" by Spider and Jeanne Robinson
 Novelette: "Eyes of Amber" by Joan D. Vinge
 Short Story: "Jeffy Is Five" by Harlan Ellison
 Dramatic Presentation: *Star Wars*
 Professional Editor: George H. Scithers
 Professional Artist: Rick Sternbach
 Amateur Magazine: *Locus* (Charles and Dena Brown, eds.)
 Fan Writer: Richard E. Geis
 Fan Artist: Phil Foglio
 Campbell Award: Orson Scott Card
 Gandalf Award (Grand Master): Poul Anderson
 Gandalf Award (Book-Length Fantasy): *The Silmarillion* by J. R. R. Tolkien (ed. by Christopher Tolkien)

1977

Novel: *Where Late the Sweet Birds Sang* by Kate Wilhelm
 Novella: "By Any Other Name" by Spider Robinson and "Houston, Houston, Do You Read?" by James Tiptree, Jr. (tie)
 Novelette: "The Bicentennial Man" by Isaac Asimov
 Short Story: "Tricentennial" by Joe Haldeman
 Dramatic Presentation: No Award
 Professional Editor: Ben Bova
 Professional Artist: Rick Sternbach
 Amateur Magazine: *Science Fiction Review* (Richard E. Geis, ed.)
 Fan Writer: Susan Wood and Richard E. Geis (tie)
 Fan Artist: Phil Foglio
 Campbell Award: C. J. Cherryh

Special Award: George Lucas for *Star Wars*
 Gandalf Award (Grand Master): Andre Norton

1976

Novel: *Forever War* by Joe Haldeman
 Novella: "Home Is The Hangman" by Roger Zelazny
 Novelette: "The Borderland of Sol" by Larry Niven
 Short Story: "Catch That Zeppelin!" by Fritz Leiber
 Dramatic Presentation: *A Boy and His Dog*
 Professional Editor: Ben Bova
 Professional Artist: Frank Kelly Freas
 Fanzine: *Locus* (Charles and Dena Brown, eds.)
 Fan Writer: Richard E. Geis
 Fan Artist: Tim Kirk
 Campbell Award: Tom Reamy
 Special Award: James E. Gunn for *Alternate Worlds, The Illustrated History of Science Fiction*
 Gandalf Award (Grand Master): L. Sprague de Camp

1975

Novel: *The Dispossessed* by Ursula K. Le Guin
 Novella: "A Song for Iya" by George R. R. Martin
 Novelette: "Adrift Just Off the Islets of Langerhans" by Harlan Ellison
 Short Story: "The Hole Man" by Larry Niven
 Dramatic Presentation: *Young Frankenstein*
 Professional Editor: Ben Bova
 Professional Artist: Frank Kelly Freas
 Amateur Magazine: *The Alien Critic* (Richard E. Geis, ed.)
 Fan Writer: Richard E. Geis
 Fan Artist: Bill Rotsler
 Campbell Award: P. J. Plauger
 Special Award: Donald A. Wollheim as "the fan who has done everything"
 Special Award: Walt Lee for *Reference Guide to Fantastic Films*
 Gandalf Award (Grand Master): Fritz Leiber

1974

Novel: *Rendezvous with Rama* by Arthur C. Clarke
 Novella: "The Girl Who Was Plugged In" by James Tiptree, Jr.
 Novelette: "The Deathbird" by Harlan Ellison
 Short Story: "The Ones Who Walk Away from Omelas" by Ursula K. Le Guin
 Dramatic Presentation: *Sleeper*
 Professional Editor: Ben Bova
 Professional Artist: Frank Kelly Freas
 Amateur Magazine: *Algol* (Andy Porter, ed.) and *The Alien Critic* (Richard E. Geis, ed.) (tie)
 Fan Writer: Susan Wood
 Fan Artist: Tim Kirk
 Campbell Award: Spider Robinson and Lisa Tuttle (tie)
 Special Award: Chesley Bonestell for his illustrations
 Gandalf Award (Grand Master): J. R. R. Tolkien

1973

Novel: *The Gods Themselves* by Isaac Asimov
 Novella: "The Word for World Is Forest" by Ursula K. Le Guin
 Novelette: "Goat Song" by Poul Anderson
 Short Story: "Eurema's Dam" by R. A. Lafferty and "The Meeting" by Frederik Pohl and C. M. Kornbluth (tie)
 Dramatic Presentation: *Slaughterhouse Five*

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Professional Editor: Ben Bova
 Professional Artist: Frank Kelly Freas
 Amateur Magazine: *Energumen* (Mike Glicksohn and Susan Wood Glicksohn, eds.)
 Fan Writer: Terry Carr
 Fan Artist: Tim Kirk
 Campbell Award: Jerry Pournelle
 Special Award: Pierre Versins for *L'Encyclopedie de l'Utopie et de la science fiction*

1972

Novel: *To Your Scattered Bodies Go* by Philip José Farmer
 Novella: "The Queen of Air and Darkness" by Poul Anderson
 Short Story: "Inconstant Moon" by Larry Niven
 Dramatic Presentation: *A Clockwork Orange*
 Professional Magazine: *Fantasy & Science Fiction*
 Professional Artist: Frank Kelly Freas
 Amateur Magazine: *Locus* (Charles and Dena Brown, eds.)
 Fan Writer: Harry Warner, Jr.
 Fan Artist: Tim Kirk
 Special Award: Harlan Ellison for excellence in anthologizing (*Again, Dangerous Visions*)
 Special Award: Club du Livre d'Anticipation (France) for excellence in book production
 Special Award: Nueva Dimension (Spain) for excellence in magazine production

1971

Novel: *Ringworld* by Larry Niven
 Novella: "Ill-Met in Lankhmar" by Fritz Leiber
 Short Story: "Slow Sculpture" by Theodore Sturgeon
 Dramatic Presentation: No Award
 Professional Magazine: *Fantasy & Science Fiction*
 Professional Artist: Leo and Diane Dillon
 Fanzine: *Locus* (Charles and Dena Brown, eds.)
 Fan Writer: Richard E. Geis
 Fan Artist: Alicia Austin

1970

Novel: *The Left Hand of Darkness* by Ursula K. Le Guin
 Novella: "Ship of Shadows" by Fritz Leiber
 Short Story: "Time Considered as a Helix of Semi-Precious Stones" by Samuel R. Delany
 Dramatic Presentation: News coverage of Apollo XI
 Professional Magazine: *Fantasy & Science Fiction*
 Professional Artist: Frank Kelly Freas
 Fanzine: *Science Fiction Review* (Richard E. Geis, ed.)
 Fan Writer: Bob Tucker
 Fan Artist: Tim Kirk

1969

Novel: *Stand on Zanzibar* by John Brunner
 Novella: "Nightwings" by Robert Silverberg
 Novelette: "The Sharing of Flesh" by Poul Anderson
 Short Story: "The Beast That Shouted Love at the Heart of the World" by Harlan Ellison
 Dramatic Presentation: *2001: A Space Odyssey*
 Professional Magazine: *Fantasy & Science Fiction*
 Professional Artist: Jack Gaughan
 Fanzine: *Science Fiction Review* (Richard E. Geis, ed.)
 Fan Writer: Harry Warner, Jr.
 Fan Artist: Vaughn Bodé
 Special Award: Neil Armstrong, Edwin Aldrin, and Michael Collins for "The Best Moon Landing Ever"

1968

Novel: *Lord of Light* by Roger Zelazny
 Novella: "Weyr Search" by Anne McCaffrey and "Riders of the Purple Wage" by Philip José Farmer (tie)
 Novelette: "Gonna Roll Them Bones" by Fritz Leiber
 Short Story: "I Have No Mouth, and I Must Scream" by Harlan Ellison
 Dramatic Presentation: "City on the Edge of Forever" (*Star Trek*)
 Professional Magazine: *If*
 Professional Artist: Jack Gaughan
 Fanzine: *Amra* (George Scithers, ed.)
 Fan Writer: Ted White
 Fan Artist: George Barr
 Special Award: Harlan Ellison for *Dangerous Visions*
 Special Award: Gene Roddenberry for *Star Trek*

1967

Novel: *The Moon Is a Harsh Mistress* by Robert A. Heinlein
 Novelette: "The Last Castle" by Jack Vance
 Short Story: "Neutron Star" by Larry Niven
 Dramatic Presentation: "The Menagerie" (*Star Trek*)
 Professional Magazine: *If*
 Professional Artist: Jack Gaughan
 Fanzine: *Nickas* (Ed Meskys and Felice Rolfe, eds.)
 Fan Writer: Alexei Panshin
 Fan Artist: Jack Gaughan
 Special Award: CBS Television for *21st Century*

1966

Novel: *...And Call Me Conrad* by Roger Zelazny and *Dune* by Frank Herbert (tie)
 Short Fiction: "'Repent, Harlequin!' Said the Tick-Tock Man" by Harlan Ellison
 Professional Magazine: *If*
 Professional Artist: Frank Frazetta
 Amateur Magazine: *ERB-dom* (Camille Cazedessus, Jr., ed.)
 Best All-Time Series: the "Foundation" series by Isaac Asimov

1965

Novel: *The Wanderer* by Fritz Leiber
 Short Story: "Soldier, Ask Not" by Gordon R. Dickson
 Special Drama: *Dr. Strangelove*
 Magazine: *Analog*
 Artist: John Schoenherr
 Publisher: Ballantine
 Fanzine: *Yandro* (Robert and Juanita Coulson, eds.)

1964

Novel: *Way Station* by Clifford D. Simak
 Short Fiction: "No Truce with Kings" by Poul Anderson
 Professional Magazine: *Analog*
 Professional Artist: Ed Emshwiller
 SF Book Publisher: Ace Books
 Amateur Magazine: *Amra* (George Scithers, ed.)

1963

Novel: *The Man in the High Castle* by Philip K. Dick
 Short Fiction: "The Dragon Masters" by Jack Vance
 Dramatic Presentation: No Award
 Professional Magazine: *Fantasy & Science Fiction*
 Professional Artist: Roy G. Krenkel
 Amateur Magazine: *Xero* (Richard and Pat Lupoff, eds.)
 Special Award: P. Schuyler Miller for book reviews in *Analog*
 Special Award: Isaac Asimov for science articles in *Fantasy & Science Fiction*

1962

Novel: *Stranger in a Strange Land* by Robert A. Heinlein
 Short Fiction: the "Hothouse" series by Brian W. Aldiss
 Dramatic Presentation: *The Twilight Zone*
 Professional Magazine: *Analog*
 Professional Artist: Ed Emshwiller
 Fanzine: *Warboon* (Richard Bergeron, ed.)
 Special Award: Cele Goldsmith for editing *Amazing* and *Fantastic*
 Special Award: Donald H. Tuck for *The Handbook of Science Fiction and Fantasy*
 Special Award: Fritz Leiber and the Hoffman Electric Corp. for the use of science fiction in advertisements

1961

Novel: *A Canticle for Leibowitz* by Walter M. Miller, Jr.
 Short Fiction: "The Longest Voyage" by Poul Anderson
 Dramatic Presentation: *The Twilight Zone*
 Professional Magazine: *Astounding/Analog*
 Professional Artist: Ed Emshwiller
 Fanzine: *Who Killed Science Fiction?* (Earl Kemp, ed.)

1960

Novel: *Starship Troopers* by Robert A. Heinlein
 Short Fiction: "Flowers for Algernon" by Daniel Keyes
 Dramatic Presentation: *The Twilight Zone*
 Professional Magazine: *Fantasy & Science Fiction*
 Professional Artist: Ed Emshwiller
 Fanzine: *Cry of the Nameless* (F. M. and Elinor Busby, Burnett Toskey, and Wally Weber, eds.)
 Special Award: Hugo Gernsback as "The Father of Magazine Science Fiction"

1959

Novel: *A Case of Conscience* by James Blish
 Novelette: "The Big Front Yard" by Clifford D. Simak
 Short Story: "That Hell-Bound Train" by Robert Bloch
 SF or Fantasy Movie: No Award
 Professional Magazine: *Fantasy & Science Fiction*
 Professional Artist: Frank Kelly Freas
 Amateur Magazine: *Fanac* (Ron Ellik and Terry Carr, eds.)
 New Author of 1958: No Award, but Brian W. Aldiss received a plaque as runner-up

1958

Novel or Novelette: *The Big Time* by Fritz Leiber
 Short Story: "Or All the Seas With Oysters" by Avram Davidson
 Outstanding Movie: *The Incredible Shrinking Man*
 Magazine: *Fantasy & Science Fiction*
 Outstanding Artist: Frank Kelly Freas
 Outstanding Actifan: Walter A. Willis

1957

American Professional Magazine: *Astounding*
 British Professional Magazine: *New Worlds*
 Fan Magazine: *Science Fiction Times* (James V. Taurasi, Sr., Ray Van Houten, and Frank Prieto, eds.)

1956

Novel: *Double Star* by Robert A. Heinlein
 Novelette: "Exploration Team" by Murray Leinster
 Short Story: "The Star" by Arthur C. Clarke
 Feature Writer: Willy Ley
 Magazine: *Astounding*

Artist: Frank Kelly Freas

Fan Magazine: *Inside & Science Fiction Advertiser* (Ron Smith, ed.)

Most Promising New Author: Robert Silverberg

Book Reviewer: Damon Knight

1955

Novel: *They'd Rather Be Right* by Mark Clifton and Frank Riley
 Novelette: "The Darfsteller" by Walter M. Miller, Jr.
 Short Story: "Allamagoosa" by Eric Frank Russell
 Magazine: *Astounding*
 Artist: Frank Kelly Freas
 Fan Magazine: *Fantasy Times* (James V. Taurasi, Sr. and Ray Van Houten, eds.)
 Special Award: Sam Moskowitz as "Mystery Guest" and for his work on past conventions

1954

No awards given

1953

Novel: *The Demolished Man* by Alfred Bester
 Professional Magazine: *Galaxy* and *Astounding* (tie)
 Excellence in Fact Articles: Willy Ley
 Cover Artist: Ed Emshwiller and Hannes Bok (tie)
 Interior Illustrator: Virgil Finlay
 New SF Author or Artist: Philip José Farmer
 Number 1 Fan Personality: Forrest J Ackerman

1951 (awarded in 2001)

Novel: *Farmer in the Sky* by Robert Heinlein
 Novella: "The Man Who Sold the Moon" by Robert Heinlein
 Novelette: "The Little Black Bag" by C. M. Kornbluth
 Short Story: "To Serve Man" by Damon Knight
 Dramatic Presentation: *Destination Moon*
 Professional Editor: John W. Campbell, Jr.
 Professional Artist: Frank Kelly Freas
 Fanzine: *Science Fiction Newsletter*
 Fan Writer: Bob Silverberg
 Fan Artist: Jack Gaughan

1946 (awarded in 1996)

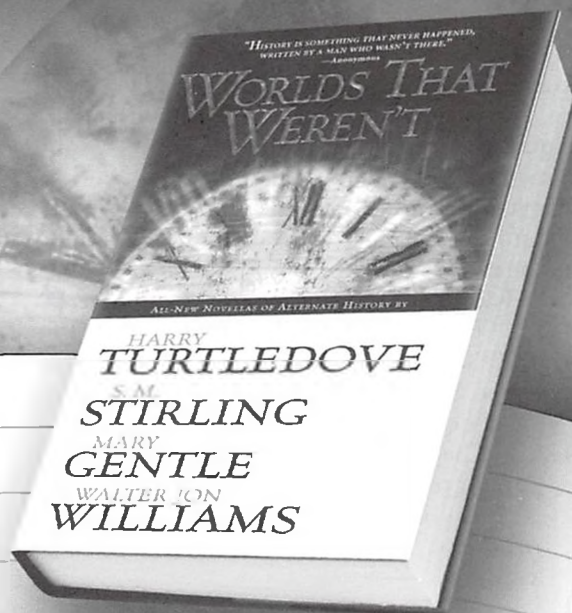
Novel: *The Mule* by Isaac Asimov
 Novella: "Animal Farm" by George Orwell
 Novelette: "First Contact" by Murray Leinster
 Short Story: "Uncommon Sense" by Hal Clement
 Dramatic Presentation: *The Picture of Dorian Gray*
 Professional Editor: John W. Campbell, Jr.
 Professional Artist: Virgil Finlay
 Fanzine: *Voice of the Imagi-Nation* (Forrest J Ackerman, ed.)
 Fan Writer: Forrest J Ackerman
 Fan Artist: William Rotsler

A note regarding the 1946 and 1951 Hugo Awards: Under provisions of the WSFS Constitution (section 3.13), a Worldcon held 50, 75 or 100 years after a year in which there was a Worldcon but for which there were no Hugo Awards presented may present "Retrospective Hugo Awards" for that year. Potentially eligible Worldcons are not required to present such "Retro-Hugos." Two Worldcons (1996 and 2001) have presented Retro-Hugos, as shown above. Once Retrospective Hugo Awards are presented for a given year, no further Retro-Hugos may be presented for same.

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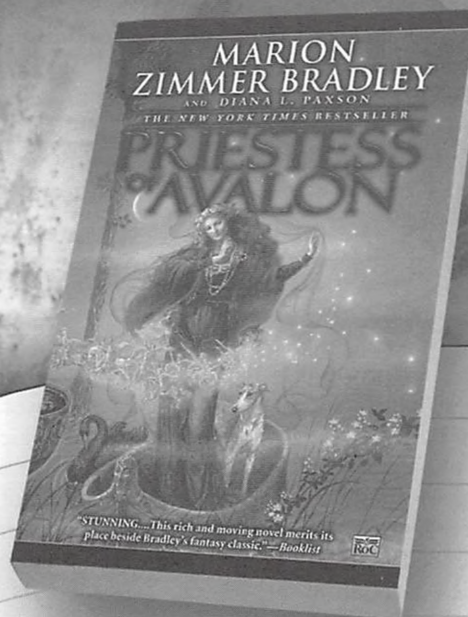
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CONSTITUTION

of the World Science Fiction Society, September 2001

Article 1 - Name, Objectives, Membership, and Organization

Section 1.1: Name. The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

Section 1.2: Objectives. WSFS is an unincorporated literary society whose functions are:

- (1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
- (2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
- (3) To attend those Worldcons.
- (4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).
- (5) To perform such other activities as may be necessary or incidental to the above purposes.

Section 1.3: Restrictions. No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

Section 1.4: Membership. The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.

Section 1.5: Memberships.

- 1.5.1: Each Worldcon shall offer supporting and attending memberships.
- 1.5.2: The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.
- 1.5.3: The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.
- 1.5.4: Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon.
- 1.5.5: Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed two (2) times the site-selection fee and must not exceed the difference between the site-selection fee and the fee for new attending members.
- 1.5.6: The Worldcon Committee shall make

provision for persons to become supporting members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.

1.5.7: Other memberships and fees shall be at the discretion of the Worldcon Committee.

Section 1.6: Authority. Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

Section 1.7: The Mark Protection Committee.

1.7.1: There shall be a Mark Protection Committee of WSFS, which shall be responsible for registration and protection of the marks used by or under the authority of WSFS.

1.7.2: The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.

1.7.3: The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.

1.7.4: The Mark Protection Committee shall determine and elect its own officers.

Section 1.8: Membership of the Mark Protection Committee.

1.8.1: The Mark Protection Committee shall consist of:

- (1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees
- (2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and
- (3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting.

1.8.2: No more than three elected members may represent any single North American region, as defined in Section 1.8.5. Each elected member shall represent the region (if any) in which the member resided at the time they were elected.

1.8.3: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

1.8.4: If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and

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until then temporarily filled by the Committee.

1.8.5: To ensure equitable distribution of representation, North America is divided into three (3) regions as follows:

- (1) Western: Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states, provinces, and territories westward including Hawaii, Alaska, the Yukon, and the Northwest Territories.
- (2) Central: Central America, the islands of the Caribbean, Mexico (except as above), and all states, provinces, and territories between the Western and Eastern regions.
- (3) Eastern: Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states, provinces, and territories eastward including the District of Columbia, St. Pierre et Miquelon, Bermuda, and the Bahamas.

Article 2 - Powers and Duties of Worldcon Committees

Section 2.1: Duties. Each Worldcon Committee shall, in accordance with this Constitution, provide for

- (1) administering the Hugo Awards,
- (2) administering any future Worldcon or NASFiC site selection required, and
- (3) holding a WSFS Business Meeting.

Section 2.2: Marks. Every Worldcon and NASFiC Committee shall include the following notice in each of its publications:
“World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFiC”, and “Hugo Award” are service marks of the World Science Fiction Society, an unincorporated literary society.

Section 2.3: Official Representative. Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

Section 2.4: Distribution of Rules. The current Worldcon Committee shall print copies of the WSFS Constitution, together with an explanation of proposed changes approved but not yet ratified, and copies of the Standing Rules. The Committee shall distribute these documents to all WSFS members at a point between nine and three months prior to the Worldcon, and shall also distribute them to all WSFS members in attendance at the Worldcon upon registration.

Section 2.5: Bid Presentations. Each Worldcon Committee shall provide a reasonable opportunity for bona fide bidding committees for the Worldcon to be selected the following year to make presentations.

Section 2.6: Incapacity of Committees. With sites being selected three (3) years in advance, there are at least three selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee whose site is closer to the site of the one unable to perform its duties shall determine what action to take, by

consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time.

Section 2.7: Membership Pass-along. Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

Section 2.8: Financial Openness. Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon or NASFiC Committee, all future selected Worldcon or NASFiC Committees, the two immediately preceding Worldcon Committees, and the Committees of any NASFiCs held in the previous two years.

Section 2.9: Financial Reports.

2.9.1: Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.

2.9.2: Each Worldcon or NASFiC Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its convention.

2.9.3: Each Worldcon or NASFiC Committee should dispose of surplus funds remaining after accounts are settled for its convention for the benefit of WSFS as a whole.

2.9.4: In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

Article 3 - Hugo Awards

Section 3.1: Introduction. Selection of the Hugo Awards shall be made as provided in this Article.

Section 3.2: General.

3.2.1: Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

3.2.2: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation. A work, once it has appeared in English, may thus be eligible only once.

3.2.3: Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.

3.2.4: Works appearing in a series are eligible as individual works, but the series as a whole is not eligible. However, a work appearing in a number of parts shall be eligible for the year of the final part.

3.2.5: In the written fiction categories, an author may withdraw a version of a work from

consideration if the author feels that the version is not representative of what that author wrote.

- 3.2.6: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.

- 3.2.7: The Worldcon Committee is responsible for all matters concerning the Awards.

Section 3.3: Categories.

- 3.3.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more.

- 3.3.2: Best Novella. A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

- 3.3.3: Best Novelette. A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

- 3.3.4: Best Short Story. A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

- 3.3.5: Best Related Book. Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.

- 3.3.6: Best Dramatic Presentation. Any production in any medium of dramatized science fiction, fantasy or related subjects which has been publicly presented for the first time in its present dramatic form during the previous calendar year.

- 3.3.7: Best Professional Editor. The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.

- 3.3.8: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

- 3.3.9: Best Semiprozine. Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:

- (1) had an average press run of at least one thousand (1000) copies per issue,
- (2) paid its contributors and/or staff in other than copies of the publication,
- (3) provided at least half the income of any one person,
- (4) had at least fifteen percent (15%) of its total space occupied by advertising,

(5) announced itself to be a semiprozine.

- 3.3.10: Best Fanzine. Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

- 3.3.11: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

- 3.3.12: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.

- 3.3.13: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 3.4: Extended Eligibility. In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three fourths (3/4) vote of the intervening Business Meeting of WSFS.

Section 3.5: Name and Design. The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 3.6: "No Award". At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

Section 3.7: Nominations.

- 3.7.1: The Worldcon Committee shall conduct a poll to select the nominees for the final Award voting. Each member of either the administering or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

- 3.7.2: The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution.

3.7.3: Nominations shall be solicited only for the Hugo Awards and the John W. Campbell Award for Best New Writer.

Section 3.8: Tallying of Nominations.

- 3.8.1: Except as provided below, the final Award ballots shall list in each category the five eligible nominees receiving the most nominations. If there is a tie including fifth place, all the tied eligible nominees shall be listed.
- 3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of nominees nominated in more than one category.
- 3.8.3: Any nominations for "No Award" shall be disregarded.
- 3.8.4: If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.
- 3.8.5: No nominee shall appear on the final Award ballot if it received fewer nominations than five percent (5%) of the number of ballots listing one or more nominations in that category, except that the first three eligible nominees, including any ties, shall always be listed.

Section 3.9: Notification and Acceptance. Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination. If the nominee declines nomination, that nominee shall not appear on the final ballot.

Section 3.10: Voting.

- 3.10.1: Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.
- 3.10.2: Final Award ballots shall list only the Hugo Awards and the John W. Campbell Award for Best New Writer.
- 3.10.3: "No Award" shall be listed in each category of Hugo Award on the final ballot.
- 3.10.4: The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)).
- 3.10.5: Voters shall indicate the order of their preference for the nominees in each category.

Section 3.11: Tallying of Votes.

- 3.11.1: In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote

winner is obtained.

3.11.2: No Award shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

3.11.3: After a tentative winner is determined, then unless "No Award" shall be the winner, the following additional test shall be made. If the number of ballots preferring "No Award" to the tentative winner is greater than the number of ballots preferring the tentative winner to "No Award", then "No Award" shall be declared the winner of the election.

3.11.4: The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category.

Section 3.12: Exclusions. No member of the current Worldcon Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Section 3.13: Retrospective Hugos. A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented may conduct nominations and elections for Hugos which would have been presented at that previous Worldcon. Procedures shall be as for the current Hugos. Categories receiving insufficient numbers of nominations may be dropped. Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon.

Article 4 - Future Worldcon Selection

Section 4.1: Voting.

- 4.1.1: WSFS shall choose the location and Committee of the Worldcon to be held three (3) years from the date of the current Worldcon.
- 4.1.2: Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 3.11.
- 4.1.3: The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon.
- 4.1.4: The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Section 4.2: Voter Eligibility.

- 4.2.1: Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected.
- 4.2.2: The supporting membership rate shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

Section 4.3: Non-Natural Persons. Corporations, associations, and other non-human or artificial entities may cast ballots, but only for "No Preference". "Guest of" memberships may only cast "No Preference" ballots. Memberships transferred to individual natural persons may cast preferential ballots, provided that the transfer is accepted by the administering convention.

Section 4.4: Ballots. Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

Section 4.5: Tallying.

- 4.5.1: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon. Each bidding committee should provide at least two (2) tellers. Each bidding committee may make a record of the name and address of every voter.
- 4.5.2: A ballot voted with first or only choice for "No Preference" shall be ignored for site selection. A ballot voted with lower than first choice for "No Preference" shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.
- 4.5.3: "None of the Above" shall be treated as a bid for tallying, and shall be the equivalent of "No Award" with respect to Section 3.11.
- 4.5.4: All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to normal preferential-ballot procedures.
- 4.5.5: If "None of the Above" wins, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.
- 4.5.6: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee, they are not restricted by exclusion zone or other qualifications.

Section 4.6: Bid Eligibility.

- 4.6.1: To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:
- (1) an announcement of intent to bid;
 - (2) adequate evidence of an agreement with its proposed site's facilities, such as a conditional contract or a letter of agreement;
 - (3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.
- 4.6.2: The bidding committee must supply written copies of these documents to any member of WSFS on request.
- 4.6.3: For a bid to be allowed on the printed ballot, the bidding committee must file the documents specified above no later than 180 days prior to the official opening of the administering convention.
- 4.6.4: To be eligible as a write-in, the bidding committee must file the documents specified above by the close of the voting.
- 4.6.5: If no bids meet these qualifications, the selection shall proceed as though "None of the Above" had won.

Section 4.7: Site Eligibility. A site shall be ineligible if it is within five hundred (500) miles or eight hundred (800) kilometres of the site at which selection occurs.

Section 4.8: NASFiC

If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

- 4.8.1: Voting shall be by written ballot administered by the following year's Worldcon, if there is no NASFiC in that year, or by the following year's NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.
- 4.8.2: NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.
- 4.8.3: The proposed NASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline.
- 4.8.4: If "None of the Above" wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and any supporting membership payments collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

Article 5 - Powers of the Business Meeting

Section 5.1: WSFS Business Meetings.

- 5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon.

5.1.2: The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting.

5.1.3: Standing Rules for the Governance of the Business Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.

5.1.4: Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of Robert's Rules of Order, Newly Revised.

5.1.5: The quorum for the Business Meeting shall be twelve members of the Society physically present.

Section 5.2: Continuation of Committees. Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 5.3: Constitutional Pass-along. Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee

Article 6 - Constitution

Section 6.1: Conduct. The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

Section 6.2: Natural Persons. In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

Section 6.3: Amendment. The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

Section 6.4: Commencement. Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete:

*Donald E. Eastlake III, Chairman
Cheryl Morgan, Secretary
2001 Business Meeting*

Best Wishes & Greetings to the Members of ConJosé from the International Society of Ex-Worldcon Fan Guests of Honor

which is delighted to induct our newest members,

Bjo & John Trimble

Active Members

Forry Ackerman, George Barr, Harry Bell, John Berry, Bill Bowers, Juanita Coulson, Walt Daugherty, Tom Digby, Dick Eney, Jan Howard Finder, Bruce Gillespie, Mike Glicksohn, Rusty Hevelin, Lee Hoffman, Jay Kay Klein, Dave Kyle, Dave Langford, Bob Madle, Bob & Anne Passovoy, Andy Porter, Robert Runté, George Scithers, Elliot Shorter, Takumi & Sachito Shibano, Roger Sims, Joyce & Ken Slater, Jon Stopa, Roy Tackett, Bob Tucker, Harry Warner, Ted White

Emeritus Members

Ted Carnell, Terry Carr, Vin Clarke, Buck Coulson, Bruce Pelz, Milton A. Rothman,
Bill Rotsler, Joni Stopa, The Stranger Club, Walter A. Willis, Susan Wood

Our Motto: "Not Gone, But Pretty Much Forgotten"

For information on the Society and its activities: social get-togethers, annual picnic, travel discounts, Claude Degler Ozarks Rest Home, Twine and Pastel discounts, etc., contact ISEWFOH, P.O. Box 022730, Brooklyn NY 11202-0056, USA, or e-mail us at <SF_Chronicle@Compuserve.com>. FLAWOL!

Standing Rules

for the Governance of the World Science Fiction Society Business Meeting

Group 1: Meetings

Rule 1.1: Meeting and Session. The Annual Meeting of the World Science Fiction Society shall consist of one or more Preliminary Business Meetings and one or more Main Business Meetings. The first meeting shall be designated as a Preliminary Business Meeting. All meetings at a Worldcon (preliminary, main, or otherwise) shall be considered a single "session" as defined in the Parliamentary Authority (see section 5.1 of the WSFS Constitution), regardless of whether such gatherings are called "meetings" or "sessions."

Rule 1.2: Preliminary Business Meeting(s). The Preliminary Business Meeting may not directly reject, pass, or ratify amendments to the Constitution; however, all motions adhering to a Constitutional amendment are in order if otherwise allowed. The Preliminary Business Meeting may not refer a Constitutional amendment to a committee unless the committee's instructions are to report to the Main Business Meeting. The Preliminary Business Meeting may not postpone consideration of a Constitutional amendment beyond the last Preliminary Business Meeting. The Preliminary Business Meeting may not amend a Constitutional amendment pending ratification. The Preliminary Business Meeting may consider any business not expressly forbidden to it by the Standing Rules or expressly reserved to the Main Business Meeting.

Rule 1.3: Main Business Meeting(s). The Main Business Meeting may reject, pass, or ratify amendments to the Constitution. One Main Meeting shall be also be designated as the Site-Selection Meeting, where Site-Selection business shall be the special order of business.

Rule 1.4: Scheduling of Meetings. The first Main Meeting shall be scheduled no less than eighteen (18) hours after the conclusion of the last Preliminary Meeting. No meeting shall be scheduled to begin before 10:00 or after 13:00 local time.

Rule 1.5: Smoking. If smoking is allowed in the place where the Business Meeting is held, the Presiding Officer shall divide the room into smoking and non-smoking sections at the beginning of each meeting.

Group 2: New Business

Rule 2.1: Deadline for Submission of New Business. The deadline for submission of non-privileged new business to the Business Meeting shall be two (2) hours after the official opening of the Worldcon or eighteen (18) hours before the first Preliminary Meeting, whichever is later. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed

at the end of the agenda.

Rule 2.2: Requirements for Submission of New Business. Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline in Rule 2.1 unless such proposals are distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals must be legibly signed by a maker and at least one seconder.

Rule 2.3: Interpretation of Motions. The Presiding Officer shall reject as out of order any proposal or motion that is obviously illegal or hopelessly incoherent. In the absence of the maker of a motion or instructions to the contrary, the Presiding Officer shall be free to interpret the meaning of any motion.

Rule 2.4: Short Title. Any item of new business considered by the Business Meeting shall contain a short title.

Group 3: Debate Time Limits

Rule 3.1: Main Motions. The Presiding Officer shall designate the default debate time for main motions. The Business Meeting may, by majority vote, set the initial debate time limit for any motion to any positive whole number of minutes.

Rule 3.2: Allotment of Time. If a question is divided, the time limits applicable to the question before it was divided shall apply to each portion of the divided question. Debate time shall be allotted equally to each side of a question. Time spent on points of order or other neutral matters arising from a motion shall be divided equally and charged to each side.

Rule 3.3: Amendments. Debate on all amendments to main motions shall be limited to five (5) minutes, allotted equally to each side. Time spent on debate of an amendment shall be charged against the time for the main motion.

Rule 3.4: Motions Allowed After Expiration. Motions that adhere to the main motion shall not be out of order because of the expiration of debate time, but shall be undebatable.

Rule 3.5: Minimum Substantive Debate. If the debate time expires before either or both sides of the question have had an opportunity for substantive debate, any side that has not had such an opportunity shall have two (2) minutes to be used solely for the purpose of substantive debate.

Group 4: Official Papers

Rule 4.1: Indicating Revisions. The Business Meeting staff shall clearly indicate all changes (including deletions) from the previous year's version when they provide the Constitution and Standing Rules for publication prior to the following Worldcon.

However, the failure to indicate such changes shall not affect the validity of the documents.

Rule 4.2: Corrections. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary of the Business Meeting in question and of the next available Business Meeting as soon as they are discovered.

Rule 4.3: Numbers, Titles, References, and Technical Corrections. Numbers and titles of the various parts of the Constitution and Standing Rules are for the sake of easy reference only. They do not form a substantive part of these documents nor of any motion to amend these documents. The Business Meeting Secretary shall incorporate into these documents appropriate changes as required by newly adopted amendments. When making any such adjustments required by this section, the Business Meeting Secretary shall change article and section numbers, titles, and internal cross-references as necessary to maintain a consistent, parallel structure, which shall not be altered unless the Business Meeting explicitly so directs. The Business Meeting Secretary may change punctuation, capitalization, grammar, and other wording in the Constitution and Standing Rules only insofar as such changes clarify meaning and enhance consistency, and only insofar as such changes do not modify the substantive meaning of the documents.

Group 5: Variations of Rules

Rule 5.1: Nonstandard Parliamentary Authority. If a Worldcon Committee adopts for the governance of the Business Meeting a parliamentary authority other than that specified in the Constitution, the Committee must in timely fashion publish information about how to obtain copies of the authority in question.

Rule 5.2: Constitutional and Standing Rule Amendments. Motions to Amend the Constitution, to Ratify a Constitutional Amendment, and to Amend the Standing Rules shall be considered ordinary main motions, except as otherwise provided in the Standing Rules or Constitution. An object to consideration shall not be in order against ratification of a constitutional amendment.

Rule 5.3: Postpone Indefinitely. The motion to Postpone Indefinitely shall not be allowed.

Rule 5.4: Amend; Secondary Amendments. Secondary amendments (amendments to amendments) are not allowed except when the primary amendment is to substitute.

Rule 5.5: Previous Question. A person speaking to a motion may not immediately offer a motion to close debate. The motion for the Previous Question (also known as the motion "close debate," "call the question," and "vote now") shall not be in order when there is less than one minute of debate time remaining, nor when either or both sides of the debate have yet to speak to a question. Before voting on the motion for the Previous Question, the Presiding Officer shall, without debate, ask for a show

of hands of those persons who still wish to speak to the matter under consideration.

Rule 5.6: Lay on the Table. The motion to Lay on the Table shall require a two-thirds (2/3) vote for adoption.

Rule 5.7: Adjournment. The incidental main motion to adjourn sine die shall not be in order until all Special and General Orders have been discharged.

Rule 5.8: Suspension of Rules. Rules protecting the rights of absentees, including this rule, may not be suspended.

Group 6: Mark Protection Committee Elections

Rule 6.1: Nominations. Nominations for election to the Mark Protection Committee shall be allowed from the floor at each Preliminary Business Meeting. To be listed on the ballot, each nominee must submit to the Secretary of the Business Meeting the nominee's consent to nomination and the nominee's current region of residence. A nominee shall be ineligible if the nominee could not be elected due to the regional residence restrictions. The deadline for submitting such consent to nomination shall be set by the Secretary.

Rule 6.2: Elections. Elections to the Mark Protection Committee shall be a special order of business at a designated Main Business Meeting. Voting shall be by written preferential ballot with write-in votes allowed. Votes for write-in candidates who do not submit written consent to nomination and region of residence to the Presiding Officer before the close of balloting shall be ignored. The ballot shall list each nominee's name and region of residence. The first seat filled shall be by normal preferential ballot procedures. After a seat is filled, votes for the elected member and for any nominee who is now ineligible due to regional residence restrictions shall be eliminated before conducting the next ballot. This procedure shall continue until all seats are filled. Should there be any partial-term vacancies on the committee, the partial-term seat(s) shall be filled after the full-term seats have been filled.

Group 7: Miscellaneous

Rule 7.1: Question Time. During the Site-Selection Meeting, fifteen (15) minutes of program time shall be allocated to each future seated Worldcon committee. During the first five (5) minutes, each committee may make such presentations as they wish. The remaining time shall be allocated for questions to be asked about that committee's Worldcon. Questions may be submitted in writing at any previous meeting. Questions submitted in writing shall have priority over other questions if the person who submitted the question is present and still wishes to ask the question. No person may ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and responses to two (2) minutes. If time permits at the Site-Selection Meeting, committees bidding for the right to host any Worldcon whose

selection will take place in the next calendar year shall be allocated five (5) minutes of program time to make such presentations as they wish. The time limits in this rule may be modified by majority vote.

Rule 7.2: Dilatory Actions; Misuse of Inquiries. The sole purpose of a "point of information" or "parliamentary inquiry" is to ask the Presiding Officer for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. The Presiding Officer shall treat as dilatory any attempts to circumvent the rules of debate under the guise of points of information, parliamentary inquiries, or other queries and requests.

Rule 7.3: Counted Vote. The Presiding Officer shall take a counted vote upon the request of ten percent (10%) of those members attending the meeting.

Rule 7.4: Carrying Business Forward. Motions other than Constitutional amendments awaiting ratification may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.

Rule 7.5: Continuing Resolutions. Resolutions of continuing effect ("continuing resolutions") may be repealed or amended by majority vote of subsequent Business Meetings without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules or by conflicting resolutions passed by subsequent Business Meetings.

Rule 7.6: Committees. All committees are authorized to organize themselves in any lawful manner and to adopt rules for the conduct of their business, which may include conducting balloting by mail and limiting debate, subject to any contrary provisions of the Constitution, the Standing Rules, or instructions given to the committee by the Business Meeting.

Rule 7.7: Nitpicking and Flyspecking Committee. The Business Meeting shall appoint a Nitpicking and Flyspecking Committee. The Committee shall:

- (1) Maintain the list of Rulings and Resolutions of Continuing Effect
- (2) Codify the Customs and Usages of WSFS and of the Business Meeting.

Rule 7.8: Worldcon Runners' Guide Editorial Committee. The Business Meeting shall appoint a Worldcon Runners' Guide Editorial Committee. The Committee shall maintain the Worldcon Runners' Guide, which shall contain a compilation of the best practices in use among those who run Worldcons.

The above copy of the Standing Rules for the Governance of the WSFS Business Meeting is hereby Certified to be True, Correct, and Complete:

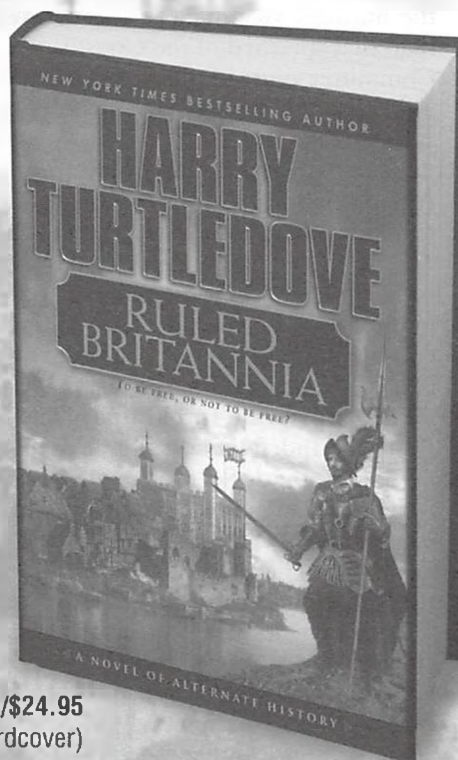
*Donald E. Eastlake III, Chairman
Cheryl Morgan, Secretary
2001 WSFS Business Meeting*

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Business Passed On to ConJosé

The following Constitutional Amendments were approved at The Millennium Philcon and are passed on to ConJosé for ratification.

Short Title: Perpetual Motions

Moved, To amend portions of Article III of the WSFS Constitution to regularize the current practice of extending an extra year of eligibility for the Hugo Award to works first published outside the USA, and to administer this change, as follows:

Delete the final sentence of section 3.2.2:

~~3.2.2: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation. A work, once it has appeared in English, may thus be eligible only once.~~

Insert the following after existing subsection 3.2.2:

3.2.x: The Business Meeting may by a 3/4 vote provide that works originally published outside the United States of America and first published in the United States of America in the current year shall also be eligible for Hugo Awards given in the following year.

3.2.y: A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final Award ballot.

Short Title: The Long and Short of It

Moved, To amend portions of Article III of the WSFS Constitution to have the effect of splitting the existing Best Dramatic Presentation category into two categories, Long Form and Short Form, to regulate the administration of such categories, and for other purposes, as follows:

1. Strike out existing Section 3.3.6, "Best Dramatic Presentation."

~~3.3.6: Best Dramatic Presentation. Any production in any medium of dramatized science fiction, fantasy or related subjects which has been publicly presented for the first time in its present dramatic form during the previous calendar year.~~

2. Insert the following section after existing Section 3.3.5:

3.3.x: **Best Dramatic Presentation, Long Form.** Any production in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year, with a complete running time of more than 90 minutes.

3. Insert the following section before existing Section 3.3.7

3.3.x: **Best Dramatic Presentation, Short Form.** Any production in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year, with a complete running time of 90 minutes or less.

4. Insert the following section after existing Section 3.2.5:

3.2.x: The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.

5. Insert the following section after existing Section 3.2.6:

3.2.x: The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within the lesser of twenty (20) minutes or twenty percent (20%) of the new category limits.

Cheryl Morgan, Secretary, 2001 Business Meeting

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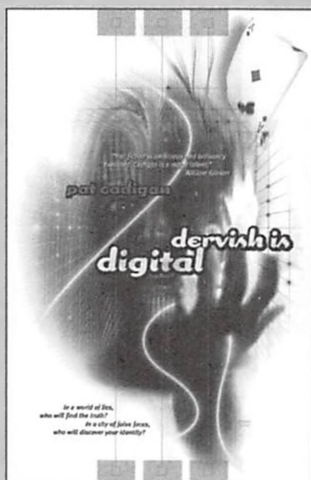
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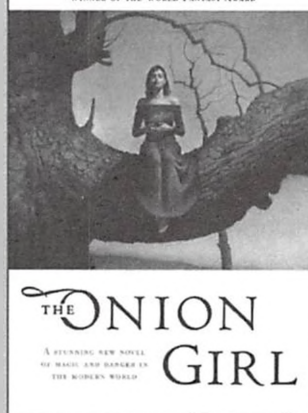
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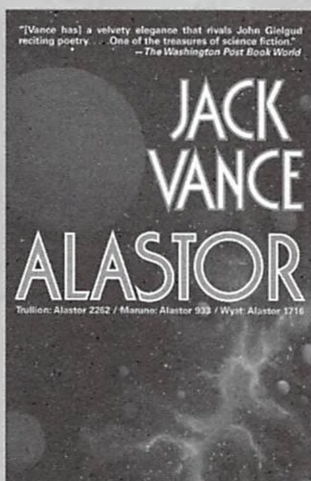
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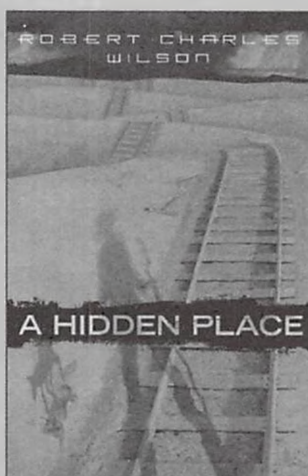
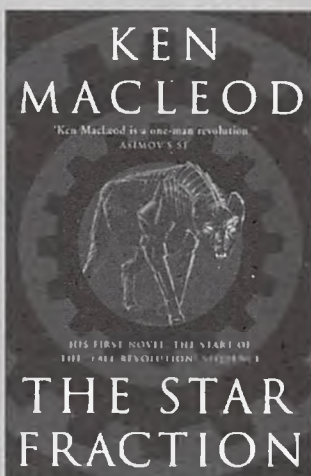
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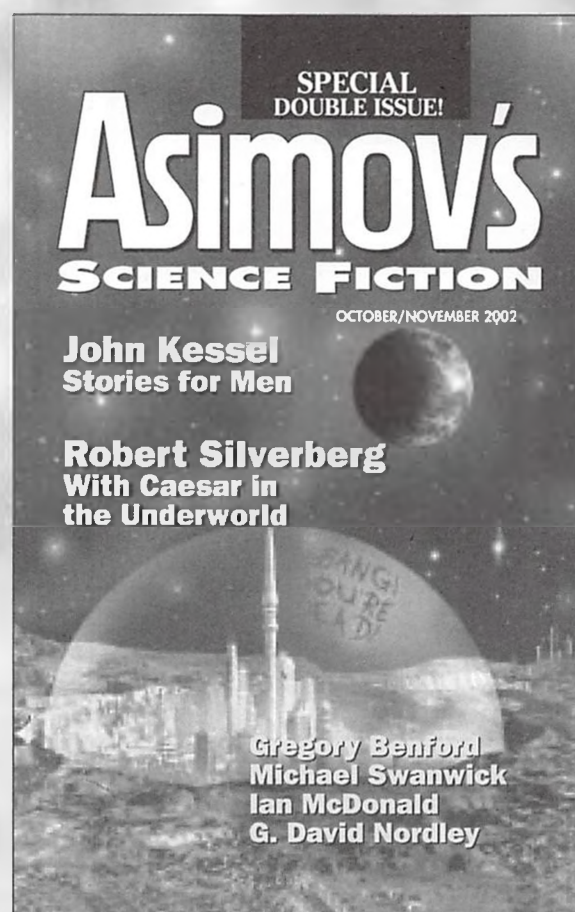
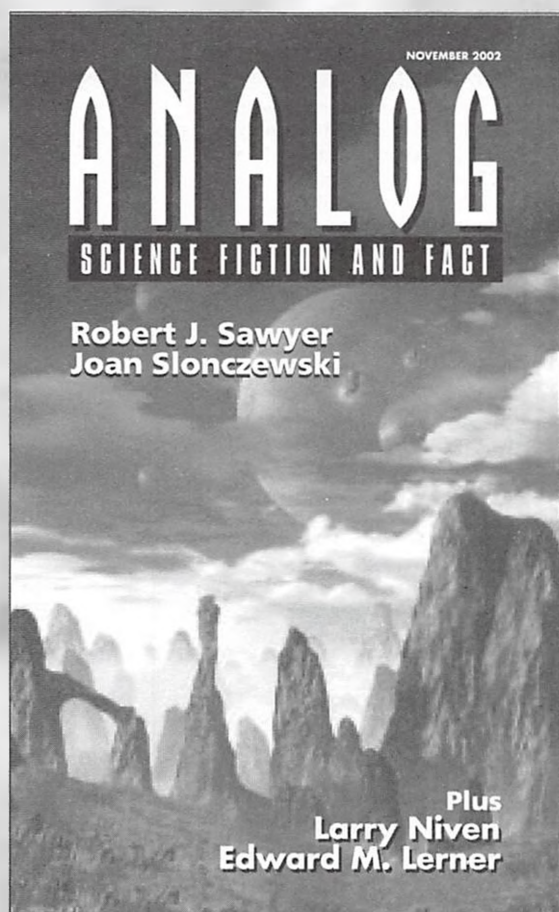
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Mike Brind	S3641	T. J. Burnside Clapp	A3496	Jeff Carlson	A2498
Darin Briskman	A1545	Tory Burnside Clapp	C3498	Paul Carlson	A4571
Jennifer Bristol	A1561	Allan D. Burrows	S596	Vivian Carlson	A2768
Floyd Bristol II	A1227	Eleanor Burstein	S3655	Linda Carothers	A2298
Michael Brocha	A3238	Jonathan Burstein	S3653	Amy Carpenter	A2205
Christine E. Brockway	A933	Joshua Burstein	S3847	Jade Carpenter	O4079
Sharon Brondos	A433	Michael Burstein	S597	Paul M. Carpentier	A1157
Charles E. Brooks	S2801	Nomi Burstein	S598	Steve Carper	A2677
Joanne E. Brooks	S3592	Rachel Burstein	S3848	Rich Carrasco	A2397
Judine Brooks	A4673	Andrew Burt	A3870	Grant Carrington	A2898
Terry Brooks	A4672	Laura Burt	A3871	Edward Carrion	A2819
Ann A. Broomhead	A316	Erwin H. Bush	A1733	Elizabeth Carroll	A4702
Judy Brosz	A4458	Frederic Bush	A4389	Sean Carroll	A4413
Katie Brosz	A4459	Juliana Bushore	A1558	Joey Carruthers	A4011
Tom Brosz	A4457	Kierin Bushore	A1557	Johnny Carruthers	A602
Zach Brosz	C4460	Linda Bushyager	A1697	Dana Carson	A2622
Bob Brown	A1075	Ron Bushyager	A1696	Jennifer Carson	A3593
Charles N. Brown	A488	Andy Bustamante	A3899	Melinda Carson	A2623
Denis P. Brown	A56	Jacob Butcher	A3174	Bruce D. Carter	A4081
Grant Brown	C1174	Lillian Butler	A1771	Craig Carter	A1338
James Brown	S2863	Padraig Butler	A3577	Ed Carter	A2373
Janet L. Brown	A3859	Paula Butler	A2249	Lee Carter	A1337
Jeffery Brown	A1525	Guest of Timothy Butts	A2425	Morgan Rose Carter	C1335
John Brown	A1197	Timothy A. Butts	A2424	Paul A. Carter	A4082
Justin Brown	A2943	T.G. "Buzz" Buzzard	A2599	Patricia A. Carty	S2795
Kim Marks Brown	A210	Tracy Bye	A4639	Cheryl Case	A2204
Matt Brown	A1497	Diana L. Bynum	A599	Coreen Casey	A603
Phyllis S. Brown	A292	Diane Bynum	A3954	Diana Penna Casey	A1207
Rebecca M. Brown	S593	Frank Bynum	A419	Jack Casey	A1208
Sharon Brown	A1076	James Bynum	A3953	Dawn Castner	A2153
Tracy Brown	P4523	David Lloyd Byrd	A2208	Adam-Troy Castro	A764
Warren L. Brown	A921	DJ Byrne	A3381	Angie Castro	A1533
William Brown	A594	Fernando Cabaccang	A1419	Elonda Castro	A1123
William Brown	A1278	Pat Cadigan	A1565	Gregg Castro	A1122

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Matthew Castro	A1534	Larry Clough	A1199	Jeffrey Copeland	S1031
Dennis Caswell	A217	Deborah Cluney	A1202	Russell Cordell	A1163
Armel Cates	A3010	Jerry Cluney	A1200	Mary N. Cordero	A2115
Carlo Cavagna	A3806	Laura Cluney	A1201	Jeff Corkern	A3407
Bill Cavin	A604	Rachel Cluney	A1078	Barbara Cormack	A909
Cokie Cavin	A605	Shayne Clure	A2993	Shery Cornett	A4635
Caz Cazedessus	A3025	John M. Cmar	A3658	William Cornett	A4636
Judy Cazedessus	A3026	Spenser Coates	A3070	John Cornetto	A1838
Ann Cecil	A2034	Ellen Coatney	A3955	Cheryle Corpus	A4312
Adrienne Chafee	A293	Aislinn Cobb	A3419	Mark Corrinet	A4644
Jack L. Chalker	A1759	Brock Cobb	A3418	Donna A Corson	A2461
Ann Chamberlin	A3311	Nancy L. Cobb	A60	Donald M Corson III	A2460
Bert Chamberlin	A3773	Nancy Cochran	A1168	Kelly Cortez	A3406
Vickie Chan	A3015	David Cochran	A2563	Michael T Cortez	A1063
Will Chandler	A4179	Ada Codina	C1774	David J Corwell	A4510
Lori Chapek-Carleton	A479	Ayn Codina	C1773	Cynthia Covington-Brooks	A1777
David Chaplin	A2628	Jorge Codina	A609	Christina Cowan	A2097
Gary Chappell	A1460	David B. Coe	A2810	Naomi Cowan-Barkley	S4313
Suzy McKee Charnas	A3656	Barbara Cohan	S3389	Donald J Cox	A2542
Leigh Chase	A1263	Charles J Cohen	A3808	Greg Cox	A2929
Sabrina Chase	A2908	Elaine M Cohen	A3809	Lyn Cox	A2695
Ray Chatterjee	A2969	Eli Cohen	S610	Michele Cox	A3749
Cy Chauvin	A1420	Michael E. Cohen	A3518	Tammy Coxen	A744
Philip Chee	A3851	Peter Cohen	A4371	Charles D Crain	A1388
Curtis Chen	A4104	Sandy Cohen	A241	Glynn Crain	A4674
Elsa Chen	A1712	Sharon Cohen	A2085	Suzanne Wright Crain	A4675
Peggy Orrill Chernof	A2674	Sheri Cohen	A4083	John Cramer	A2948
Anton Chernoff	A2673	Sue Cohen	S2988	Kathryn Cramer	A1003
David Cherry	G2	Anita Cole	A296	Pauline Cramer	A2949
Kasi Cherry	H9	Corey Cole	A1339	Guest of Tony Cratz	A2576
Nellie Chiang	A4385	Larry Cole	A359	Tony Cratz	A29
Ted Chiang	S3325	Lori Ann Cole	A1340	Doug Crawford	O4076
Dana Chick	A1132	Michael Cole	A1341	Jiselle Crawford	O4078
William Child	A1825	Steve Cole	A486	Louise Crawford	O4077
Sandra Childress	A1014	Susan A. Cole	A485	John Creasey	A1139
Jerry K. F. Chilson	A4469	Arthur Coleman	A483	Mary Creasey	A1140
Rob Chilson	A3269	Franklin C. Coleman	A2781	Jane Credland	A4560
Lawrence Ching	A1148	Gaines A. Coleman	A2772	Candy Criddle	A1176
Lisa Ching	A3350	Christina Collins	A2636	Ann Crimmins	S2865
Mary Ching	A1323	Gerald Collins	A2637	Catherine Crockett	A4653
Walter S. Chisolm V	A455	Ron Collins	A4630	Colleen Crosby	A89
Don Choi	A4638	Sarona Collins	A4019	Shawn Crosby	A90
Soyeun Choi	A4659	Steve Collins	A3815	Debbie Cross	A979
Bud Chomnart	A1322	Tess Collins	A3595	Don Crossman	A2816
Craig W Chrissinger	A3746	Noel Collyer	A3639	Guest of Crossovers.net	A3845
Emily Christensen	A2203	Lars Colson	A551	Chris Croughton	A2566
Ewan J. T. Chrystal	A1817	Darlene P. Coltrain	A2872	Peter Crozier	A2356
Stephanie Chun	A2146	Donna C. Colvin	A2120	Jerry Crutcher	A2825
Richard Chwedyk	A3594	John Combs	A4038	Ctein	A126
Carl L. Cipra	A2774	Shanna Compton	A4677	Troy Cumpton	A1234
Becky Citrak	A96	Cary Conder	A960	Lowell Cunningham	A1965
Michael Citrak	A95	Michael Conder	A3646	Mike Curran	A3642
Randall Clague	A267	Clare Coney	A4163	Aaron Curtis	A2092
Gerry Clancy	A520	Donna Conley	A2064	Nan Curtis	A4315
Andrew Clark	A2201	Jamie Conley	A2065	S L Curtis	A157
Bev Clark	A1799	Byron Connell	A611	Sandy Cutrell	A928
Brian M Clarkg	A4310	Karen Connell	A403	Leah Cutter	A2407
David W Clark	A36	Tina Connell	A612	Alison Cuyler	A2484
G. O. Clark	A4392	Jerome Conner	A2831	Emily Cuyler-Pitter	A2485
Jorell Clark	A1038	Judith Conrad	S614	Oscar Cwajbaum	A4143
Ken Clark	A3291	Phil Conrad	A524	Raymond Cyrus	A469
Margaret Clark	A2094	Guy Consolmagno	A3685	James Czajkowski	A4085
Michele Clark	A3292	William G. Contento	A2871	Wendy Czarnecki	A3596
Brian P Clausen	A4426	Gloria Conwell	A3490	Emily Dachowitz	A1594
Gavin Claypool	A606	Glen Cook	A2723	Gami Daduse	S3660
Brian Clayton	A3698	Justin Cook	A2724	John D'Agostino	A3661
Julia S Clayton	A3659	Norman L Cook	A2052	Sheila D'Agostino	A3662
Paul Anthony Clayton	A4239	Angela Cooke	A1228	Ilsook Dahlin	A1587
David Cleary	A3168	Laura Cooksey	A2644	Stephen Dahlin	A1586
Fred Cleaver	S607	Samuel David Cooksey	A1245	Mark Dakins	A235
Marshall Clevesy	A1298	Robin Cookson	A1764	Angelo D'Alessio	A615
Robert J Clifford	A121	Brenda Cooper	A2672	Charlene Taylor D'Alessio	A190
Ruie Lue Clifford	A122	Chris Cooper	A213	John Dallman	S3564
Carolyn Clink	A608	Karen Cooper	A965	Susan Dalo	A4316
Chris Clogston	A2676	Kevin Cooper	A4605	Kathleen Dalton-Woodbury	A4181
Sandra Clothier	A348	Steve Cooper	A1196	Karl Gustav Dandenell	A3970
Brenda W Clough	A1198	Tim Cooper	A3130	Bruce Dane	A1731

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Michelle Dane	A1732	Jay Denebeim	A2454	Kory Doyle	A4183
Brendan D'Angelo	C3779	Linda Deneroff	A103	Stacy Doyle	A4680
Julie D'Angelo	A3777	Diane Denesowicz	S2799	Donna Drapeau	A3184
Stephen D'Angelo	A3778	Gay Ellen Dennett	A312	Ed Dravecky III	A3257
Hugh Daniels	A1789	Leighann Denney	A2220	Douglas Drummond	A448
Michael B Dann	A1591	Jane Dennis	A619	Richard Drury	A1111
Barbara Dannenfelser	S2798	Jim Dennis	A1154	David Drysdale	A379
Randy M. Dannenfelser	S2796	Scott C Dennis	A620	Fred Duarte	S425
Anna Darden	A1616	Alan S. Denton	A1449	Darien Duck	S628
Al Darragh	A2556	Erin C. Denton	A3430	Pascal Ducommun	A4628
Adrian Das	A4589	Daniel P Dern	A191	Tananarive Due	A4303
Alan Dashoff	A1050	Steven Desjardins	A347	Bobbie DuFault	A2401
Jared Dashoff	A940	Jim Detry	A494	Peter DuFault	A4256
Joni Brill Dashoff	A309	Martin Deutsch	A1054	Arthur Dula	A4712
Todd Dashoff	A308	Cat Devercaux	A2968	Austin Dula	A4713
Michael Dashow	A473	Cassandra C. Deviny	A2447	Russell Dula	A4714
Talia Dashow	A503	Tilly Deviny	Q2448	Tamea Dula	A4715
Ellen Datlow	A3664	Bob Devney	S621	John Dumas	A3838
James Daugherty	A23	Dede Dewey	A2596	John C Dumitru	A1478
Kathryn Daugherty	A22	Diane Diamond	O4293	Andy Duncan	S3442
Anne Davenport	A2406	Robert M. Diamond	A453	Luke Duncan-Santens	A2363
Bob Daverin	A42	Brian Diaz	A1967	George Dunfield	A2175
Brenda Daverin	A43	Jossie Diaz	A2392	Mary Dunlap	A3180
Donald L. Daverin	A1563	Steven Dick	A2532	Shirlee Dunlop	S3598
Guest of Bob Daverin	A1570	Cynthia Dickinson	A3332	Greg Dunn	S2850
Jo Davidsmeyer	A2713	Julie Dickinson	A178	Linda J. Dunn	S2849
Howard Davidson	A2355	Sandy Diersing	A4437	T A Dunn Jr.	A1097
Loren Davidson	A1681	Diane K. Dieter	A3665	Lee Dunning	A3205
Mark Davidson	A2217	Frank Dietz	A1617	Joseph H Dupree	A1577
Sandra Davidson	A2378	William C. Dietz	A3597	Fred Durant	A3898
Stephanie Davidson	A2377	Tom Digby	A2099	Louis J. Duray	A3224
Steve Davies	A58	Patricia Diggs	A118	Robert Durbin	A1414
Arabella Davis	A3783	Rickey Dilley	A4480	Doranna Durgin	A2706
Avery Davis	A3207	Tom Dilligan	A3340	Nancy Durgin	A230
Bonnie D Davis	A2063	Jan Dimasi	A622	Bruce E Durocher II	A1173
Christopher Davis	C4645	Nick Dimasi	A623	Sarah Beth Durst	A4320
Dr. Stephen Davis	A1481	Carolyn S Ding	A1143	Chris Duval	A629
Grania Davis	A1480	Wendy Dinsmore	A3090	Kathryn Duval	A630
Guest of Leta Davis	A2846	John DiPalermo, Jr.	A1949	Yossi Duval	C1009
Jenevieve Davis	A2399	Lucienne Diver	A3072	Andrew Dyer	A631
Jennifer Davis	A3123	Casey Divine	A3527	Christine Dziadosz	A554
Jonathan Davis	C4647	Jody Dix	A1607	William Eaker	A2551
Leta Davis	A2845	Douglas Dixon	A2066	Christopher East	A3534
Mark Davis	A2400	Kelly Dixon	A3479	Martin Easterbrook	A943
Marsha A. Davis	S3250	Ken Dixon	A2067	Jill Eastlake	S283
Matthew Davis	C4646	Brian Doan	P4526	Donald E Eastlake III	S193
Patricia Davis	A1095	Anita Roy Dobbs	A2722	Claire Eddy	A3926
Robin M. Davis	A2761	Bob Dobson	A3065	Scott Edelman	A3699
John Day	A1666	Vince Docherty	A81	Teresa Edgerton	A4065
Joy Day	A2155	Cory Doctorow	A4271	Guest of Laurie Gottlieb Edison	A1062
Theresa Day	A4182	Corwin Dodd	C1248	Laurie Gottlieb Edison	A1061
Genny Dazzo	A1605	Kendra Dodd	C1249	Brent E Edwards	A1588
Giulia De Cesare	A59	Molly Doheny	P4275	Chris L Edwards	A1823
Kathleen de la Lama	S2572	Tom Doherty	A3925	Derek Edwards	A3038
Al De La Rosa	A952	Laura Domitz	A290	Eli Edwards	A2941
Nicholas de la Torre	C1362	Linda Donahue	A2031	June Edwards	A2415
Rosario de la Torre	A1361	Michael Donahue	A4175	Rob Edwards	A2414
Chris de Longpre	A2670	Ira Donewitz	A624	Shaun Isaiah Edwards	A3599
John de Longpre	A2671	Nancy Donnelly	A4414	Terry Egan	A1318
Lara Ortiz De Montelland	A1060	Paul Dormer	A625	Rod Eggleston	A916
Peter De Weerd	A467	Eleanor Dorn	C1368	Shari Eggleston	A915
Ruth De Witt	A1262	Mike Dorn	A1367	Bob Eggleton	A2196
Mark Debard	S617	Leo Doroschenko	A1045	Gary J Ehrlich	A2055
Keith A. DeCandido	A1005	Michelle Doty	A1835	Joe Eibe	A3141
Shirley DeCarufel	A3904	Douglas P Doucette	S1568	Raymund Eich	A3402
Steve DeCarufel	A3905	Carolyn Dougherty	A4240	Roger E. Eichorn	A4185
Robert Deck	A2423	Greg Dougherty	A26	Phyllis Eide	A2161
Mike Deckinger	A1025	Melissa Dougherty	A3372	Janice Eisen	A3251
Sandi Deckinger	A1026	John R Douglas	A626	Lise Eisenberg	A546
Jon DeCles	A3800	Stephen Douglas	A4299	Thomas D. Eivins	A2643
Susan DeGuardiola	A616	Cheri Douglass	A627	Jacqueline Elderkin	A1175
Linda Delaurentis	A618	John Douglass	A2440	Herman Ellingsen	S2567
Tim DeMarco	A1427	Nancy Douglass	A4319	Annalee Elliott	A4321
Tom DeMarco	A1425	Jim Dowdy	A3008	Russ Elliott	A2426
Jonathan Demers	A1150	William H Downs	A4440	Justin Ellis	S3939
Patricia Demetri	A1810	Christine Doyle	A1328	Kerry Ellis	A935
Linda DeMeulemeester	A4166	Guest of Kory Doyle	A4184	E. T. Ellison	A3529

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FC2003: Furrries in Wonderland

THROUGH THE LOOKING GLASS

CELEBRATING FIVE YEARS OF FURTHER CONFUSION



Join us down the rabbit hole and be sure not to miss five days of all the usual madness that you've come to expect from Further Confusion.

- Mad Hatter's Tea Party
- Cheshire Cat's Scavenger Hunt
- FCTV—I want my FCTV!
- Wonderland Video Showcase
- The "Eat Me" Dessert Buffet

When? January 23rd to 27th, 2003 — **Where?** The Doubletree Hotel, San Jose, CA

Registration: \$35 until Sept. 15th; \$45 at the door. Sponsors \$100, Patrons \$200

Room Rate: \$99 single/double/triple/quad. Call 1-800-222-TREE, event code FURCON

Scott Ellison	A3528	Mark Ferrari	A2180	Jim Fox-Davis	A2072
Alan Elms	A2641	James Ferris	A1220	Susan Fox-Davis	A2071
Udo Emmerich	A2650	Jeffery Ferris	A2172	Colette H Fozard	A772
Jason Enbler	P4527	Benjamin Feuz	S4041	Steve Francis	A544
Dick Eney	A898	Joseph L. Fieger Jr.	A1963	Sue Francis	A543
Baron Engel	A2313	Carl C. Fields	A2603	Howard Frank	A3512
Craig Engler	A3807	Eve Fillenbaum	A2053	Jane Frank	A3513
Craig English	A2944	Christopher Finch	A4656	Valerie Frankel	A4476
Peter D. Engwall	A2044	Ellen Finch	A1265	Ariel Sara Franklin-Hudson	A2011
Jean Ensling	A4086	Sheila Finch	A937	Laura Frankos	A644
Chris Eplett	H14	Jan Howard Finder	A73	Marina Frants	A1006
Louisg Epstein	A1725	Ed Finkelstein	S637	Susan Franzblau	A4694
Kurt Erichsen	A1491	Doug Finley	A2327	Kelly Freas	A203
Ann Erickson	A2366	Laura Jean Fish	A2109	Laura Brodian Freas	A204
Dan Erickson	A1034	Leslie Fish	A1379	Jim Frech	A2923
Daniel Erickson	A2992	Elaine Y Fisher	A1051	Avi Freedman	A645
Garryrh Erickson	I2994	Glen Fisher	A956	Gail Freedman	A1010
Kelly Erickson	A3091	Naomi C Fisher	A638	Leah Freedman	S3550
Vicky Erickson	A1035	Barry Fishler	A4585	David R. Freeland, Jr.	A2861
Adrienne Ertman	A3049	Karen Fishler	A4584	Barry C. Freeman	A489
Camille Escudero	A4705	Barbara Fister-Liltz	A1421	Bonnie Freeman	A2904
Lumatic E'Sex	S172	Don Fitch	A931	H Denise Freeman	A1608
Joan Eslinger	A3971	Marina Fitch	A3867	Jay Reynolds Freeman	A2257
Ariana Estariel	A2633	Stacy D Fitz	A4601	Jennifer Freeman	A2069
Brian Esterson	A3972	Catherine Fitzsimmons	S639	Karen Freiberg	A1839
Wilma Estes	A297	James Flanagan	A1650	Lisa Freitag	A311
Nancy Etchmendi	A4087	Sally R. Flanagan	A1719	Pam Fremont	A646
Debra Euler	A3448	Timothy Flanagan	A4106	Melody French	Q4030
Andrea Evans	A3346	West Flanagan	A1649	James P. Frenkel	A3645
Barney Evans	A1448	Ryan Flarity	A1526	John Freyer	A647
David Evans	A1406	Brian Flatt	A266	Doug Friauf	A648
Kate Evans	A1447	Robert Fleming	A2701	Beth Friedman	A2686
Kathy Evans	A3884	Virginia Fleming	A2754	Evan Friedman	A4494
Bettie Evanson	A4401	George Flentke	A1417	Richard Friedman	S4410
Dale Everett	A4262	Melanie Fletcher	A3666	Jack Frost	S2691
Michael Everling	A2618	Michael A Fletcher	A2528	Carrie Fruthland	A2160
Darrel Exline	A273	Ian Fleury	A1156	Raymond B. Frye, Jr.	A3702
Tony Fabris	A3829	Patricia Flood	A2000	Kathy Fulton	A264
Sue Factor	A3742	Al Flores	P4533	Cindy Furry	A1433
Guest of Random Factors	A1380	Paul Floriani	A1167	Stephen Gaalema	A4490
Peter Fagan	A4376	Sarah Floyd	A530	Dean Gahlon	A649
Kathleen L. Fahey	A4158	Francesca Flynn	A3434	Janice A Galeckas	A2881
Casey Fahy	S2666	George Flynn	A127	Richard V Galicia	A2311
Heather Fain	A2122	John L. Flynn	A640	Steve Gallacci	A1798
Sarah Fairbrother	S2715	Michael F. Flynn	A3376	David W Gallaher	A31
Rowan Fairgrove	A2593	Carol Flynt	A927	Mitch Gallaher	A1833
Tupou S Fakava	A4372	Clif Flynt	A1033	Pat Gallaher	A870
Jade Falcon	A1036	Sean P. Fodera	A3452	Randy Gallegos	A3172
David Falk	A1266	Kaja Foglio	A2828	Irene Gallo	A3927
Kiara Falk	A1267	Phil Foglio	A2827	Tom Galloway	A995
Nicholas L. Faller	A276	Albert L. Folsom	A3157	John David Galt	A34
Noah Falstein	A4470	Meredith L. Folsom	A3022	Scott Gamble	A3361
Jennie Faries	A1638	Kandy Fong	A1662	Thad Gann	A4029
Dale Farmer	A2314	Dorothy Fontana	O4241	Gordon Garb	A4207
David Farmer	A456	Kristi Forbes	A4606	Alisa Garcia	A3210
Nancy Farmer	A3643	Monica Forbes	A963	Christopher Garcia	A2999
Bruce Farr	A1979	Mary Jo Forshee	A2240	Hailey Garcia	I3360
Lea Farr	A1978	Loretta Forte	A1136	Joshua Garcia	A3318
Eleanor Marie Farrell	A1110	Jacob Paul Fortin	A4044	Luis T. Garcia	A3211
Doug Faunt	A9999	Rob Fortin	A1814	Tommy Garcia	C3359
Patti Favorito	A1505	Steve Forty	A1391	Justin Gareau	A4324
Bill Fawcett	A501	Connor Foss	C4202	Maureen Garrett	A3934
Moshe Feder	A634	Janice Foss	A641	Guy Garrison	A4048
James Fechrmeier	A2631	Rebecca Foss	C4203	Ken Garrison	A969
Sondra Fechrmeier	A2630	Rick Foss	A642	Susan R Garry	A1430
Ferdinand Feghoot	G13	Adrienne Foster	A274	Bob Garsson	A4325
Gary Keith Feldbaum	A100	Brad Foster	A1192	Julie Gascon	A3890
Allison Feldhusen	A635	Cindy Foster	A1193	Carson Gaspar	A897
Michael Feldhusen	A636	David R Foster	S3392	Brian J. Gates	3601
Jude Feldman	A2489	Sharon Foster	S2902	John F. Gates	A3600
Tom Feller	A300	A. Marina Fournier	A1231	Rob Gates	A2500
Lee Felsenstein	O3813	David Fournier	A4142	David Gault	A3466
Ben Fennema	A2289	Nathan Fowkes	A4583	Michele J Gault	4199
Michelle Feraud	A1100	Chris Fowler	A1566	Joseph Gauthier	A1698
Guest of Susan Ferer	A1019	Bobbi Fox	S643	Shiao-Ling Gauthier	A1699
Susan Ferer	A139	Crickett Fox	A24	Helen Gbala	A449
Douglas Ferguson	A3775	Teresa Fox	A220	Mark Geary	A650

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Deb Geisler	A2832	Debbi Golden-Davis	A3208	Ken Grimes	A2545
Fred Geisler	A3444	David Goldfarb	A3482	Jim Grimsley	A3404
Janice Gelb	A395	Jeanne Goldfein	A77	Mark Gritter	A3131
Mike Genovese	A1808	Jon Golding	A1779	Judith Ann Grivich	A2456
Karl S Gentili	A901	Diane Goldman	A3034	Anne Lesley Groell	A3370
Mary Gentle	A3640	Ed Goldstein	A2275	Joc Groene	A3379
Vince Gerardis	O4655	Lisa Goldstein	A3236	Harold Groot	A4193
Elizabeth Gerds	A1807	Julie Goldsworth	A4190	Susan Groppi	A3284
Eric Gerds	A1806	Richard W. Gombert	S3942	Stephen J Grosko	A1609
Sheryl Gere	A2117	Larry Gomez	A653	Elizabeth Gross	A1701
Tom Gerencer	A3472	Carolina Gomez Lagerlof	A2568	Merryl Gross	A547
Jennifer Gerritsen	A4263	Kirsten Gong-Wong	A1096	Laura Grossman	A3486
David Gerrold	A4200	Cynthia Gonsalves	A265	Michael Grubb	A2753
Linda Gerstein	S651	David Good	A3105	David G Grubbs	A2087
Suzanne Gibbs	A4599	Gene Goodall	S1039	Rev. Richard J Gruen	A1509
Brian Giberson	A4084	Joy Goodin	A1254	Vickie Guagliardo	A2093
Lester S Gibo	A2530	Judi B. Goodman	A763	Chris Guillotte	A3435
Suzanne Gibson	P4295	Sarah Goodman	A866	Eileen Gunn	A3770
Terry K. Gideon	A4167	Sheila G Goodman	A2147	Paula Gunn Allen	A4102
Tom Giese	A480	Kathleen Goonan	A4276	Urban Gunnarson	A457
Gerald Gieseke	A2402	Crystal Gordon	A1305	David Guon	A1643
Paul Giguere	S2162	David M Gordon	A4489	Beth Gwinn	A999
Anna Belle Gilbert	A4327	Marc Gordon	A284	Seung Ha	P4534
Mary Gilbert	A959	Richard Gore	A3975	Shouichi Hachiya	A2685
Sheila Gilbert	A3450	Erik Gorka	A3195	Don Hackler	A2288
Zelda Gilbert	A4326	Adrienne Gormley	A1715	Trey Haddad	A1089
Darren Giles	A2895	Marta Grabien	A2256	Julie Haehn	A3772
Glenn Lewis Gilette	A4186	Joyce Carroll Grace	S3484	Dodi Hagan	A529
Diana Gill	A4074	Peter Grace	S3483	Marianne Hageman	A1366
Marilyn Gillet	A3391	Dekker Graden	A2258	Lori Haggbloom	A4561
Steve Gillett	A4188	Angela Gradillas	A2922	Paul Haggerty	A538
Travis Gillett	A4189	Hilber Graf	A2503	Wanda Haight	A4464
Kerry Gilley	A415	Rhea Leigh Graf	A2246	Elizabeth Hail	A1364
Brianna Gillgan	A3603	Hank Graham	A1579	Guy Hail	A1365
Douglas Gillgan	A3602	Kim Graham	A1578	Karl Hailman	A658
Patrick Gillgan	A3604	Louis Graham	A2927	Gay Haldeman	A3670
Richard Gilliam	S2544	David Grandin	A3399	Joe Haldeman	A3669
ElizaBeth Gilligan	A2815	Bret Grandrath	A2107	Barksdale Hales	A4586
Alexis Gilliland	A2775	Heather Grant	A2524	Andrea Hall	A3127
Lee Gilliland	A2776	Romany Grant	A2308	Ed Hall	A4329
Corby Gillmore	A4108	Amanda Grant Smith	C4546	James W Hall	A4242
Laura Anne Gilman	A3306	Les Grant Smith	A4547	Jennifer Hall	A2112
J.R. Gimblet	A1689	Scott Grant Smith	A4548	Mark B Hall	A4575
Erica Ginter	A542	Thea Grant Smith	C4549	Stacy Hallman	A4154
Karl Ginter	A541	Elyse M. Grasso	A1440	Diane Halpern	A2130
Lydia Ginter	C1016	Dawn Gray	A4381	Marty Halpern	A2129
George Gioumousis	A1129	Debbie Gray	A3088	Wayne Halsey	A1820
Ray Gish	A1781	Donald Gray	A3087	Larry Hamelin	A3314
Heather J Gladney	A1541	Vickie Gray	A1546	Deborah Hamill	A4208
June C Gladney	A1542	Carol A Gray-Ricci	A1118	Harry H. Hamilton	A4148
Sarah Glasgow	A3605	Ashley Grayson	A2749	Nora Hamilton	A1778
Peter N. Glaskowsky	A2286	Carolyn Grayson	A2750	Jonathan Hammar	A1343
Brett Glass	A3811	Alyssa Green	O4080	Chuck Hammill	A2189
Gail Glass	A2418	Cathy Green	A2899	Kim Hammond	A4582
Gary Glass	A1320	Ed Green	A2328	Catherine Hampton	A1159
Inge Glass	A250	Elanor Green	A654	Jimmy Han	A4431
James C. Glass	A2417	Jon B Green	A655	Larry Hancock	A205
Megan Glasscock	A2538	Kelly Green	A3330	Rebecca Handcock	A2878
Daniel Glasser	A1675	Scott E Green	A3027	Cathy Handzel	A171
Melissa Glasser	A1674	Ralph Green, Jr.	A3919	Jim Handzel	A201
Susan Glatz	A4141	Gary Greenbaum	A1488	Reggie Hancy	A3042
Mary Anne Glazar	A475	Edith Greene	A656	Michael Hanna	A953
Glenn Glazer	A2978	George Greene	P4530	Rev H. Eclare Hannifen	A2058
Margo Glenn-Lewis	A3668	Heidi Greene	A2008	Marcie Hansen	A239
Michael Glenn-Lewis	A3667	Robert Greene	A307	Todd Hansen	A1293
Don A Glover	A652	Dawn Greenlee	A4088	Christina Hanson	A1215
Elizabeth M. Glover	A3247	Ray Greer	P4538	Chris Harbaugh	A1659
Vicki Glover	A2427	Ted Greer	A3051	Kent R. Harbidge	A3671
Diana Glycer	A1068	Hugh S. Gregory	A498	Jim Harding	A4330
Mike Glycer	A195	Taunya Gren	A3100	Cheri L. Harlan	S2862
Gina Goddard	S528	Ian Grey	S3801	Robert Michael Harman	A2937
Jean Goddin	A356	Gigi Gridley	A3754	John Harold	A404
Neyir Gokce	S2583	Joe Griffin	I3059	Ashley J. Harper	A2081
N. Cenk Gokce	A1567	Shannon Griffin	A3058	Bob Harper	A3320
Barry Gold	A924	Tim Griffin	A3057	James S Harper	A175
Lee Gold	A925	William Griffith	A4192	Sheril Harper	A3319
Lynn Gold	A35	Ward D. Griffiths III	A1641	Bill Harrelson	A4209

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Robert Harrelson	C4210	Tracy L. Henry	A516	Christopher F Hollosi	O4294
Harold Harrigan	A661	Diana Tixier Herald	A4067	Rachel Holmen	A2620
Lisa Deutsch Harrigan	A662	Katie Herling	C3076	Sarah K. Holt	A2962
Harold Harrigan III	A660	Judith Herman	A2782	Tyrone E Holt	A3460
Clay Harris	A386	Rebecca Herndon	A3493	Sharon L. Hom	A1314
George E. Harris	A1601	Douglas C. Herring	A1396	Butch Honeck	A249
Jack Harris	A2250	David A. Herrington	S2632	Susan Honeck	A248
Marlene A. Harris	S2934	Mark Herrup	A439	David Hook	A1184
Harry Harrison	A3201	Philip Herscher	S2824	Edward Hooper	A1214
Irene Harrison	A330	Allison Hershey	A914	Bethany Hoover	A1085
Joan Harrison	A3202	Guest of Allison Hershey	A1073	Claire Hoover	A1086
Leif Harrison	A3536	Brendoan Hertel	I1740	Debbie Hoover	A1083
Mercy Harrison	A3204	Liana Rebekah Hertel	S976	Sam Hoover	A1084
Todd Harrison	A3203	Lisa B. Hertel	A315	John Hopfner	A1944
Claudia Harsh	A1722	John Hertz	A4171	Nancieanne Hopkins	A1700
Mary Hart	S2942	Melanie Herz	A321	Priscilla A. Hopkins	A1762
Minda Hart	A2869	Alice Hescoc	A2212	Thomas P. Hopp	A4333
James A. Hartley	A3557	David Hescoc	A2213	Matt Horgan	A4370
Denisen Hartlove	A3167	Richard Hescoc	A2211	Arlynn Horne	A363
Jay Hartlove	A3166	Karen M. Hetherington	A3576	Eugenia Horne	A2429
Jed Hartman	A1125	Alan Heuer	S3334	Honor Horning	I2533
John L. Hartman	A1345	Rusty Hevelin	A2742	Mark Horning	A2531
Keith Hartman	A4211	Kevin Hewett	A987	Alice Horst	A2367
William K. Hartmann	S4028	Dorothy J. Heydt	A1330	Richard Horton	S669
Dave Hartwell	A391	Hal Heydt	A1329	Sidsel Horvei	A2136
Peter Hartwell	C2756	Meg Heydt	A1284	Andrea Hosth	A2560
Sharon Hartwell	A4428	Chris Hibbert	A4216	Douglas Hostler	A2408
Paul Harvey	A3886	Deanne Hicks	A3672	Chris Hoth	A4334
Teddy Harvia	A663	Brian Scott Hiebert	A3294	James E. Houghton	A2005
Aiko Hasegawa	A2765	Mike Higashi	A154	Geri Howard	A258
Kathleen Hassett	A4331	Bill Higgins	A3263	Jim Howard	A4091
Susan Hastings	A3509	Kelley Higgins	A3264	D. Geordie Howe	A2579
Amy Hasty	A2697	Mary Higgins	A4492	David Howell	A670
Christine Hasty	A2667	Carol Hightshoe	S3281	Craig K. Howlett	A27
Robb Hasty	A2696	Carol Higuchi	A2202	Rachelle Hrubetz	A3302
Rocky Hasty	A2668	Beth Hilgartner	A4066	Morgan Hua	A1195
Matthew Hatcher	A1672	Carolyn Hill	A4090	Shirley Huang	A3085
Ross Hathaway	A1746	Kelly Hill	A3765	Earl Hubbell	A3967
Paul Hattori	S664	Theo Hill	A4219	Charles F. Huber	A1824
David N. Haugen	A1400	Robert Hillis	A1702	Jim Hudson	A672
Terri L. Haugen	A1399	Greg Hills	A1948	Kerrie Hughes	A4215
Carolly Hauksdottir	A3246	Jessie A. Hinkle	S667	Sandra Huibers	A1221
John Hauwiler	A2541	Colin Hinz	A557	Dr. Elizabeth Anne Hull	A2859
Dennis Hawkes	P4521	Nicholas Hipp	I1020	Charles R. Hulse	A1761
John Hawkes	P4520	Scott Hipp	A232	Jeffrey Hulten	A2398
Alys Hay	A1257	Takahiro Hirata	A4554	Bill Humphries	A2393
James H. Hay	A2428	David Hirzel	S340	Angel Hungerford	A3143
Shigeru Hayashida	A517	Jan Hise	A1372	David Hungerford	A3142
Pat Hayes	S2729	Tom Hise	A1371	William Hunt	A1422
Elizabeth Haynes	A4289	Debra Hisle	A1727	Anastasia Hunter	S2206
Wendy Hays	A2525	Chip Hitchcock	A345	Lucy Huntzinger	A2404
Dana Hayward	A4089	Jodi Hitchcock	A2588	Jeff Hurst	A1813
Zachary Hazelip	A3883	Lindsay A. Hitchcock	A2200	Alan Husby	A4220
Sandra Hazelton	A3673	Celia Hixon	A3826	Melinda Hutson	A1634
James Healey	A2150	Lester Hixon	A3827	Richard W. Hutter	A4335
Caroline J. Heaton	A3371	Deanna Hoak	A4513	Gordon Huxford	A4438
Peter Heck	A4212	Martin Hoare	A1795	Emily S. Hyatt	S4502
Jennifer Heddle	A3307	P. C. Hodgell	A1636	Sara Hyman	A3149
Andreas Heinrich	O4270	David Hodghead	A3674	Janis Ian	A2635
Kristine Hejna	A2549	Janice C. Hodghead	A2329	Eugene Iiams	A4503
John Helfers	A4214	Kathryn Hodghead	A2330	Marcia Kelly Illingworth	A506
Marty Helgesen	A1354	Laurel Hodghead	A2331	Tim Illingworth	A166
Kimberley Heljenek	A2517	Gary Hoff	A322	Masaharu Imaoka	A2707
Stuart C. Hellinger	S243	Joan Hoffman	A156	Mutsumi Imaoka	A2708
John G. Henry	A2374	Nina Kiriki Hoffman	A3819	Robert in 't Veld	S3569
Arthur I. Henderson	A399	Terrel Hoffman	A1160	Rebecca Inch-Partridge	A3262
Harry Henderson	A3098	Matthias Hofmann	A968	Rachael Ingalla	A4369
Pat Henderson	A2113	Joan Hofstetter	S668	Hiroaki Inoue	A1792
Rebecca R. Henderson	A400	M. C. A. Hogarth	A4332	Tamie Inoue	A1793
Stephen Henderson	A1518	Tore Audun Hoie	A2783	Alexander Irvine	A3810
Linda Hendrick	A890	Robert B. Hole Jr.	A2354	Jacque Irving	A1418
Woody Hendrick	A889	Ron Holik	A1655	Kent Irwin	A4555
Howard V. Hendrix	A2700	Michael J. Holland	S2002	Mark Irwin	A1404
Jack Heneghan	A375	Jaron Hollander	A2472	Curtis L. Isom	A1182
D. Henkel-Wallace	A4569	John A. R. Hollis	A1816	Paul Israel	A863
James T. Henry	A3897	Jason Hollister	A4567	Carla Itzkowich-Golding	A1780

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Con Zen Philosophy

The mind-mirror is clear, so there are no obstacles.
Its brilliance illuminates the universe
To the depths and in every grain of sand.
Multitudinous things of the cosmos
Are all reflected in the mind,
And this full clarity is beyond inner and outer.

Chair: Kathleen Meyer

Bid Committee includes Judith C. Bemis, Mark L. Blackman, Brian L. Burley, Catherine (KT) FitzSimmons, Tara Fulbright, dgk goldberg, Bruce Gray, Harry Hopkins, Michael Hoyes, Elizabeth (Rann) Humphrey, Janet Iannantuono, Tracy Kremer, Margaret Montgomery, Lance Oszko, and others

Lori Iverson	A337	Carolyn Jones	A4012	Maureen Kelly	A2368
Alan Jacknow	A4403	David Jones	A1504	Pamela Kelly	A3217
Ann Marie Jackowski	A1706	Frank S. Jones	A3676	Bart Kemper	A3229
Walter Jackowski	A1707	Guest of Angela Jones	A1222	Rayma Kemper	A3230
Aaron P Jacks	S673	Gwyneth Jones	S2554	Steve Kempton	A2442
L Blunt Jackson	A4388	Jean Jones	A4439	Melita Kennedy	A1515
Steve Jackson	A2757	Julie Jones	A4455	Michelle Kennedy	A4055
Tom Jackson	S3797	Karen A. Jones	A3677	Paul Kennedy	S3881
Penelope Jacob	A2419	Lenore Jean Jones	A140	Robert S Kennedy Jr	A2125
Logan Jacob-Nanci-Stonering	I2421	Marsha Jones	A2061	Allan Kent	A2262
Wilma Jacobs	A1521	Mary M Jones	A4613	Kay Kenyon	A3468
David Jacobsen	A2459	Michael M Jones	A4614	Liz Kcough	A136
Kathy Jacobsen	A2458	Tracey Jones	A1503	Carolyn Kephart	A4495
Anne-Marie Jacques	A3417	Wayne Jones	S676	Alene Kercheval	A3062
Jacl	A3524	William E Jones	A339	Benjamin Kercheval	A3064
Saul Jaffe	A285	Dave Jordan	A4570	Berry Kercheval	A3061
Jason J. Jaggi	A4020	Erin Jordan	A2570	Catherine Kercheval	A3063
Ardis Jakubaitis	A2928	Karen Jordan	A2245	Greg Ketter	A310
Leah B Jakusovszky	A4255	Leslie Jordan	A2897	Bill Keyes	A3798
Michal Jakuszewski	S3009	Linda Jordan	A438	Simran Khalsa	A4337
Derek James	A3759	Roberta L Jordan	S1621	Rajan Khanna	A3191
Rhodri James	A2050	Earl Jossierand	S677	Debra Grace Khattab	A4591
Warren James	P4296	Melany Jovic	A3635	Jefferson Kidd	A3446
Ellen Jamieson	A4336	Struan Judd	A678	Josh Kidd	A3678
Perry Jamieson	A4688	Hubert Julian	A986	Hope Kiefer	A354
Jessie Jansen	S3946	Jennifer Jumper	H12	Audrey Kichtreiber	A4222
Phil Jansen	S3944	Joan Juozenas	A549	Peter Kichtreiber	A4221
Robert Jansen	A3426	Cris Palomo Kaden	A679	Arthur Kienle	A1405
Scott Janssens	A3973	Neil Kaden	A320	Kathryn S. Kienle	A1458
Donald Jaramillo	A3916	Mara Kaehn	A1162	Susan Kienle	A423
Ron Jarrell	A2870	Anita Kafka	A1827	Hirota Ka Kihara	A1482
John Jarrold	A3638	Janet Kagan	A3458	Lee Killough	A2912
Athena Jarvis	A422	Rik Kagan	A3459	James P. Killus	A3606
Peter Jarvis	A421	Ann S Kaiser	A2193	Kristen Kim	A4375
Sharon Jarvis	S3481	Dwain G Kaiser	A2192	Melinda Kimberly	A2574
Zak Jarvis	A3787	Frank Kalisz	A137	Leigh Kimmel	A688
Michael Jasper	A3833	Millie Kalisz	A451	Raymond Kimmy	O4580
Wendy K Jay	A3747	Cassandra Kamuchey	A1250	Robin Kimmy	A4451
Ben Jeapes	A4265	Muriel W. Kanter	S2629	Judith Kindell	A417
Heather R. Jeffcott	A2600	Peter J Kappesser	S680	Deborah King	A218
Frankie Jemison	A1295	Jordin Kare	A51	Haley King	C1736
Linda F. Jencevice	S447	Mary Kay Kare	A25	Julia King	A2907
Michael A. Jencevice	S446	Barbara T Karmazin	A3453	Matthew P. King	A3135
Laura F. Jenkins	A2015	Joe Karpierz	S681	Roxanne King	A2901
Stacey Jenkins	A1121	Sharon Karpierz	S682	Shane King	A1071
Jeff Jensen	A1992	Phyllis Radford Karr	A2296	Sheba King	A1070
Rebekah Jensen	A1077	Jim Katic	A1342	Terry King	A1995
Jo Jenson	A1205	Keith G Kato	A683	Vicki King	A4267
Leon Jester	A3764	Ken Katz	A1592	Donald Kingsbury	A3487
Samada Jeude	S287	Rick Katze	A54	Lynn M. Kingsley	A2794
Jane Jewell	A4213	Jerry Kaufman	A919	Michael A. Kingsley	A389
Mary Jane Jewell	A2132	Erika J Kaumeyer	A684	E C Kinzly	A1555
James H. Johns	A2771	Philip Kaveny	A2469	Doug Kirby	A2905
Allie Johnson	A4015	Sayuri Kawai	A685	Susan Kirby	A2906
Dale Johnson	A4665	Yasuo Kawai	A686	Yoshio Kiriama	A2760
Dave Johnson	A2353	Hitoshi Kawamura	A1784	Donna Kirking	A3679
Eleanor Johnson	A896	Mika Kawamura	A1783	Matt Kirking	A3680
Erik N. Johnson	A2265	Takashi Kawamura	C1785	Sarah Kirkpatrick	S2982
Judy R Johnson	A3338	Cheri Kaylor	A334	Rosemary Kirstein	A3977
Julie S Johnson	A674	Mary Kean	A3176	David Barr Kirtley	A4223
Karen Johnson	A1355	William J. Keaton	A450	Keith Kissel	A1229
Keith E Johnson	A86	Pamela Keedy	A2126	Michele Kitay	A689
Lindsey S. Johnson	A3477	Kathy Keenan	A3703	Gary S. Kitchen	A3394
Linnea Johnson	A2297	Morris Keesan	A165	Joshua Kitchen	A1575
M. Elizabeth Johnson	A2587	Christopher Keeton	A1560	Mindy L Klasky	A4288
R J Johnson	A1766	Margaret Keifer	S687	Marian Klatt	A3190
Richard D.K. Johnson	A4120	Rick Keir	A3175	Nancy Klauschie	A4195
Robin Johnson	A323	Gregory R Keith	A150	Louise M. Kleba	A3864
Ryan K. Johnson	A3266	Lorna Keith	A174	Mary Lou Klecha	A2449
Sally Johnson	A2352	Arlene O. Kel	A3200	Frederick Kleffel	A3906
Steve Johnson	S2698	Fiona Kelleghan	A3976	James F Klein	A2138
Steven Vincent Johnson	A2342	Pamela Kelley	A2287	Jay Kay Klein	A1611
Barbara L Johnson-Haddad	A30	James Patrick Kelly	A3216	Robert Klein	A690
Angela Jones	A872	Linda Kelly	A1716	Sean Klein	A2924
Bonnie Jones	A675	Marian Kelly	A1639	Christine Klein-Lebbink	A4432
Carole W. Jones	A3675	Mark Kelly	A3877	Elizabeth Klein-Lebbink	A2290

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Jill Kleinowski	A2026	Grant Kruger	A2841	Stephanie Law	A430
Russ Kleinowski	A2027	Judy Krupp	A1057	Joann A. Lawler	A2803
John Klima	S2699	Louisa Ashleigh Krupp	A892	Matt Lawrence	A240
Lincoln Kliman	A130	Rebecca Krupp	A1058	Pat Lawrence	A91
Steve Klingler	A2316	Roy Krupp	A1056	Sarah Lawrence	A3844
Johnna Klukas	A1805	Tommy Kucera	S216	Betty Lawrence-Williams	A2718
Kim Knapp	A3144	Lutz Kuch	S2703	Toni Lay	A696
Peter Knapp	A2159	Petra Kufner	A1985	Deborah Layne	A2141
James J Knappenberger	A1499	Gordon Kuist	A2979	Alexis Layton	A697
Joan M Knappenberger	A1500	Candace Kukino	A2096	Jessica Layton	A4257
Melissa C Knappenberger	C1501	Waldemar Kumming	A1680	Judy Lazar	A147
Linda Knepper	A4572	Amanda Kundert	A2332	Harry Le Blanc	A2655
Bill Knight	A3286	Tom Kunsman	S3935	John Le Mieux	A4421
John Knight	A3420	Bonnie Kunzel	A4093	Stacey Leary	A2333
Charlie Knoedler	A3514	Mike Kupfer	A3248	Jane A Leavell	A698
Courtney Knoedler	C3516	Diane Kurilecz	A474	Elizabeth Leavy-Watts	A2073
Tracy Knoedler	A3515	Eric Kuritzky	A1209	Michael Leavy-Watts	A2074
Arnold Knopf	A4051	Daisuke Kusayanagi	A2647	Steven H. Lebowitz	A4134
Maryann Knopf	A1988	Cherie Kushner	A2702	William Ledbetter	A3979
Mana Kobayashi	A2920	David M Kushner	A367	Hank Lederer	A4340
Mika Kobayashi	A2919	Ellen Kushner	A3768	Kate Ledum	S2976
Yoshio Kobayashi	A691	Fiona La Croix	A2842	April Lee	A3171
Sally A. Kobec	A412	Michelle La Rock	A4446	Bette Lee	A2171
Irvin Koch	A1040	Suzanne Labonville	A192	Cecil Lee	A1572
Kim G Kofmel	A553	Seanna Ladd	A3101	Denise Lee	A3608
Steve Kohler	A1251	Jonathan Laden	A4406	Ivan B. Lee	A3163
Diana M Koivunen	A917	J Charles Ladesich	A2106	Jody A. Lee	A3492
Nicholas Kolowski	A2169	Ruth Anne Ladue	A329	Kala Lee	C1413
Arin Komins	A2804	Janet Lafler	A4390	Margie Lee	A4691
Michael Kong	A4311	Valerie A Lagzko	S1618	Roger Lee	A2086
Kenneth Konkol	A2926	Bob Lai	A1204	Sharon Lee	A1047
Hiroshi Konoya	A3258	David LaKamp	A4581	Stephen C Lee	A4435
Charlotte Konrad	A2349	Jay Lake	A2915	Evelyn Leeper	A382
Anthony Kopec	A4632	Stefan Lakh	A1028	Mark R Leeper	A383
Debbie Kopec	A4631	Trevor Lamb	C4285	Marya Legrand	A3279
Richard Kopinsky	A4402	Andrew Lambdin-Abraham	A4338	Laura Lechow	A1145
Daniel Korn	A522	Kyle Lambert	A2226	Joan Leib	A2645
Rebecca Korn	I4634	Marcia Lambert	A2225	Ruth Leibig	A270
Zachary Korn	C4633	Kurt Lancaster	S3288	Hope Leibowitz	A196
Angela S. Korra'ti	A1363	Meghan Lancaster	A2216	Karey Leichel	A3980
R'ykandar Korra'ti	A289	Rick Lancaster	A3215	Rena Leith	A1571
Don Kosak	S3255	Dr. Stephen Landan	A1021	Debra Lentz	A4218
Zachary Kosak	S3256	Mrs. Stephen Landan	A1022	Tom Lentz	A4217
P. Koskie	A1369	Fay Landau	A1461	Michelle Lepovic	A4477
Mari Kotani	A692	Jim Landis	A133	Fred Lerner	A3148
Ronald Kotkiewicz	A1593	Kathryn T. Landis	A3268	Debbie Levi	A3227
Hope Levy Kott	A4059	Bridget Landry	A1960	Robert Levin	A1718
Philip Kott	A4060	Aurora Lane	C1791	Alexzandria Levine	A3683
Samuel Joseph Kott	C4061	Joyce Lane	A1790	David Levine	A984
Marah Searle Kovacevic	A2717	Charles J Lang	A4689	Jaime Levine	A4042
Rick Kovalcik	A491	Andy Lange	A4110	Benjamin Levy	A962
Elspeth Kovar	A2457	Michelle Lange	A4109	Linda Levy	A1281
Douglas Kral	A693	Dave Langford	A946	Alice Lewis	S699
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Ruben Krasnopolsky	A2690	Laura S. Langford	A1971	Suford Lewis	A700
Genevieve Kraus	C2309	Rowan D. Langford	C1973	Tony Lewis	A701
Jennifer Kraus	A570	Devra Langsam	A252	Windy Lewis	A3766
Paul Kraus	A291	Brian K. Langston	A2649	Guest of J. H. Libby	A2793
Robin Kraus	I3543	Julie Lanyon	A4339	J. H. Libby	A2792
Veronica Kraus	I2310	David R. Larsen	A3924	Ben T. Liberman	A3872
Dina S. Krause	A2879	Greg Larsen	A2247	Guest of Ben Liberman	A3873
Marguerite Krause	A3470	Bob Larson	A194	Nicole Liberty	A2303
Michael Krause	A4092	Carrie Larson	A3682	Jacqueline Lichtenberg	A893
Bruce Krawetz	A1131	Eric Larson	A37	Salomon Lichtenberg	A1049
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Laura Krentz	A695	Stephen Larue	A1539	Barry Lieberman	A4703
Nancy Kress	A3382	Patrick Lasswell	A3145	Danny Lieberman	S702
Karl Kreutzer	A2294	Alexander B Latzko	A369	Paula Lieberman	S703
Rachel Kreutzer	A2295	Barbara Lau	A1032	Michael Liebmann	S2436
Kris Kreutzman	A102	Richard Lau	A1172	Anton Lien	A704
Susan Krinard	A3055	Mark Laubach	A1080	Brian Lieske	A4095
Naomi Kritzer	S3341	Bill Laubenheimer	A2224	Andre Lieven	A1987
Jack Krolak	A211	Alexandra Laundry	C3865	Michele Liguori	A3545
Joshua Kronengold	A2017	Nancy LaValley	A3828	Rose-Marie Lillian	A4033
Bob Kruger	A3978	Stephan Law	C3102	Guy H Lillian III	A124

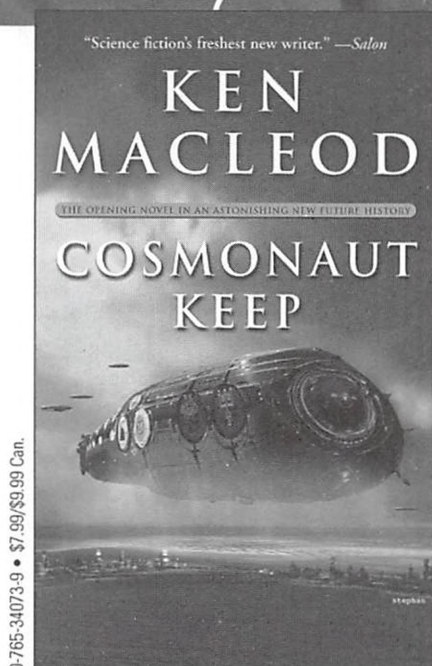
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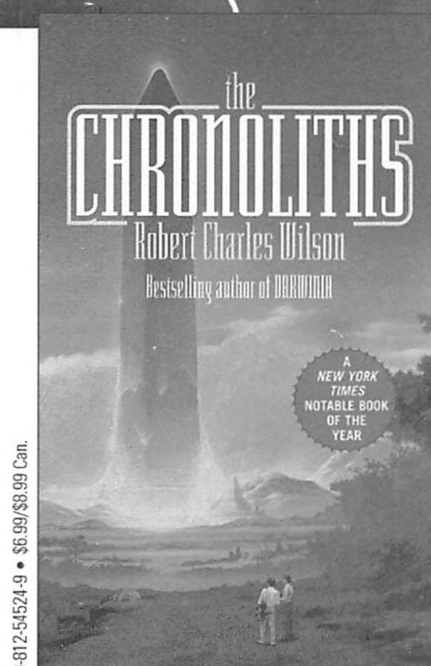
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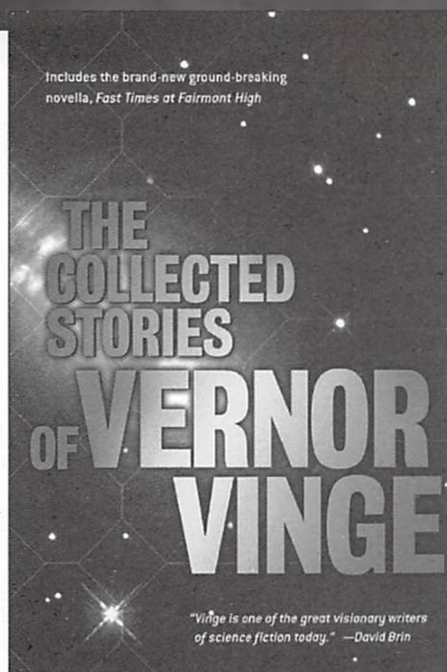
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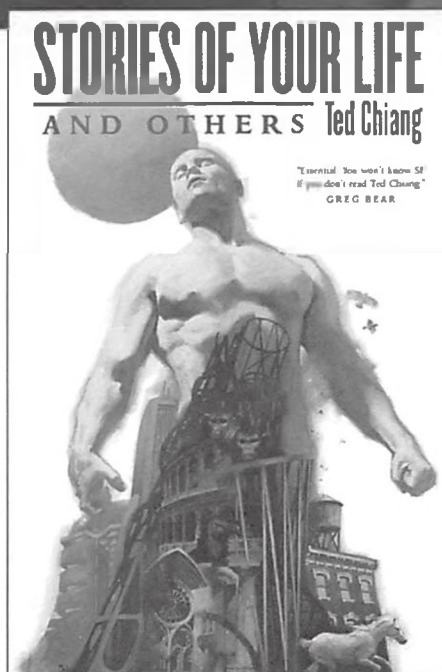


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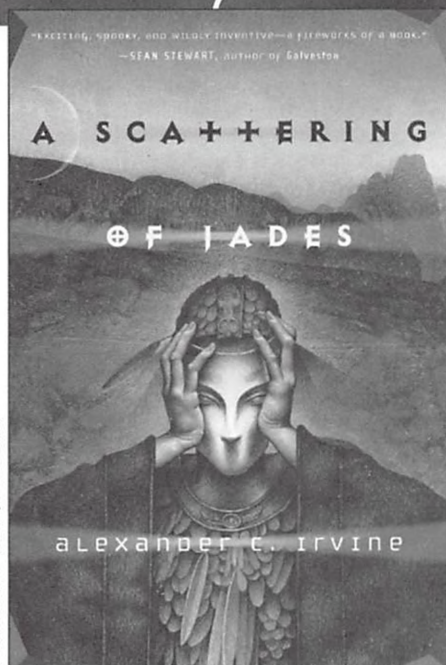
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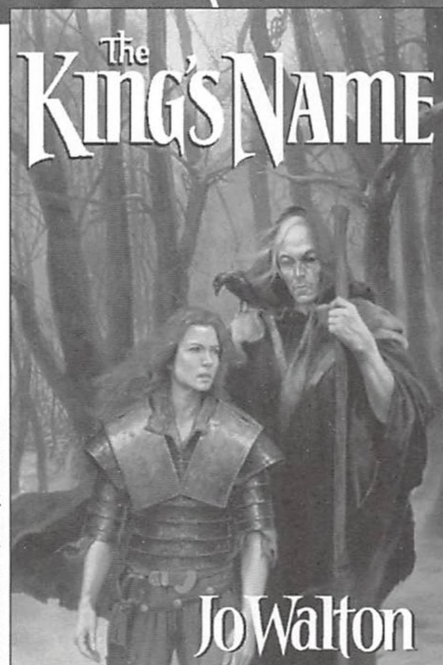


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Colleen B Lindsay	A4670	Deanna Lyman	A1395	Sarah Manning	A2852
Don Lindsay	A951	Guest of Norman Lynch	A3082	John Mansfield	A55
Eric Lindsay	A186	Keith F. Lynch	A495	Ariane Man-Willrich	C1513
Tamar Lindsay	A167	Nicki Lynch	A407	Silviane Man-Willrich	C1514
Margaret Lindstrom	A3069	Norman Lynch	A3081	Nick Mar	A1498
Vincent Linebarger	A2007	Richard Lynch	A406	Beth Marble	A344
Samantha Ling	A2834	Barry P. Lyn-Waitsman	A462	Chris Marble	A280
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Sheila Livingston	A2215	Dana MacDermott	A497	Cheryl Martin	A2455
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Daniel Louie	A1144	Dick Maher	A4122	Elise Matheson	A3644
Kris Lovekin	A3505	Kathy Maher	A4123	Dale Ann Mathews	A4124
Nick Lovekin	A3506	Serge Mailloux	A3056	Lois Mathews	A2345
Steve Lovekin	A3504	Walt Main	A2266	Michael L. Mathews	A3480
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Jeffrey McArthur	A2779	Wes Meier	S151	Elizabeth Mills	A1029
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Fiona McAuliffe	A3861	Dawn Meister	A930	Valerie Mills	A3776
Maureen McBride	A3907	Zane Melder	A465	Gail Milsztein	S724
Parris McBride	A327	David Melius	A1104	Juliana Milton	A3686
Jenna Scott McCaffrey	A2787	Paul Melko	A3384	Ray Milton	A3687
Lynne McCaleb	A971	Dennis Mello	A3209	Ariel Minne	C2958
David McCaman	A3440	Debra Melton	A3397	Jacob Minne	A2957
Deirdre McCarthy	A1392	Henry Melton	A3395	Joe Minne	A2956
Wil McCarthy	A4136	Mary Ann Melton	A3396	Wendi Minne	A4149
Ariel McCartney	A3913	Billy Meltsner	C3253	Lynn Minneman	A725
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Morgan McCartney	A3912	Joseph Meltzer	11613	T'An Mirabella	A2608
Teresa McCartney	A3911	Lori Meltzer	A454	Christina Miser	A2511
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Nina McLaughlin	A719	Wendy Midgley	A9996	Matthew Moon	A3463
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Cameron Morningstar	A2323	Randall Neff	A1256	Mary O'Connor	A1658
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Janice Morningstar	A2322	Jon Neil	P4535	Tom O'Dell	A736
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Seth Morris	A3494	Lisa Nelson	S732	John O'Halloran	A181
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Renee Morrison	A1836	Raymond L. Nelson	A1466	Elizabeth Oing	A2938
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Ken Moylan	S728	Allen Newton	A3436	John Olsen	A2821
Eyal Mozes	A3095	Barry L. Newton	A318	Guest #1 of Olsgaard	A4246
Susan Mozzicato	A492	Judith J. Newton	A319	Guest #2 of Olsgaard	A4247
Marcia Muggelberg	A338	Meridel Newton	A317	Henrick Olsgaard	A4244
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Lorraine A Mumaw	A1969	Isabel Nichols	A3812	Mark Olson	A161
Jesse Mundis	A2886	Roxanne Nicholson	A2495	Priscilla Olson	A125
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Jason Munson	A4678	Kevin Nickerson	A537	Kathy Oltion	A3261
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Anne K. G. Murphy	A2144	Barbara L. Nielsen	A4056	Jennifer O'Meara	A1432
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Hilary Moon Murphy	S3326	Teresa Nielsen Hayden	A4254	Raven O'Neill	A4173
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Joanne Murphy	A3007	Leslie Nieves	A1277	Ron Ontell	A365
Kevin Murphy	A2720	Jan Willem Niezink	A3712	Val Ontell	A366
Kevin A. Murphy	A4206	April Niino	A1170	Margaret Organ-Kean	A947
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Megan Murphy	C3156	Larry Niven	A1386	Mary-Ann Orr	A2431
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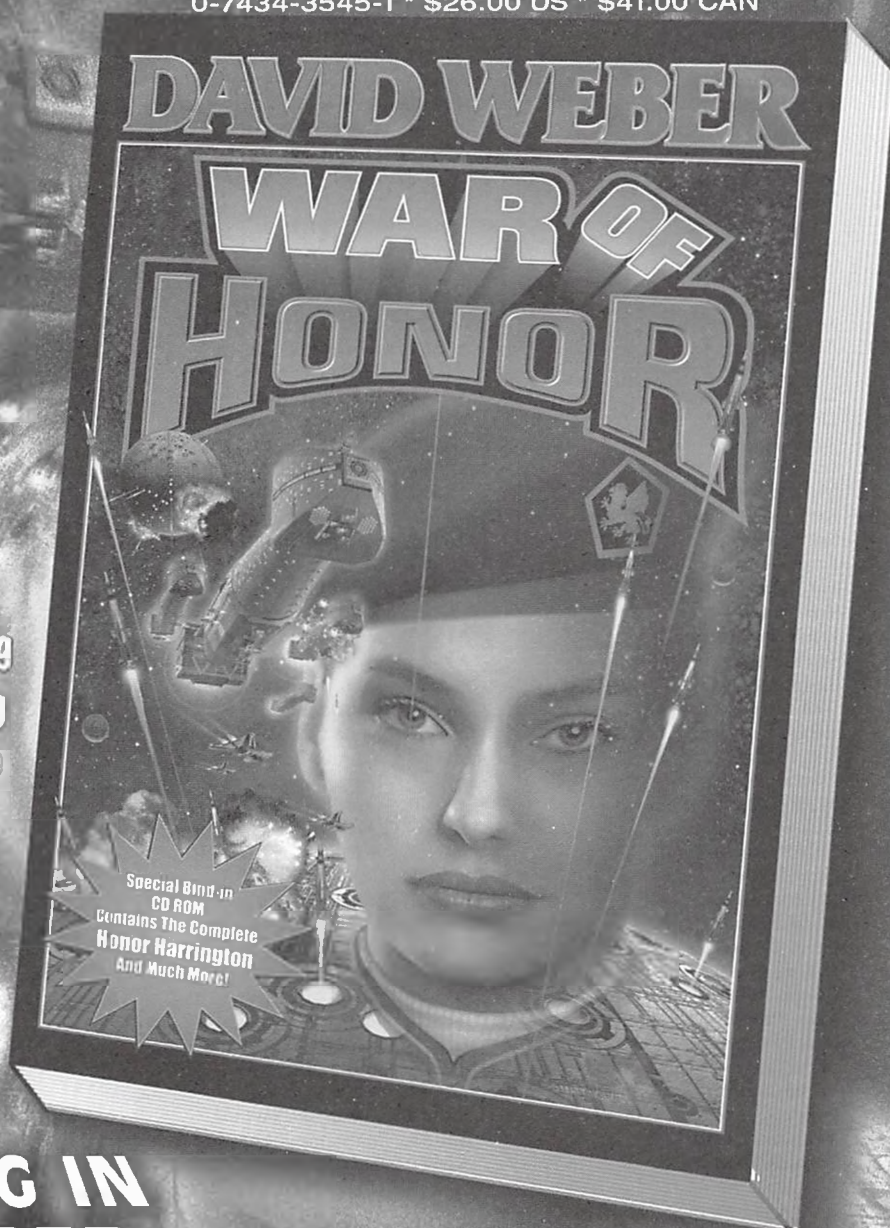
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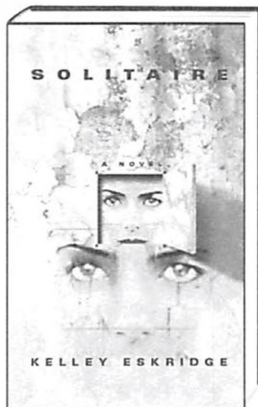
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Joseph Smith	A2128	Rod Stansfield	A4197	Duane Stuck	A4604
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Kristine Smith	A2410	Jeanne C Stapleton	A2496	Donna L. Stump	A504
Larry Smith	A411	Marcia Starke	A2343	Linda Subias	A3220
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Sally Smith	A1679	Linda Steele	A1958	Catherine Sullivan	A2646
Sean Smith	A2483	Mariann Steele	S794	Geri Sullivan	A1351
Shannon Smith	A1102	Stef	A1274	James Sullivan	A440
Sherwood Smith	A3206	David M. Stein	A795	Jeanne Sullivan	A487
Stephanie C. Smith	A3365	Debbie Stein	A3922	Kathy Sullivan	A3226
Susan Smith	A1416	Diana Stein	A796	Sharon E Sullivan	A2543
T R Smith	A228	Michael P Stein	A1626	Shawn Sulma	A2814
Timothy L Smith	A788	Sabrina Stein	C1008	Kazuo Sumiya	A1011
Vicki Smith	A261	Susan Stejskal	A2619	Bjorn Tore Sund	A301
Victoria A Smith	A923	J. A Stelnicki	A2318	Susan Surls	A2088
Wayne Smith	A3820	Monica Stephens	A1786	Gayle Surette	A539
William Smith	A3932	Julie Stephenson	A2348	Geoffrey Surette	A2773
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Aimee Smrz	S3654	Edie Stern	A1677	Lucy Sussex	A706
Russell Smullen	A789	Heather Stern	A1153	Lindy Sutton	A3727
Claire Alison Smyth	A1105	Marina Stern	A3401	Ole Svendsen	A304
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Jamie Solomon	A3521	John Stewart	A799	Joseph Szczepaniak III	A802
MicheleJaye Solomon	A2654	Ken Stewart	A2446	Tim Szczesuil	A803
Vicki Solomon	A3520	Risa Stewart	A1599	Martha Szekretar	A1595
Don Solosan	A3733	Sandy Stewart	A1598	Mary Tabasko	S2864
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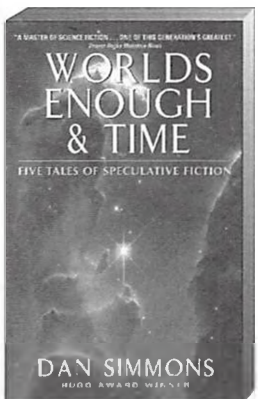


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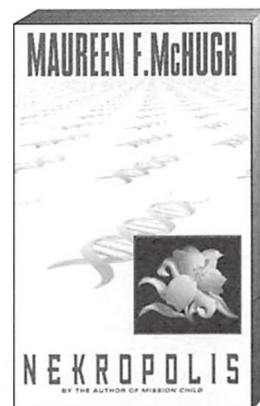
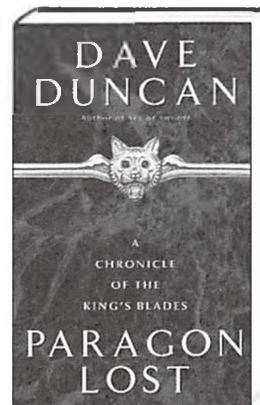
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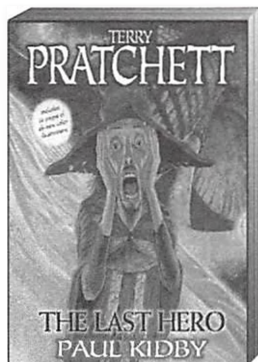
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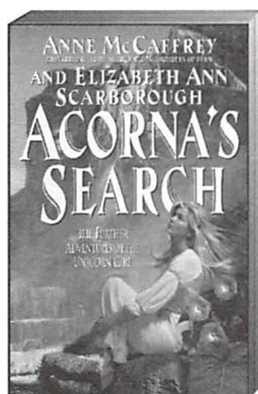
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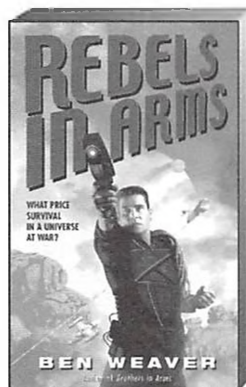
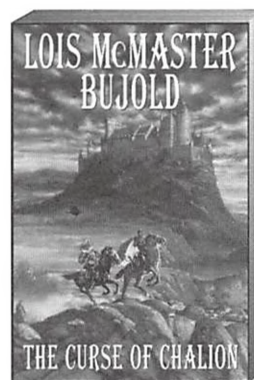
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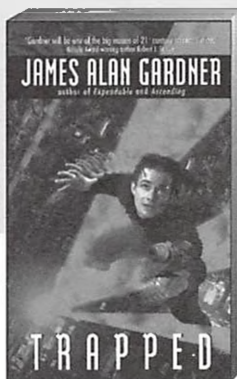
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Marsha Lee Ward	A224	James T. Wesley	A834	Susan L. Williams	A837
Michael Ward	A202	Erik Wessing	A1723	Tad Williams	G5
Michael Ward	A4101	Amy West	S835	Walter Jon Williams	A3835
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Marlow Weaver	A3212	Tara L White	A484	Michael Wilson	A3124
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Toni Weiner	A1834	Clark Wierda	A507	Christopher Winter	A3840
David Weingart	A2658	Gayle Wiesner	A390	Chris Wirtz	A3152
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Linda Wright	A1980	Brian Youmans	A3878	Terry Zeschmann	A3841
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Michael Wysocki	A3439	Stephanie A. Young	A2882	Scott Zrubek	A69
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K.O. Yamamoto	A2137	Kate Yule	A985	Nancy Zuidema	A1115
Ken Yamaoka	A116	Jonathan Zablotny	A4359	Roger Zuidema	A1116
Chelsea Quinn Yarbrow	A2365	Joel Zakem	S840	Ieva Zvargulis	A3961
				Carl Zwanzig	A2114

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Belgium:	1
Canada:	121
Croatia:	1
France:	1
Germany:	8
Great Britain:	116
Indonesia:	2
Ireland:	8
Japan:	37
Jersey:	1
Malaysia:	1
Netherlands:	11
New Zealand:	2
Norway:	6
Poland:	1
Quatar:	2
Russia:	2
South Africa:	1
Sweden:	5
Switzerland:	2
Taiwan:	2
UAE:	1
Ukraine:	1

US MEMBERS: 4120

AE	3
Alaska	6
Alabama	16
AP	1
Arkansas	4
Arizona	74
California	1966
Colorado	64
Connecticut	27
D.C	15
Delaware	5
Florida	63
Georgia	31
Guam	1
Hawaii	3
Iowa	17
Idaho	6
Illinois	123
Indiana	30
Kansas	9
Kentucky	20
Louisiana	15
Massachusetts	155
Maryland	117
Maine	7
Michigan	65

Minnesota	58
Missouri	34
Mississippi	10
North Carolina	18
North Dakota	1
Nebraska	9
New Hampshire	16
New Jersey	79
New Mexico	31
Nevada	17
New York	180
Ohio	60
Oklahoma	10
Oregon	115
Pennsylvania	68
Puerto Rico	1
Rhode Island	7
South Carolina	6
Tennessee	15
Texas	128
Utah	22
Virginia	85
Vermont	9
Washington	238
Wisconsin	40
West Virginia	4
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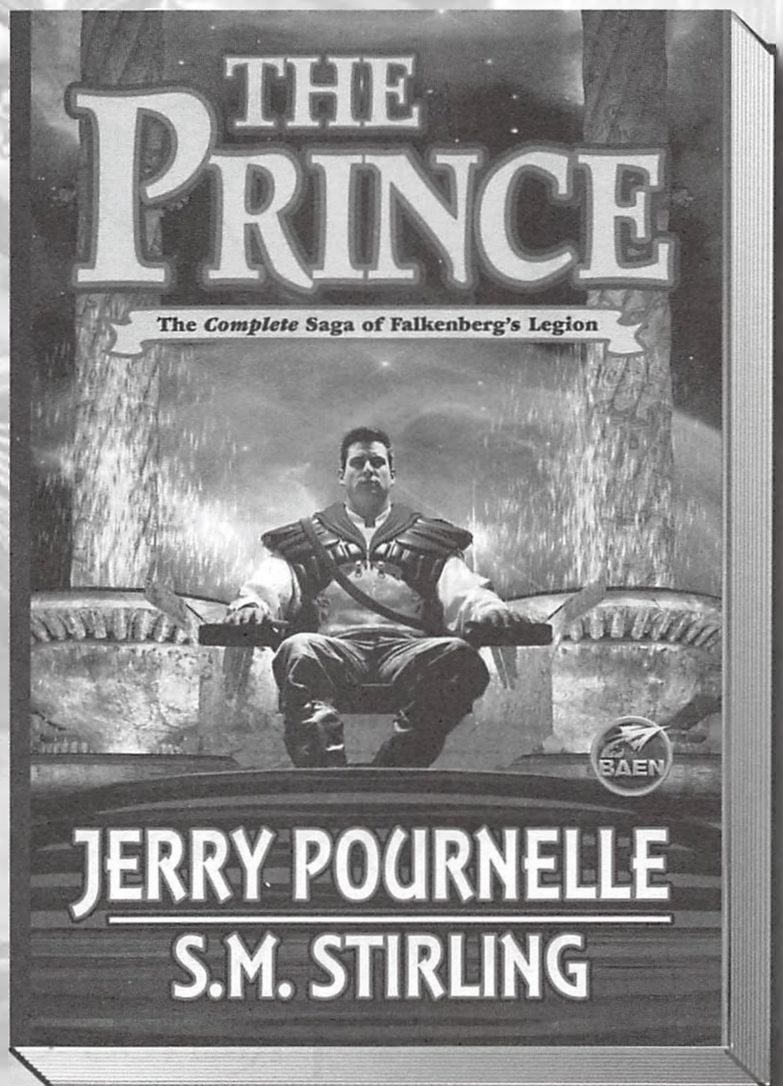
—Gordon R. Dickson

**SEPTEMBER
2002**



Publisher's Note:

The Prince was previously published in four parts as *Falkenberg's Legion* and *Prince of Mercenaries* by Jerry Pournelle, and *Go Tell the Spartans* and *Prince of Sparta* by Jerry Pournelle and S. M. Stirling. This is the first complete edition.



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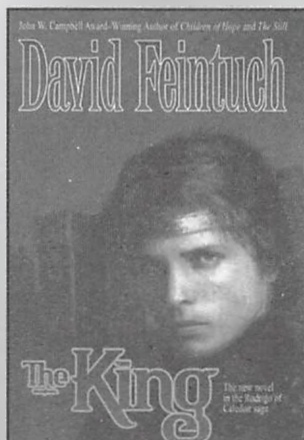
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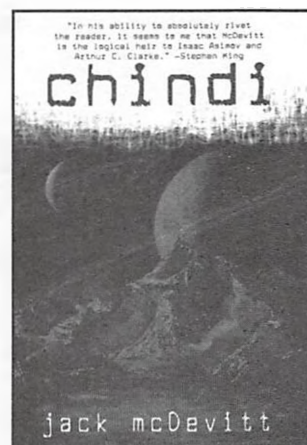
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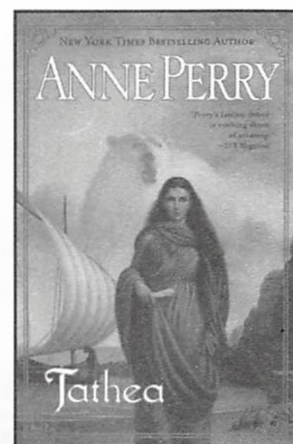
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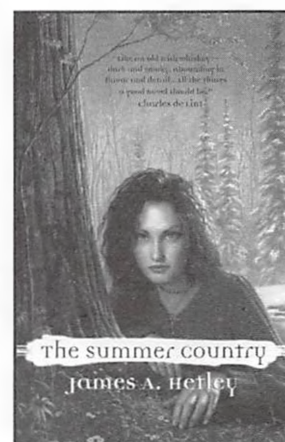
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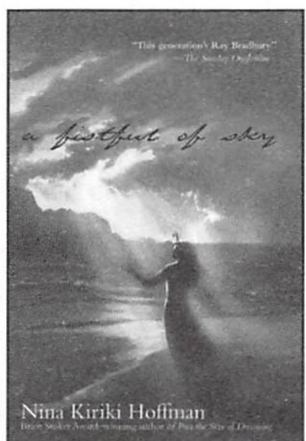
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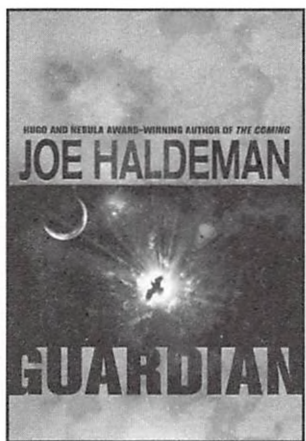
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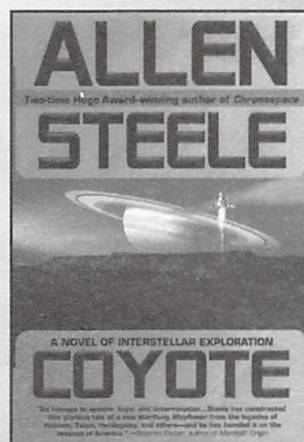


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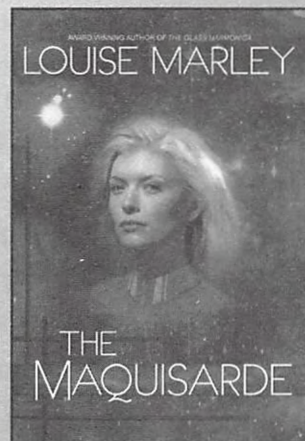
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The Bay Area in 2002 Worldcon Bid Committee

Worldcons don't just appear out of thin air, science-fictional as that might be. People have to go out there and campaign to bring a Worldcon somewhere. The Bay Area in 2002 Worldcon Bid Committee organized the bid that the members of Aussiecon Three, the 1999 Worldcon, selected to host what became ConJosé. As some of you know, the bid started as San Francisco in 2002, then changed venue and name when the hotels in San Francisco proved uncooperative. If you hear a member of the Bay Area in 2002 committee wishing for certain San Francisco hotels to have a low occupancy rate this Labor Day 2002 weekend, now you know why.

It costs quite a bit of money to run a Worldcon bid: in this case, over \$40,000. That does not include any personal travel expenses, which come out of the

committee's own pockets. Each bid committee member donated at least \$300 (and sometimes a lot more) to the Bay Area in 2002 Worldcon bid. Many of them also traveled extensively at their own expense, including flying to Australia for the final campaign before the vote. They put in hundreds of hours of volunteer work, sitting behind tables, organizing parties, attending planning meetings, and generally doing the hard, mostly thankless work that it takes to bid for a Worldcon.

ConJosé salutes and thanks all of the members of the Bay Area in 2002 Worldcon Bid Committee for their dedication to the cause of bringing Worldcon to the Bay Area this year. We would not have been here this weekend without you.

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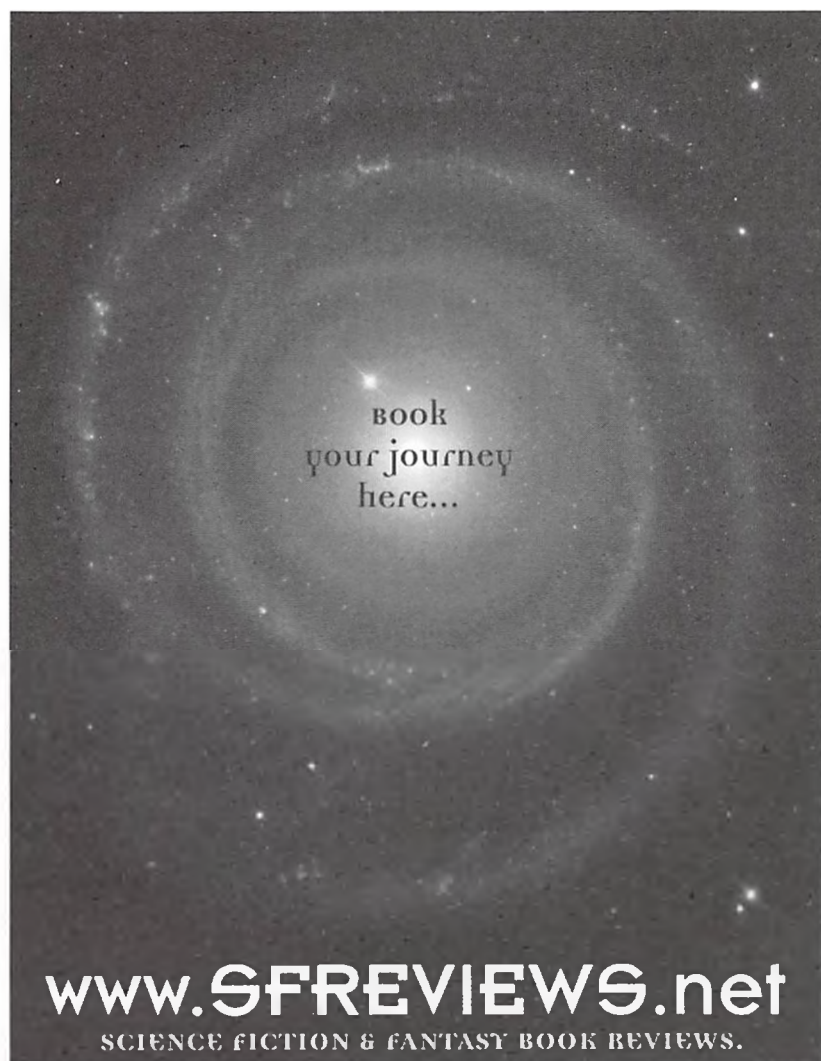
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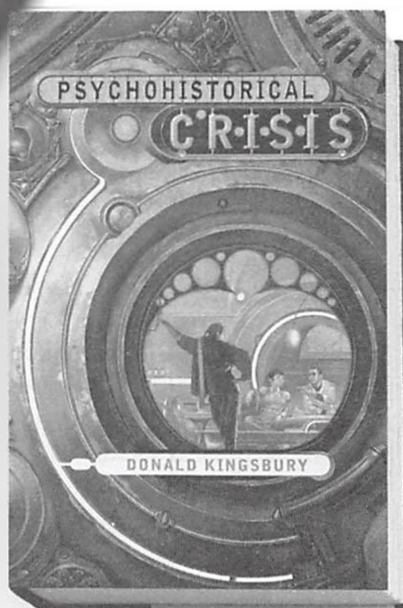
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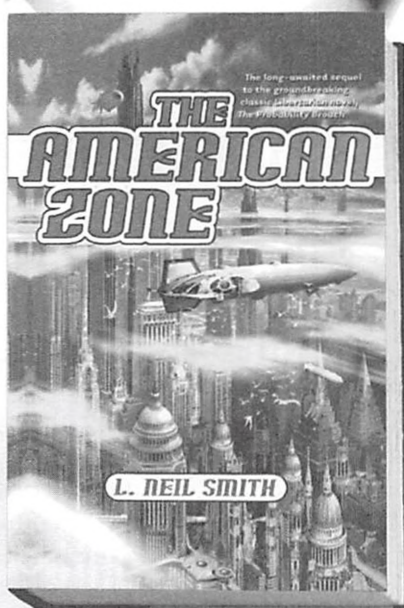


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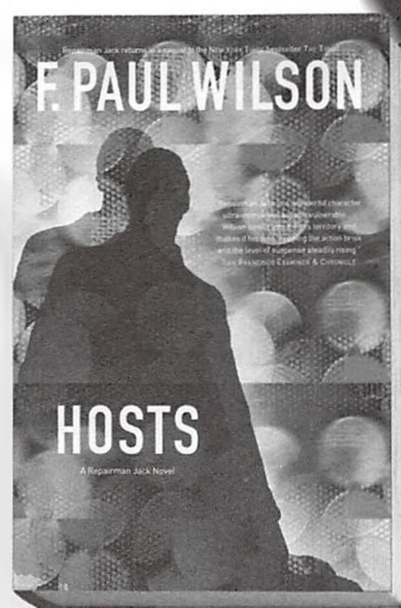


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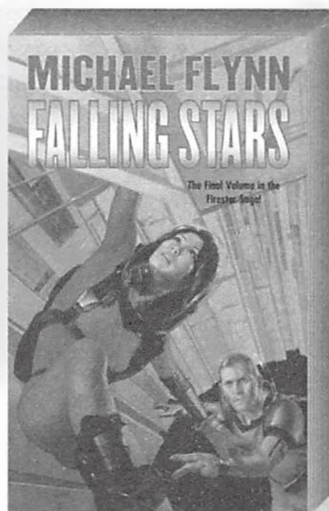
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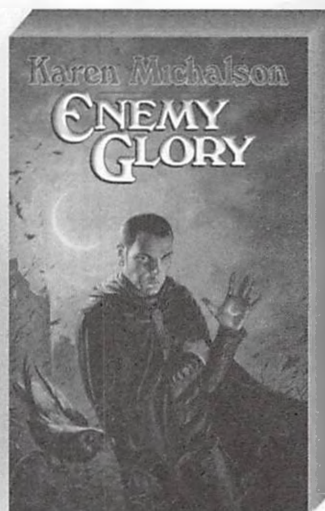
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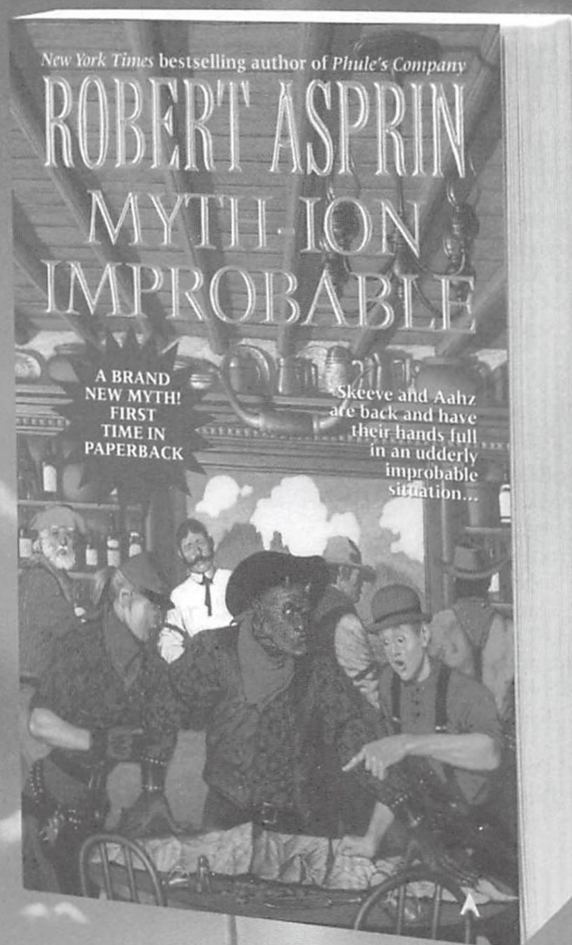
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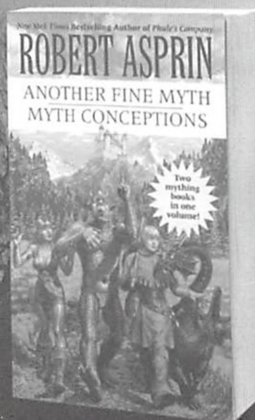
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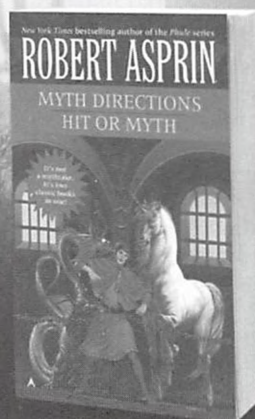
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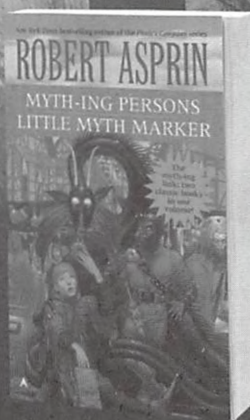
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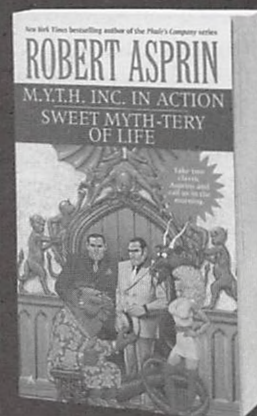
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Armadillo: Steven "Dillo" Okay
Staff: Dave Benfell, Andrea Longo, Ken Parker, Andrew Scott, Eric P. Scott, Tim Tuck, Robert "Texx" Woodworth
Logistics Move-In/Out Coordinator: Craige Howlett
Staff Lounge: Jorell Clark
Technical Services: Carl "z!" Zwanzig
Senior Staff: Rick Albertson
Networks
Engineering: Aaron Block
Staff: Steve Okay, Eric Scott
Production
Production Stage Manager - Civic Auditorium: Bill Parker
Sound Supervisor: Scott 'Kludge' Dorsey
Staff: Seth Breidbart, Karl Ginter, Ron Jarrell, David Josephson, Paul Kraus, Bryan 'SMASH' Manternach, Jeff Poretsky, Ken Uhland and a Cast of Tens
Volunteers: Peggy Rae Sapienza
Staff: Sharon Pierce, Bernard Bell, Kimberley Heljenek, Barbara Karmazin, Judith Kindell, Chris Marble, Dawn Plaskon

In Memoriam

2001

Douglas Adams, author
 Poul Anderson, author
 Martha Beck, fan
 Sid Birchby, fan
 Sheila Bostick, fan
 Roger Caras, scientist
 Ronald Chetwynd-Hayes, author
 Johnny Craig, comic artist
 Keith Allen Daniels, publisher
 Gordon R. Dickson, author
 Dorothy Dunnett, author
 George Evans, comic artist
 Meade Frierson III, fan
 Ugo Fano, scientist
 Jenna Anne Felice, editor
 William Hanna, animator
 George Harrison, producer
 Carla Henry, fan
 William Hewlett, inventor
 Sir Fred Hoyle, scientist
 Terry Hughes, fan
 Scott Imes, bookseller
 Josh Kirby, artist
 Dr. Morton Klass, author
 Stanley Kramer, director
 Richard Laymon, author
 Anne Lotz, fan
 Lloyd Miller, fan
 Fred Marcellino, artist
 Carl Mor, fan
 Gray Morrow, artist
 Norman Patch, fan
 Donald Reed, fan
 Patricia Hilliard Robertson, astronaut
 Claude Shannon, scientist
 Rick Shelley, author
 George Slavin, writer
 Hiroshi Teshigahara, filmmaker
 Thuy Trang, actor
 Suzanne Vick, fan
 Ray Walston, actor
 Judy Watson, wife of Ian Watson
 John Stanley Woolston, fan
 Billie Lou Watt, voice

*In memory yet green,
 In sound still ringing,
 Are voices yet singing,
 And faces still seen.*

-T. Anthony Robertson, 2002

2002

John Agar, actor
 Richard H. Bolt, inventor
 Joan Benford, wife of Gregory Benford
 John Buscema, artist
 Herman Cohen, producer
 Betsy Curtis, writer
 John de Lancie, actor
 James Patrick Doyle, fan
 George Alec Effinger, author
 Fridrikh Gorenshstein, screenwriter
 Stephen Jay Gould, scientist
 Jon Gustafson, fan
 Virginia Hamilton, author
 Ruth Handler, inventor
 Joan Harrison, wife of Harry Harrison
 Chuck Jones, animator
 Jack C. Haldeman II, author
 Thor Heyerdahl, scientist
 Robert Kanigher, comic artist
 Ward Kimball, animator
 Damon Knight, editor
 R. A. Lafferty, author
 Cele Goldsmith Lalli, editor
 Astrid Lindgren, author
 Gordon Matthews, engineer
 Leo McKern, actor
 Ed Moore, fan
 John Middleton Murry, Jr. (Richard Cowper), author
 John Nathan-Turner, producer
 Bruce Pelz, fan
 John R. Pierce (J.J. Coupling), author
 Kurt Schaffenberger, comic artist
 Avery Schreiber, actor
 Henry Slesar, fan
 Kevin Smith, actor
 Tom Sutton, comic artist
 Judy Toll, voice
 Bill Vaughn, fan
 Cherry Wilder, author
 Bernard Wilkie, FX pioneer

(this list is as complete as we can make it as of August 1, 2002)

